EUROPEAN HERITAGE AWARDS CEREMONY

Booklet

ORGANISED BY
Europa Nostra - the European Voice of Civil Society Committed to Cultural Heritage - and Europa Nostra Czech Republic.

IN THE FRAME OF
The European Cultural Heritage Summit 2022 in Prague, which is part of the official programme of the Czech Presidency of the Council of the European Union.

WITH THE COOPERATION AND SUPPORT OF
European Commission
Creative Europe Programme of the European Union
Ministry of Culture of the Czech Republic

WITH SPECIAL THANKS TO

National Theatre

SHARE ON SOCIAL MEDIA
#EuropeanHeritageAwards
#EuropeanHeritageSummit
@europanostra
@EU_Commission
@europe creative
@MinKultury
@EU2022_CZ
MASTER OF CEREMONY
Sneška Quaedvlieg-Mihailović, Secretary-General of Europa Nostra

CZECH AND EUROPEAN ANTHEMS
Performed by the Prague Conservatory’s String Orchestra conducted by Mr. Chuhei Iwasaki

OPENING ADDRESSES
Martin Baxa, Czech Minister of Culture
Mariya Gabriel, European Commissioner for Innovation, Research, Culture, Education and Youth

- PRESENTATION OF THE AWARDS FOR CATEGORY CONSERVATION & ADAPTIVE REUSE
- PRESENTATION OF THE AWARDS FOR CATEGORY RESEARCH

MUSICAL INTERMEZZO
Performed by the Prague Conservatory’s String Orchestra conducted by Mr. Chuhei Iwasaki
Bohuslav Martinu, Serenade II., 2nd sentence

- PRESENTATION OF THE AWARDS FOR CATEGORY EDUCATION, TRAINING & SKILLS
- PRESENTATION OF THE AWARDS FOR CATEGORY CITIZENS ENGAGEMENT & AWARENESS RAISING
- PRESENTATION OF THE AWARDS FOR CATEGORY HERITAGE CHAMPIONS
MUSICAL INTERMEZZO
Performed by the Prague Conservatory’s String Orchestra conducted by Mr. Chuhei Iwasaki
Edvard Hagerup Grieg - Suite, From Holberg’s Time, 1st Sentence

ADDRESS
Hermann Parzinger, Executive President of Europa Nostra

VIDEO MESSAGE
Cecilia Bartoli, President of Europa Nostra

ANNOUNCEMENT OF THE FIVE GRAND PRIX
Mariya Gabriel, European Commissioner for Innovation, Research, Culture, Education and Youth
Hermann Parzinger, Executive President of Europa Nostra

ANNOUNCEMENT OF THE PUBLIC CHOICE AWARD
Martin Baxa, Czech Minister of Culture

CLOSING MUSICAL INTERMEZZO
Performed by the Prague Conservatory’s String Orchestra conducted by Mr. Chuhei Iwasaki
Wolfgang Amadeus Mozart - Divertimento k.136, 1st Sentence
CONSERVATION & ADAPTIVE REUSE

- Aachen Battery, Atlantikwall Raversyde, West-Flanders, BELGIUM
- Villa E-1027, Roquebrune-Cap-Martin, FRANCE
- Monument of Episkopi, Sikinos, GREECE
- Atlungstad Distillery, Ottestad, NORWAY
- Convent of the Capuchos, Sintra, PORTUGAL
- House of Religious Freedom, Cluj-Napoca, ROMANIA
- Illa del Rei, Menorca, SPAIN
- St. Andrew’s Church, Kyiv, UKRAINE

RESEARCH

- Heritage Opportunities/threats within Mega-Events in Europe (HOMEE), CYPRUS / ITALY / POLAND / UNITED KINGDOM
- SILKNOW, FRANCE / GERMANY / ITALY / POLAND / SLOVENIA / SPAIN
- Heritage Quest, THE NETHERLANDS
- Safeguarding of Sicilian Puppet Theatre, ITALY

EDUCATION, TRAINING & SKILLS

- Masters and Apprentices, FINLAND
- International Course on Wood Conservation Technology, NORWAY
- TISH Jewish Food Festival, Warsaw, POLAND
- Piscu School Museum and Workshop, ROMANIA
- Sewn Signs, ROMANIA
- Symphony, SPAIN
CITIZENS ENGAGEMENT & AWARENESS RAISING

- Rivers of Sofia, BULGARIA
- Return to the Sámi Homeland, FINLAND
- Swapmuseum, Apulia, ITALY
- Va’ Sentiero, ITALY
- “Lumbardhi Public Again” Project, Prizren, KOSOVO
- Museum in the Village, PORTUGAL
- PAX-Patios de la Axerquía, Córdoba, SPAIN
- Wikipedra, SPAIN
- Kenan Yavuz Ethnography Museum, Bayburt, TURKEY
- World Vyshyvanka Day, UKRAINE

HERITAGE CHAMPIONS

- Costa Carras †, Athens, GREECE
- La Paranza Cooperative, Naples, ITALY
- Elżbieta Szumska, Złoty Stok, POLAND
Chuhei Iwasaki conductor, composer has been attracting attention for his ability to lead symphonic, operatic and choral repertoires with poise, positioning himself as one of the most versatile young conductors.

He was appointed as the new chief conductor of the Pilsen Philharmonic Orchestra in Czech Republic, an orchestra with an almost 100 year of musical tradition from the season 2021/2022.

In recent seasons Chuhei Iwasaki has collaborated with orchestras such as: the Prague Radio Symphony Orchestra, PKF-Prague Philharmonia, Janáček Philharmonic Ostrava, Prague Chamber Orchestra, Bohuslav Martinů Philharmonic, Brno Philharmonic, Slovak State Philharmonic Kosice, Hradec Králové Philharmonic Orchestra, Hyogo PAC Orchestra and others. Next season, he will make his debut with the North Czech Philharmonic Orchestra Teplice, Orquesta Filarmónica de Málaga, Arthur Rubinstein Philharmonic Lodz and F.X.Šaldy Theatre in Liberec.


Chuhei Iwasaki has appeared as a guest conductor at significant Czech festivals such as: the Prague Spring International Music Festival, Smetana’s Litomyšl, Smetana Days in Pilsen, and at the Dvořák Prague International Music Festival.

Chuhei Iwasaki was born in Tokyo. He studied violin at the Toho Gakuen High School of Music. He continued to study the violin, and composing and then conducting at the Prague Conservatory and at The Academy of Performing Arts in Prague. From 2016 Chuhei Iwasaki is a professor-conductor of the Prague Conservatory’s String Orchestra.

The school chamber orchestra is selected from 3rd year students (16-17 years) of the Prague Conservatory which was founded in 1808 as one of the oldest in Europe. School enjoys great reputation not only in Czech Republic.
The State Opera, which due to its refurbishment and reopening to the public on 5 January has been paid great attention to by the majority of the Czech media outlets, has an intriguing history. In the late 1880s, the German community in Prague built a new theatre in response to the recent construction of the Czech National Theatre, as well as owing to the necessity for a larger venue, as the then German Estates Theatre, at the time a century old, did no longer meet the ever-increasing staging requirements. The Neo-Renaissance building with a Neo-Rococo interior décor, designed by the Vienna-based architects Ferdinand Fellner and Hermann Helmer, did not outshine the National Theatre in terms of the artistic expression, yet it had a larger stage and a higher seating capacity than any other theatre venue in Prague, which still holds true today.

On 1 January 2012, the theatre was named the State Opera. The plans for the house’s refurbishment were being prepared and detailed. After the performance of Puccini’s Turandot on 2 July 2016, the venue was closed to the public, and builders and restorers got down to work. The State Opera company continued to give performances at the historical National and Estates Theatres, as well as, on contractually agreed dates, at the Karlin Music Theatre and Forum Karlin (concerts and concert versions of operas). Following 42 months of renovation, at the beginning of 2020 the State Opera reopened to audiences.

Following the reconstruction, the stage elements were automated and run from a central computer, while all of the more than 1,000 seats will feature touchscreen displays offering subtitles in several languages.

It involved expert restorers, who cleaned all the frescoes and paintings on the ceilings and replaced the old vinyl wallpapers in the theatre boxes with textile ones.
EUROPEAN HERITAGE AWARDS CEREMONY

Booklet

Copyright
© 2022 Europa Nostra

All rights reserved. This information may be freely used and copied for non-commercial purposes, provided that the source is acknowledged.

As part of Europa Nostra's mission to safeguard our built and natural heritage, this booklet was produced exclusively in digital format.

This digital booklet was produced with the support of the Creative Europe programme of the European Union. It reflects the views of many authors and neither the European Commission nor Europa Nostra can be held responsible for any use which may be made of the information contained therein.

Cover
© Krzysztof Radoszek, Radoszek Arts
EUROPEAN HERITAGE AWARDS CEREMONY
PRAGUE 26.09.2022