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|  | The 7 Most Endangered 2021 |  |  |

Nomination Form

Deadline for nominations: **7 September 2020 (23:59 CET)**

This form should be filled out **in English** and sent in digital form by e-mail to the attention of

Sara Zanini, at sz@europanostra.org

I. General Information

**Name of the nominated site:**

**Address** (street name and number – postal code – town – country):

**GPS co-ordinates of the nominated site[[1]](#footnote-1)** :

**Website** (if any):

**Social media channels/accounts** (if any):

**Former and current use of the nominated site**:

**Accessibility of the nominated site** (geographically, access allowed by the owner/nominator, any health or safety hazards when accessing):

**Specify whether the Nominated Site is currently under (legal/ illegal) human habitation**:

# Brief description of the nominated site and its significance in the European context

# (max. 150 words)

# Type of site

☐ Historic buildings and their ensembles (including surrounding townscapes/landscapes)

☐ Places of worship

☐ Archaeological sites (including their surrounding landscapes)

☐ Industrial buildings and areas

☐ Parks, gardens and cultural landscapes

☐ Heritage sites of historical importance (« Lieux de mémoire »)

☐ Intangible Heritage

☐ Other (please specify)

II. Heritage Designations and Protection Status

Does the site have national/regional/local cultural heritage designation or protection status in its country?

☐ Yes, please specify:

☐ No

Is the site included on the UNESCO World Heritage List, either as a World Heritage Site or as part of one?

☐ Yes

☐ No

Is the site included on the UNESCO World Heritage in Danger List?

☐ Yes

☐ No

Is the site included on the World Heritage Watch list?

☐ Yes, in which year?:

☐ No

Has the site received a European Heritage Award / Europa Nostra Award?

☐ Yes, in which year?:

☐ No

Has the site been awarded the European Heritage Label?

☐ Yes, in which year?:

☐ No

III. Detailed Description of the Nominated Site and its Significance

*Describe the Nominated Site and its significance, assess and define the specific value of the nominated site for the local community and whether it is of special environmental importance. Additionally, explain the value of the nominated site in the European dimension.*

IV. Current State of the Nominated Site

# A. State of conservation of the nominated site (max. 500 words)

*Specify any damage already incurred; include comments on its current state, its use and whether the nominated site is currently under human habitation, and include details if so.*

# B. Threat(s) to the nominated site and any damage that has already occurred

# (max. 500 words)

*Specify whether these threats are natural, man-made or both. Also specify the likely path of deterioration, if corrective measures are not taken.*

V. Action Plans

# A. Potential solutions that would eliminate or reduce the threats in the short and long term (max. 500 words)

*Include the future potential of the nominated site in the economic / social / educational field / tourism potential (at both the local and regional level).*

*Provide the short and a long-term strategy, together with details of possible costs, timing, financing sources and revenues.*

*Describe the necessary actions envisaged for success.*

*Indicate whether the project forms part of a wider regional/national plan. Discuss other options considered.*

# B. Actions planned or already being undertaken to save the nominated site (max. 500 words)

*Propose a possible timing with a schedule and phasing.*

*Describe the managerial structure and organisation envisaged for these actions.*

*Include the estimated costs for these actions, as well as the potential financial sources.*

*Indicate potential constraints to the executions of these actions.*

*Indicate whether urgent measures are necessary to protect the site from further deterioration and briefly explain the envisioned measures.*

# C. Sustainability of proposed actions and solutions and their environmental impacts

# (max. 500 words).

*To the extent possible, add information on the technical solutions proposed including:*

* *the associated operating and regular maintenance programmes;*
* *the associated costs and funding sources;*
* *details of the responsible agency/body and its ability to sustain the project in the long term.*

*Indicate any potential social impacts of the project on the local and surrounding community, including employment and education/training possibilities.*

*Include information related to the environmental impacts of the proposals and whether a formal assessment is required legally and, if so, provide details including the administrative procedures necessary to obtain the necessary permits.*

*Indicate whether the possibility of using European funds or other international donations for financing the project exists.*

# D. Partners in the Campaign (max. 500 words)

*Include information about any additional partners (public or private, including research institutions and NGOs) involved in any existing, past or ongoing campaign to save the nominated site, both financial and otherwise.*

*Explain their potential status and roles.*

*Please provide contact details (name, organisation, function, and email address).*

VI. Additional Material

# A. 15 high resolution photos

 *The photographs must be sent as individual files in a separate folder. Include a list of captions and credits with subject, description, name of the photographer. See Endnote for further details.*

# B. Letters of Support

# Please attach at least two (2) letters of support for your nomination by public or private heritage organisations (at least one should come from a Europa Nostra member or associate organisation). The letters should be submitted in English or French language. If the letters are in another language, please, attach translation in English or French.

# C. Supplementary Materials (optional)

 *Supplementary materials can include:*

* *conservation reports or other technical assessments relevant to the site*
* *architectural drawings documenting structures on the site or recording their condition*
* *bibliography of resources relevant to the site such as books, journal articles, press clippings, online sources*
* *maps showing the location of the site*
* *project budgets*

VII. Contact details and Declarations

# Nominator [[2]](#footnote-2) [[3]](#footnote-3) [[4]](#footnote-4)

**Name** (title - first name - last name):

**Function**:

**Organisation**:

**Address** (Street name and number – postal code – town – country):

**Telephone** (incl. country code):

**Mobile phone** (incl. country code):

**E-mail**:

**Website** (if any):

**Additional information on the Nominator (brief description)**:

# Owner(s)

☐ Public ☐ Private ☐ Other (please specify)

Is the owner of the site aware of the nomination to the 7ME 2021? ☐ yes ☐ no

Has the owner endorsed this nomination? ☐ yes ☐ no, because:

**If multiple owners, give appropriate details**

**Name** (title - first name - last name):

**Function**:

**Organisation**:

**Address** (street name and number – postal code – town – country):

**Telephone** (incl. country code):

**Mobile phone** (incl. country code):

**E-mail**:

**Website** (if any):

# Administrative and legal responsibility for the nominated site, if other than the owner

☐ Public ☐ Private ☐Other (please specify)

Is the administrative and legally responsible of the site aware of the nomination to the 7ME 2021?

☐ yes ☐ no

Has the administrative and legally responsible for the nominated site endorsed this nomination?

☐ yes ☐ no, because

**Name** (title - first name - last name):

**Function**:

**Organisation**:

**Address** (street name and number – postal code – town – country):

**Telephone** (incl. country code):

**Mobile phone** (incl. country code):

**E-mail**:

**Website** (if any):

**Declaration by the nominator**

I wish to nominate the above-named entry to the 7 Most Endangered 2021 and I agree to serve as the contact person with whom Europa Nostra will correspond directly about the nomination. I agree to provide updates to Europa Nostra about changes in the status of the site and to notify them of changes in my contact information and/or my relationship to the site.

I confirm that I have obtained permission from the owners of the copyright in order for Europa Nostra and partners to freely use the photographs and video material submitted (and others subsequently requested) for all purposes of publication and promotion of the 7 Most Endangered Programme. Any reproduction rights, releases and/or permissions are my responsibility.

**Place:**

**Date:**

**Name and digital signature of the nominator:**

# Nomination Checklist

Check that you have completed all sections of the form and that you have included all following items. This should help you to prepare a complete dossier in compliance with the required conditions.

☐ Nomination form in word format, filled out in English and with the digital signature of the nominator

☐ Up to 15 high resolution (about 1800x1200 jpeg, 2MB or higher) images (e.g. actual or historical photographs, maps or drawings) and video material (if available) as individual files. [[5]](#endnote-1)

☐ A limited amount of additional or larger supplementary information (such as letters of support; conservation reports or other technical assessments relevant to the site; architectural drawings documenting structures on the site or recording their condition; bibliography of resources relevant to the site; press clippings; online sources; maps showing the location of the site; project budgets) may be sent in digital form only. This material should be preferably in English.

1. The decimal latitude and decimal longitude separated by a comma. The degree symbol can be omitted (for example: 37.975258, 23.736633) [↑](#footnote-ref-1)
2. Entries may be submitted by:

	* Europa Nostra’s Country Representations, Member and Associate Organisations (see [full list](http://www.europanostra.org/membership/));
	* Public and private bodies active in the heritage field located in countries where Europa Nostra is not yet represented;
	* Members of the [European Heritage Alliance 3.3](http://europeanheritagealliance.eu/members/)
	* Individual members of Europa Nostra (Individuals wishing to nominate an endangered heritage site are invited to contact Europa Nostra’s member or associate organisations or country representations) [↑](#footnote-ref-2)
3. Each nominator may submit up to two separate nominations to the 7 Most Endangered Programme. [↑](#footnote-ref-3)
4. The nominator will be the only contact person with Europa Nostra for all communication and should provide a direct, valid email address and telephone number. If the nominator and the 7ME contact person are not the same, please explicitly indicate it in the Nominator’s “Additional information” section. [↑](#footnote-ref-4)
5. **PHOTO AND VIDEO MATERIALS FOR NOMINATION**

**PHOTOGRAPHS**

It is very important that you select the **best and most representative photos** of the endangered site you wish to nominate. The photographs must be sent as individual files in a separate folder. Some suggestions:

	* You can send up to 15 high resolution photographs (about 1800x1200 jpeg, 2MB or higher) or images (e.g. recent or historical photographs, maps or drawings) as individual files to support your nomination;
	* Photos can be in both landscape and portrait formats;
	* Photo-collages of two or more photos are accepted only if the pictures are sent also as individual material;
	* All images (both photos, drawings and maps) should be clearly named and captioned with a numeration.
	* Include a list of captions and credits with subject, description, name of the photographer.Photographs with corresponding copyright may be published on our social media and Europa Nostra Flickr accounts, in case the site will be shortlisted or selected for the 7 Most Endangered Programme.

**VIDEO MATERIAL**

You can also send film/video material that you might have, including some aerial views, mid-shots, close-ups, and panning shots, of your site (the ideal dimensions for the video material are 1920 x 1080, in .mov or .mp4 format). The material would preferably be free of copyright, but, if necessary, a (copyright) notice can be indicated.

In case the site will be shortlisted or selected, Europa Nostra will use this material to produce a short video about the 7 Most Endangered sites 2021 to be shared with the site nominator, media contacts and for use on our website and our events.

**All submitted photos and videos may be used for communication purposes in the future, therefore it is necessary that they are good quality and, if possible, in the requested format.** [↑](#endnote-ref-1)