MUSIC FOR PEACE

Solidarity Concert

with the people and culture of

UKRAINE

THE FESTIVAL
of the New European Bauhaus

10 JUNE, 19:00 – 20:45 CET
Gothic Room, Brussels Town Hall

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Concert of Solidarity with the people and culture of Ukraine

A performance by six young Ukrainian musicians playing classical and traditional music, to emphasise the cohesive and healing power of music and heritage to build lasting bridges between the citizens and communities from Ukraine, Europe and the rest of the world. This concert is organised in the frame of the ongoing crowdfunding campaign to support the defenders of Ukraine's endangered heritage jointly run by Europa Nostra and the Global Heritage Fund. The funds raised will be used for the Heritage Solidarity Fellowship for Ukraine recently launched with matching support of ALIPH based in Geneva and in partnership with the Heritage Emergency Response Initiative (HERI) based in Kyiv.

We gratefully welcome additional on donation.europanostra.org.

Programme

Master of Ceremony: **Jimmy Jamar**, Head of Europa Nostra Brussels Office

Ukrainian and European anthems
- Introduction by **Sneška Quaedvlieg-Mihailović**, Secretary General of Europa Nostra
- Welcome by **Philippe Close**, Mayor of Brussels
- Special message by **Vitali Klitschko**, Mayor of Kyiv (video message)
- Address by **Themis Christophidou**, Director-General for Education, Youth, Sport and Culture, European Commission
- Address by **H.E. Ambassador Oleh Shamshur**

Musical Programme

- Ihor Shamo " Як тебе не любити, Києве мій?" (song about Kyiv: How can I not love you, Kyiv of mine?)
- 2."Чорнобривці" ("Chornobryvtsi" - "Marigolds", traditional song)
- D. Konovalov, Ukrainian Prelude, for harp and violin
- Myroslav Skoryk, Reminiscence for harp solo
- Mychailo Shuch, Ave Maria, for harp and cello
- Yevhen Andreev, Souvenir (arrang. for harp and string quartet)
- Vasyl Barvinsky, Piano Sonata in C sharp major, Ist movement
- Lesya Dychko, Seven polyphonic Variations "Ukrainian Pysanky"
- Katja Suglobina, "In memoriam" for string quartet
- Borys Lyatoszynsky, Quartet 4, mvts 1st and 5th (Lento & Allegro scherzando)

Performing Musicians

Katja Suglobina (violin) received her musical education at the National Music Academy of Ukraine. During her studies she successfully participated in numerous international competitions. She continued her education at the Cologne University of Music and Dance, where she studied violin and composition. Katja participated in master classes with celebrated professors (Vesselin Parashkevov, Ida Bieler, Bernard Forck, Viktor Tretyakov) and in many international festivals. She performed solo with the National Symphony Orchestra of Ukraine, the orchestras of Chernihiv, Yalta and Zaporizhzhya Philharmonics and the Chamber Orchestra "Kyiv Kamerata". Katja is a member of the following ensembles: "The Chambers", "Cologne Baroque Ensemble" and the ensemble for contemporary music "Unfeed format". In October 2020 together with "Cologne Baroque Ensemble" she released a CD entitled "Chiaconnas and Passacaglias". A year later she released a CD with her own chamber music compositions «Eclectic mosaic».

Oksana Pinchuk (violin) graduated from the National Music Academy of Ukraine in 2014. Later she studied baroque violin at the Cologne University of Music and Dance. She also participated in master classes with Ilya Korol at Austria Baroque Academy and Stéphanie Paulet at the Early Music Academy in Italy. Oksana worked at the National Philharmonic Orchestra of Ukraine. She leads an active concert life and is a member of the New Era Orchestra and the baroque project OPEN OPERA UKRAINE, aimed at historically grounded performances. She also became a member of the Cologne Baroque Ensemble, and Festival: Philharmonie Westfalen, and participated in the project "The Old and the New" with Ensemble Cordia. In 2020-2022 she took part in CD productions: "Chiacconas und Passacaglias" and "C minor" with the works of J. G. Pisendel, J. Sebastian Bach and C. P. E. Bach.

Marta Deichakivska (viola) was born into a family of musicians in western Ukraine. She studied viola at the R. Glier Kyiv Municipal Academy of Music and continued her education at the National Music Academy of Ukraine, where she also completed her assistantship studies. Marta participated in many viola master classes with such musicians as Avri Levitan, Claus Myrup, Emile Cantor, Mark Lakirovich and Dmytro Komonko. She got the first prize at the Bortnyansky International Competition as a member of "New Kyiv Quartet", as well as at "the Art of the XXI century" competition in chamber music category. Marta is currently a member of the orchestra of the National Opera of Ukraine.

Natalia Subbotina (cello) started her musical education at the age of six. She became the laureate of the "New names of Ukraine" competition. After obtaining her Bachelor's degree at the National Music Academy of Ukraine, Natalia continued her studies at the Royal Conservatory of Brussels where she received her Master of Arts degree. During the studies, she participated in various masterclasses with renowned cellists, such as Gary Hoffman, Natalia Gutman, François Guye, Erkki Lahesmaa, David Waterman (The Enghien International Musical Encounter, The Schiermonnikoog Festival). On return to her home city, Kyiv, Natalia continued her artistic activity playing various chamber music concerts. In the year 2018 she was also a member of the Kyiv Symphony Orchestra. Natalia currently works at the National Symphony Orchestra of Ukraine which she joined in 2019. Recently she started making recordings of her own compositions and debuted as a songwriter.

Nataliia Smishchenko (harp) was born in Kyiv, 1986. She studied harp at the R. Glier Kyiv Municipal Academy of Music and continued her education at the National Music Academy of Ukraine. Natalia is currently a musician with the orchestra of the National Operetta Theatre. Nataliia collaborated with some Ukrainian composers, helped in the creation of orchestral harp parts and some solo works for harp. In December 2020, the theater singer and Nataliia made a joint project - a musical fantasy "Mystery of the Misty Albion" based on British authentic music. The project was a success and even became the basis for a joint project of the National Operetta Theater and the Birmingham Opera.

Kyrill Korsunenko (piano) was born in Odessa, the city of huge pianistic traditions, where he received his musical education at the Stolyarsky Special Music School, Odessa National Music Academy A.V. Nezhdanova, and finally at the Cologne University of Music under the supervision of such professors as Igor Sukhomlinov, Pawel Mulyar, Andreas Frölich. He is currently studying with Eliso Virsaladze at the Scuola di Musica di Fiesole (Italy). Kyrill Korsunenko has performed extensively as recitalist, chamber musician, concerto soloist and author of his own compositions throughout Europe, in many prestigious concert halls. Highlights include Het Concertgebouw (Amsterdam), Auditorio de Zaragoza, the Philharmonic Hall of Odessa, the Great Assembly Hall of the University of Munich. He was honored with prizes and special awards in more than a dozen national and international competitions. During pandemic years he was elaborating different streaming projects, that appeared on YouTube as well as his studio recording of Bach's Goldberg-Variations.

A donation box is at your disposal for your contributions to the "Ambulance for hospital" initiative of the Emigration Project supported by the musicians who raise funds for the acquisition of a fully-fledged ambulance and medical equipment for Ukraine.

Extra donations are also welcome on

BE 62 0682 4793 5461 "Ambulance for hospital".

This Solidarity Concert is part of the New European Bauhaus Festival side event "Fostering Peace & Solidarity, Beauty & Sustainability, as core values of the New European Bauhaus" organised by Europa Nostra, also on behalf of the European Heritage Alliance, in cooperation with the City of Brussels, the European Movement International, the European Investment Bank Institute and the European Commission.