

# EUROPEAN HERITAGE AWARDS CEREMONY

PRAGUE 26.09.2022



EUROPEAN  
CULTURAL HERITAGE  
SUMMIT PRAGUE



MINISTRY OF CULTURE  
CZECH REPUBLIC



EU2022.CZ



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# EUROPEAN HERITAGE AWARDS CEREMONY

## Booklet

### ORGANISED BY

[Europa Nostra](#) - the European Voice of Civil Society Committed to Cultural Heritage -  
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### IN THE FRAME OF

The [European Cultural Heritage Summit 2022](#) in Prague, which is part of the official  
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## MASTER OF CEREMONY

**Sneška Quaedvlieg-Mihailović**, Secretary-General of Europa Nostra

## CZECH AND EUROPEAN ANTHEMS

Performed by the **Prague Conservatory’s String Orchestra** conducted by **Mr. Chuhei Iwasaki**

## OPENING ADDRESSES

**Martin Baxa**, Czech Minister of Culture

**Mariya Gabriel**, European Commissioner for Innovation, Research, Culture, Education and Youth

- **PRESENTATION OF THE AWARDS FOR CATEGORY CONSERVATION & ADAPTIVE REUSE**
- **PRESENTATION OF THE AWARDS FOR CATEGORY RESEARCH**

## MUSICAL INTERMEZZO

Performed by the Prague Conservatory’s String Orchestra conducted by Mr. Chuhei Iwasaki

**Bohuslav Martinu, Serenade II., 2nd sentence**

- **PRESENTATION OF THE AWARDS FOR CATEGORY EDUCATION, TRAINING & SKILLS**
- **PRESENTATION OF THE AWARDS FOR CATEGORY CITIZENS ENGAGEMENT & AWARENESS RAISING**
- **PRESENTATION OF THE AWARDS FOR CATEGORY HERITAGE CHAMPIONS**





## MUSICAL INTERMEZZO

Performed by the Prague Conservatory's String Orchestra conducted by Mr. Chuhei Iwasaki

**Edvard Hagerup Grieg - Suite, From Holberg's Time, 1st Sentence**

## ADDRESS

**Hermann Parzinger**, Executive President of Europa Nostra

## VIDEO MESSAGE

**Cecilia Bartoli**, President of Europa Nostra

## ANNOUNCEMENT OF THE FIVE GRAND PRIX

**Mariya Gabriel**, European Commissioner for Innovation, Research, Culture, Education and Youth

**Hermann Parzinger**, Executive President of Europa Nostra

## ANNOUNCEMENT OF THE PUBLIC CHOICE AWARD

**Martin Baxa**, Czech Minister of Culture

## CLOSING MUSICAL INTERMEZZO

Performed by the Prague Conservatory's String Orchestra conducted by Mr. Chuhei Iwasaki

**Wolfgang Amadeus Mozart - Divertimento k.136, 1st Sentence**

## CONSERVATION & ADAPTIVE REUSE

- Aachen Battery, Atlantikwall Raversyde, West-Flanders, BELGIUM
- Villa E-1027, Roquebrune-Cap-Martin, FRANCE
- Monument of Episkopi, Sikinos, GREECE
- Atlungstad Distillery, Ottestad, NORWAY
- Convent of the Capuchos, Sintra, PORTUGAL
- House of Religious Freedom, Cluj-Napoca, ROMANIA
- Illa del Rei, Menorca, SPAIN
- St. Andrew's Church, Kyiv, UKRAINE

## RESEARCH

- Heritage Opportunities/threats within Mega-Events in Europe (HOMEE), CYPRUS / ITALY / POLAND / UNITED KINGDOM
- SILKNOW, FRANCE / GERMANY / ITALY / POLAND / SLOVENIA / SPAIN
- Heritage Quest, THE NETHERLANDS
- Safeguarding of Sicilian Puppet Theatre, ITALY

## EDUCATION, TRAINING & SKILLS


- Masters and Apprentices, FINLAND
- International Course on Wood Conservation Technology, NORWAY
- TISH Jewish Food Festival, Warsaw, POLAND
- Piscu School Museum and Workshop, ROMANIA
- Sewn Signs, ROMANIA
- Symphony, SPAIN



## **CITIZENS ENGAGEMENT & AWARENESS RAISING**

- **Rivers of Sofia, BULGARIA**
- **Return to the Sámi Homeland, FINLAND**
- **Swapmuseum, Apulia, ITALY**
- **Va' Sentiero, ITALY**
- **"Lumbardhi Public Again" Project, Prizren, KOSOVO**
- **Museum in the Village, PORTUGAL**
- **PAX-Patios de la Axerquía, Córdoba, SPAIN**
- **Wikipedra, SPAIN**
- **Kenan Yavuz Ethnography Museum, Bayburt, TURKEY**
- **World Vyshyvanka Day, UKRAINE**

## **HERITAGE CHAMPIONS**

- **Costa Carras †, Athens, GREECE**
  - **La Paranza Cooperative, Naples, ITALY**
  - **Elżbieta Szumska, Złoty Stok, POLAND**
- 

# Chuhei Iwasaki



## Chuhei Iwasaki

CHIEF CONDUCTOR OF THE PILSEN PHILHARMONIC ORCHESTRA IN CZECH REPUBLIC

Chuhei Iwasaki conductor, composer has been attracting attention for his ability to lead symphonic, operatic and choral repertoires with poise, positioning himself as one of the most versatile young conductors.

He was appointed as the new chief conductor of the Pilsen Philharmonic Orchestra in Czech Republic, an orchestra with an almost 100 year of musical tradition from the season 2021/2022.

In recent seasons Chuhei Iwasaki has collaborated with orchestras such as: the Prague Radio Symphony Orchestra, PKF-Prague Philharmonia, Janáček Philharmonic Ostrava, Prague Chamber Orchestra, Bohuslav Martinů Philharmonic, Brno Philharmonic, Slovak State Philharmonic Kosice, Hradec Králové Philharmonic Orchestra, Hyogo PAC Orchestra and others. Next season, he will make his debut with the North Czech Philharmonic Orchestra Teplice, Orquesta Filarmónica de Málaga, Arthur Rubinstein Philharmonic Lodz and F.X.Šaldy Theatre in Liberec.

Active as both an orchestra and opera conductor, Chuhei Iwasaki has conducted W. A.Mozart: Magic flute, Idomeneo, B. Smetana: Libuše, A .Dvořák: Rusalka , A. Glazunov: Ballet Manon, B. Britten: Opera 'The little sweep', C.M.v.Weber 'Der Freischütz' and others.

Chuhei Iwasaki has appeared as a guest conductor at significant Czech festivals such as: the Prague Spring International Music Festival, Smetana's Litomyšl, Smetana Days in Pilsen, and at the Dvořák Prague International Music Festival.

Chuhei Iwasaki was born in Tokyo. He studied violin at the Toho Gakuen High School of Music. He continued to study the violin, and composing and then conducting at the Prague Conservatory and at The Academy of Performing Arts in Prague. From 2016 Chuhei Iwasaki is a professor-conductor of the Prague Conservatory's String Orchestra.

The school chamber orchestra is selected from 3rd year students (16-17 years) of the Prague Conservatory which was founded in 1808 as one of the oldest in Europe. School enjoys great reputation not only in Czech Republic.

# The State Opera, Prague

Prague State Opera - © Vladimir Dinda



The State Opera, which due to its refurbishment and reopening to the public on 5 January has been paid great attention to by the majority of the Czech media outlets, has an intriguing history. In the late 1880s, the German community in Prague built a new theatre in response to the recent construction of the Czech National Theatre, as well as owing to the necessity for a larger venue, as the then German Estates Theatre, at the time a century old, did no longer meet the ever-increasing staging requirements. The Neo-Renaissance building with a Neo-Rococo interior décor, designed by the Vienna-based architects Ferdinand Fellner and Hermann Helmer, did not outshine the National Theatre in terms of the artistic expression, yet it had a larger stage and a higher seating capacity than any other theatre venue in Prague, which still holds true today.

On 1 January 2012, the theatre was named the State Opera. The plans for the house's refurbishment were being prepared and detailed. After the performance of Puccini's *Turandot* on 2 July 2016, the venue was closed to the public, and builders and restorers got down to work. The State Opera company continued to give performances at the historical National and Estates Theatres, as well as, on contractually agreed dates, at the Karlín Music Theatre and Forum Karlín (concerts and concert versions of operas). Following 42 months of renovation, at the beginning of 2020 the State Opera reopened to audiences.

Following the reconstruction, the stage elements were automated and run from a central computer, while all of the more than 1,000 seats will feature touchscreen displays offering subtitles in several languages.

It involved expert restorers, who cleaned all the frescoes and paintings on the ceilings and replaced the old vinyl wallpapers in the theatre boxes with textile ones.



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## Booklet

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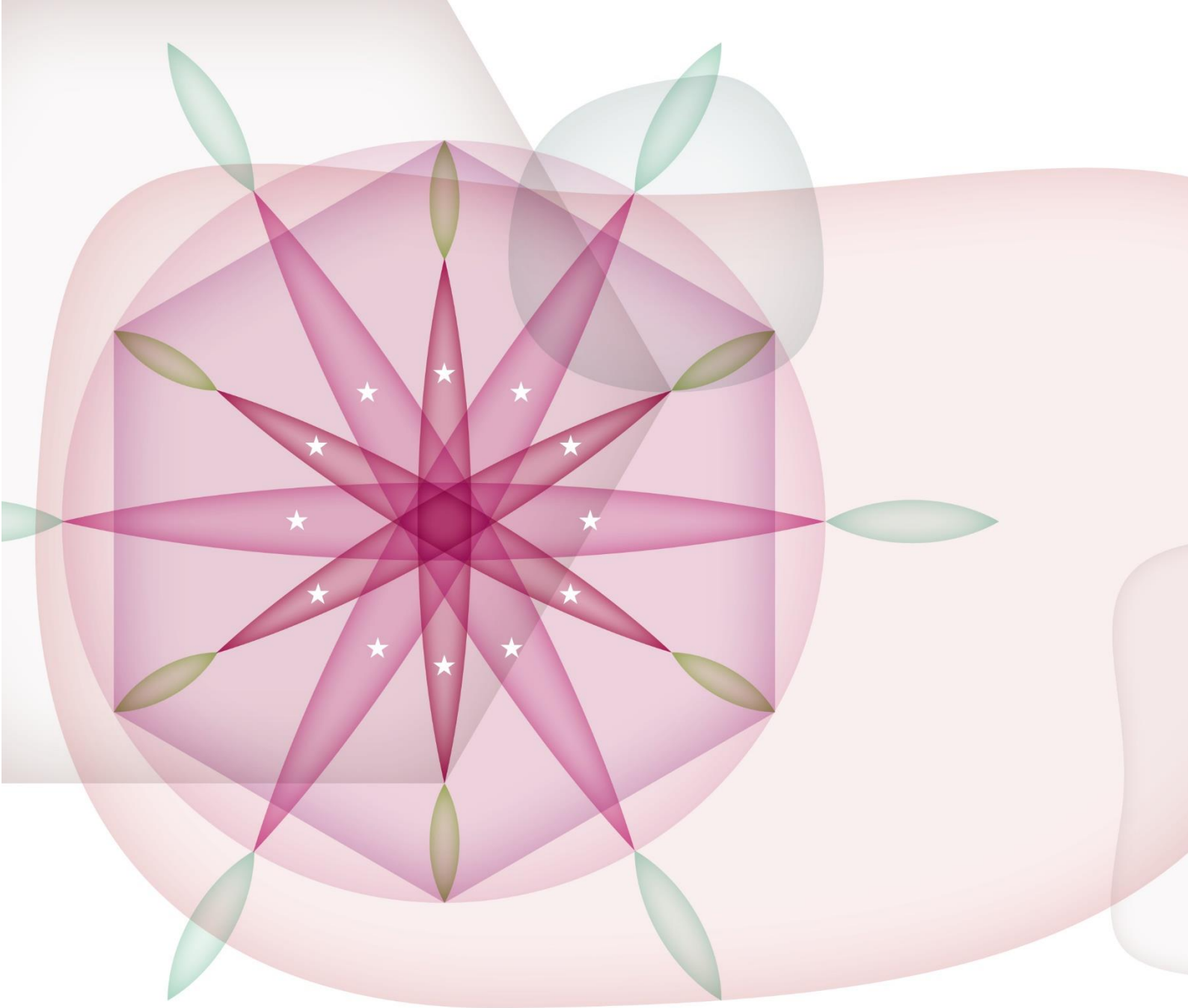
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