

NOSTRA

ENtopia Project Our Places in Europe

Europa Nostra Banner for Heritage Towns and Villages of Europe

Costa Carras Europa Nostra Vice President

Athens, 2014

European Union Prize for Cultural Heritage-Europa Nostra Awards

Categories:

CONSERVATION

Outstanding achievements in the conservation, enhancement and adaptation to new uses of cultural heritage.

RESEARCH and DIGITIZATION

Outstanding research and digitization projects which lead to tangible effects in the conservation and enhancement of cultural heritage in Europe.

DEDICATED SERVICE by INDIVIDUALS or ORGANISATIONS

Open to individuals or organisations whose contributions over a long period of time demonstrate excellence in the protection, conservation and enhancement of cultural heritage in Europe and far exceeding normal expectations in the given context.



EDUCATION, TRAINING and AWARENESS-RAISING

Outstanding initiatives related to education, training and awareness-raising in the field of tangible and/or intangible cultural heritage, to promote and/or to contribute to the sustainable development of the environment.





Dennis de Kergorlay

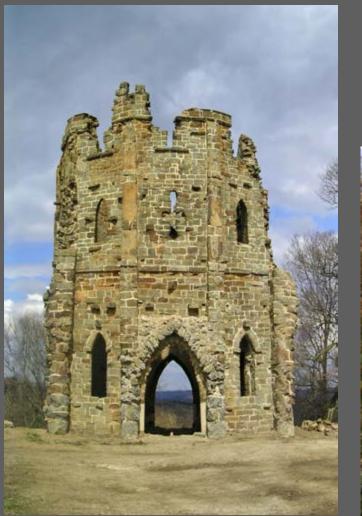


Sneska Quaedvlieg-Mihailovic

Franciacorta, Italy

1.4 6







Restoration of Hackfall Woodland Garden (UK) Grand Prix Winner – 2011



Landscape restoration project of the Forest of Saint Francis – Assisi (ITALY) Award Winner – 2013



The Historical Landscape of El Sénia's Ancient Olive Trees (SPAIN) Award Winner – 2014

✓ Was launched in January 2012 by Europa Nostra

✓ European Investment Bank Institute (founding partner) and the Council of Europe Development Bank (associated partner)

✓The 7 Most Endangered programme identifies endangered monuments and sites in Europe



Tato

l'atoi



Tatoi



What is the ENtopia Project?

Objective: Establish a pan-European Network of traditional settlements

Different areas (cities, parts of cities, islands, municipalities) may join the network whether they:

- > maintain -as far as possible- authentic architectural characteristics
- maintain their customs and traditions
- have local community and local government willing to co-operate for the sustainable development of the area
- have population is less than 15.000 inhabitants

The selected areas will join the network for three years and then they will be reassessed

Until today



- ✓ ENtopia project is the newest program of Europa Nostra
- ✓ Pilot period 2012-2014
- ✓ Official launch: March 2014 (Chios conference)
- ✓ Online platform available in January 2015
- ✓ February 2015: official opening date for candidacies

ENtopia Project-Structure



> International Organization: Europa Nostra

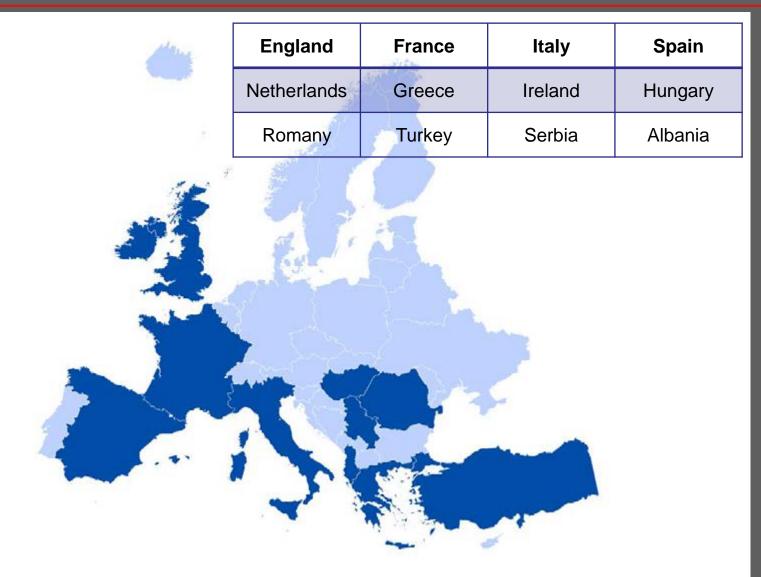
Country Representative: ELLINIKI ETAIRIA-Society for the Environment and Cultural Heritage

> National Committee: ENtopia Project Committee

Without a local municipality's active participation it is impossible to achieve the project's objectives

12 Countries participate











Roșia Montană a intrat în programul "7 Most Endengered" al Europa Nostra!



www.rosiamontana.ro

Inis Oirr, Irelands





1 Landscape:

The Northern hills and lakes



Westmeath, Ireland

Port Carlisle, Cumbria, England



Cantabria, Spain

Monte Santa Maria Tiberina, Italy



Santo Stefano di Sessanio, Italy



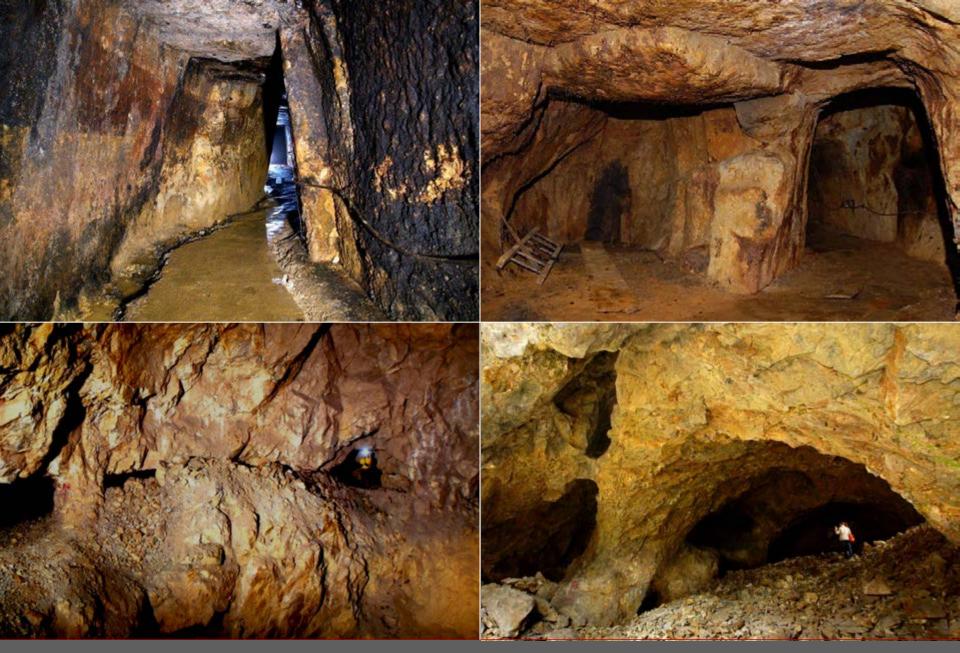


Lakes Razelm and Jurilovca, Romany



photos: Daniel Vrăbioiu (up left), Călin Caproș (up right), Radu Sălcudean (down), 2012 www.rosiamontanainimagini.ro

Roșia Montană, Romany

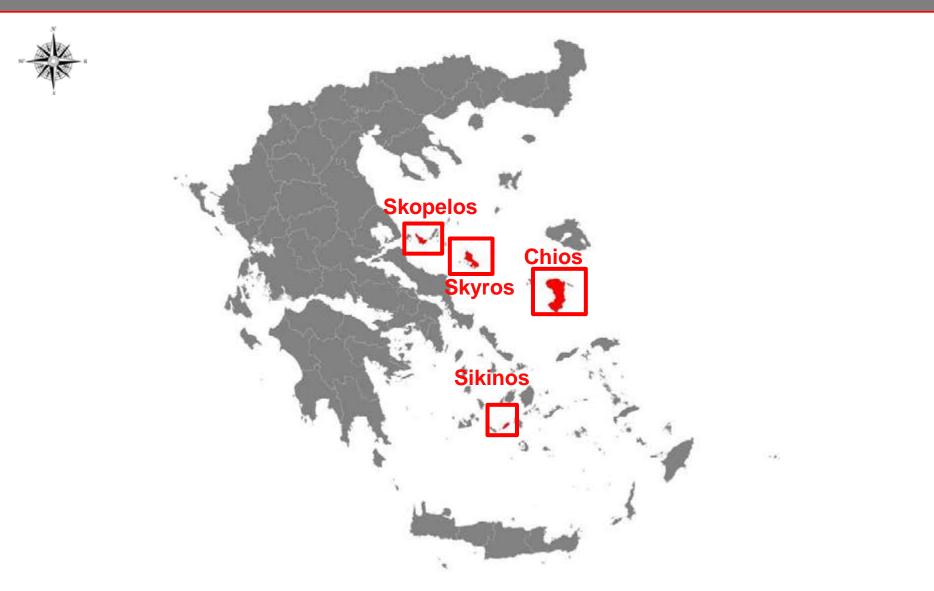


Roșia Montană, Romany

photos: Ivan Rous, 2012 (left), www.bergwerkpunk.com; Lorin Niculae, 2006, 2008 (right)

Greek candidate areas









Skyros Island, Greece



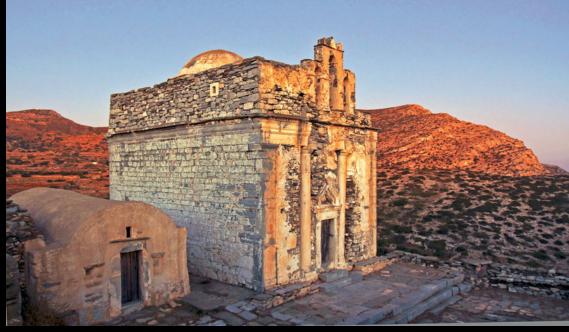




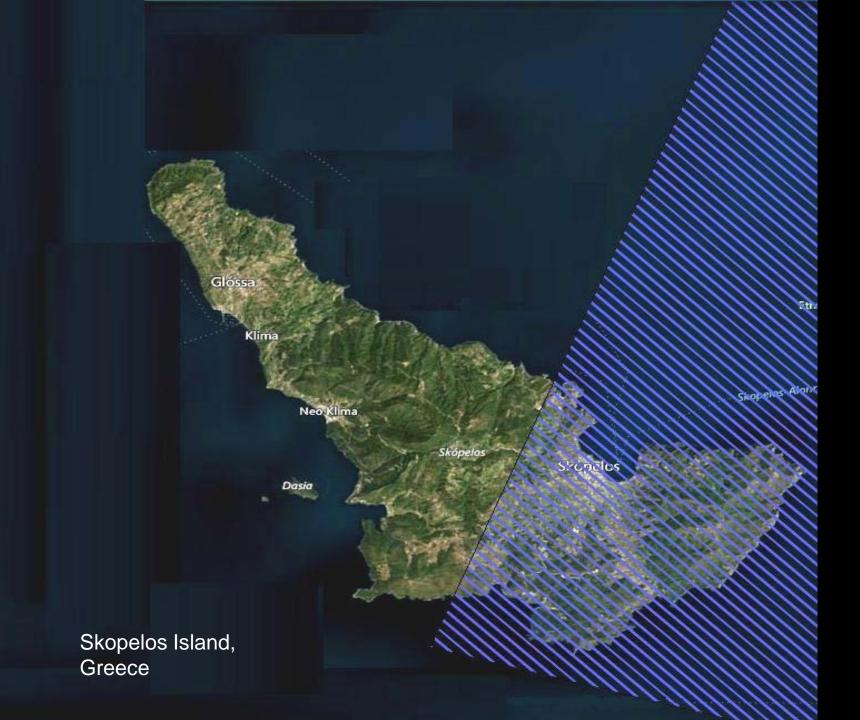
Sikinos Island,

Greece









Skopelos Island, Greece

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Mastichochoria , Chios Island,

Greece



Mastichochoria, Chios Island,

Greece









ENtopia Project:

➢ should not be regarded as a competition but as a process

can raise local awareness about environmental and conservation issues

may prove an effective weapon for local authorities in order to obtain EU funding

will provide information to all Europeans and encourage them to visit our communities and settlements



"What human beings need is not utopia ('no place'), but Entopia ('in place') ... a place which satisfies the dreamer and is acceptable to the scientist, a place where the projections of the artist and the Builder merge".

C. Doxiadis 'Ekistics', 1968