



# EXCELLENCE DAY PRESENTATIONS BY THE AWARD WINNERS 2022

PRAGUE 25.09.2022



EUROPEAN  
CULTURAL HERITAGE  
SUMMIT PRAGUE



# HERITAGE EXCELLENCE DAY

## Presentations by the Award Winners 2022

### ORGANISED BY

[Europa Nostra](#) – the European Voice of Civil Society Committed to Cultural Heritage  
– and Europa Nostra Czech Republic.

### IN THE FRAME OF

The [European Cultural Heritage Summit 2022](#) in Prague, which is part of the official programme of the [Czech Presidency of the Council of the European Union](#).

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# Programme

**Facilitator:** Elena Bianchi, Heritage Awards Coordinator at Europa Nostra

## 9:30 Introduction and Welcome

**Elena Bianchi**, Heritage Awards Coordinator at Europa Nostra and **Sneška Quaedvlieg-Mihailović**, Secretary General of Europa Nostra

## 9:45 Quality Principles for Heritage Interventions

**Moderator:** Eugen Vaida, Member of the Heritage Awards Jury

- **Aachen Battery, BELGIUM**  
Elisabeth Lehouck, Partner and architect at aNNO architects
- **Monument of Episkopi, Sikinos, GREECE**  
Demetrios Athanasoulis, Director of Ephorate of Antiquities of Cyclades
- **Atlungstad Distillery, NORWAY**  
Andrea Jervidalo Jensen, CEO at Atlungstad Brenneri
- **Convent of the Capuchos, Sintra, PORTUGAL**  
João Sousa Rego, Technical Director for Built Heritage at Parques de Sintra
- **House of Religious Freedom, Cluj-Napoca, ROMANIA**  
Árpád Furu, Architectural and Heritage councillor at the Hungarian Unitarian Church
- **St. Andrew's Church, Kyiv, UKRAINE**  
Nataliia Tymoshenko, Senior Interpreter at the International Cooperation Center

## 10:45 Heritage-led Innovation & Digital Transformation

**Moderator:** Harry Verwayen, Member of the Heritage Awards Jury

- **Swapmuseum, ITALY**  
Elisa Monsellato, Project Manager at 34 Fuso Aps
- **Heritage Quest, THE NETHERLANDS**  
Eva Kaptijn, Heritage Quest Project Manager at Erfgoed Gelderland and Roel Kramer, Public Archaeologist at Erfgoed Gelderland
- **Silknow, SPAIN, GERMANY, SLOVENIA, ITALY, FRANCE, POLAND**  
Ester Alba Pagán, Vice-Principal for Culture and Society at Universitat de València and Cristina Portalés, Senior Researcher at Universitat de València
- **Symphony, SPAIN**  
Ignasi Miro, Corporate director of Culture and Science at La Caixa Foundation
- **Wikipedra, SPAIN**  
Jordi Grau Oliveras, Landscape Technician at Landscape Observatory of Catalonia

## 11:45 Enhancing Intangible Heritage & the Transfer of Skills

Moderator: Sara Crofts, Member of the Heritage Awards Jury

- **Masters and Apprentices, FINLAND |**

Riina Koivisto, Coordinator at Suomen Kotiseutuliitto / Finnish Local Heritage Federation

- **Safeguarding of Sicilian Puppet Theatre, ITALY**

Rosario Perricone, Director and Scientific Coordinator and Monica Campo, Secretary and Editorial Office at Associazione per la conservazione delle tradizioni popolari - Museo internazionale delle marionette Antonio Pasqualino

- **International Course on Wood Conservation Technology, NORWAY**

Anne Nyhamar, Senior Advisor at Riksantikvaren / The Norwegian Directorate for Cultural Heritage and and Eir Grytli, Professor at Norwegian University of Science and Technology (NTNU)

- **TISH Jewish Food Festival, POLAND**

Magdalena Maslak, Head of Social Programs Department at POLIN Museum of the History of Polish Jews

- **Piscu School Museum and Workshop, ROMANIA**

Adriana Scripcariu, Project manager and President of the association at Gaspar, Baltasar & Melchior Association/Piscu School

- **World Vyshyvanka Day, Ukraine**

Lesia Voroniuk, Head of the NGO World Vyshyvanka Day

## 13:00 Lunch Break

## 14:15 Cultural Heritage as a Vector for Social Cohesion & Wellbeing

Moderator: Maciej Hofman, Member of the Heritage Awards Jury

- **Rivers of Sofia, BULGARIA**

Ani Kodjabasheva, Project Manager of The Collective Foundation

- **Return to the Sámi Homeland, FINLAND**

Eeva-Kristiina Nylander, Project Manager of the Sámi Museum Siida and Elina Anttila, Director at The National Museum of Finland

- **Cooperative La Paranza, ITALY**

Antonio Della Corte, Training Manager of Cooperativa La Paranza

- **Lumbardhi Public Again, KOSOVO**

Ares Shporta, Founding Director of Lumbardhi Foundation

- **Elzbieta Szumska, POLAND**

Marta Adamiak, Daughter of Elzbieta Szumska and Manager at "Gold Mine and Medieval Park of Technology"

- **Museum in the Village, PORTUGAL**

Gabriela da Rocha, Museologist at "SAMP - Artistic Musical Society of Pousos"

- **Illa del Rei, SPAIN**

Mar Rescalvo Pons, Director of Hauser & Wirth

- **Kenan Yavuz Ethnography Museum, TURKEY**

Furkan Yavuz, Brand Ambassador and Member of the Board of Directors at Kenan Yavuz Ethnography Museum

## 15:15 Climate4Heritage: Empowering Climate Action and Sustainability through Cultural Heritage

Moderator: Johanna Leissner, Member of the Heritage Awards Jury

- **Villa E-1027, Roquebrune-Cap-Martin, FRANCE**

Claudia Devaux, Project Leader and Heritage Architect at DDA Devaux & Devaux architectes and Renaud Barrès, Architect and Historian

- **Costa Carras †, GREECE**

Sneška Quaedvlieg-Mihailović, SG of Europa Nostra, on behalf of the nominator, Elliniki Etairia

- **Va' Sentiero, ITALY**

Sara Furlanetto, Founder/Head of Communication and Yuri Basilicò, Founder/Project Manager at Va'Sentiero

- **Heritage Opportunities/threats within Mega-Events in Europe (HOMEE), ITALY, UNITED KINGDOM, CYPRUS, POLAND**

Davide Ponzini, Full Professor of Urban Planning at Politecnico di Milano, Department of Architecture and Urban Studies

- **Sewn Signs, ROMANIA**

Ioana Corduneanu, Founder Sewn Signs Association (Asociatia Semne Cusute)

- **PAX-Patios de la Axerquía strategy, SPAIN**

Gaia Redaelli, President of Asociación PAX- Patios de la Axerquía

## 16:15 Closing remarks

**Catherine Magnant**, Head of Cultural Policy, European Commission DG EAC – Education, Youth, Sport and Culture

**Bertrand de Feydeau**, Chair of the Heritage Awards Jury 2022

## 16:30- 17:15 Networking drinks



**Moderator**

## **Eugen Vaida**

MEMBER OF THE HERITAGE AWARDS JURY

Eugen Vaida is an architect at Asociația Monumentum, which has been a member organisation of Europa Nostra since 2019. He is a graduate of the Faculty of Architecture at the University of Architecture and Urban Planning „Ion Mincu”, in Bucharest.

Among his many projects, Eugen coordinated the Daia Heritage Valorization Plan, developed by the Global Heritage Fund in 2017-2018, and is currently coordinating The Ambulance for Monuments project, which won an Award and the Public Choice Award at the European Heritage Awards / Europa Nostra Awards 2020. He had a defining role in the development of the summer school movement in Romania which has its key mission in educating young architects and students.

He is a Member of the Advisory Group for the European Commission on heritage policies, the Founding member and president of The Federation for Transylvanian Heritage and advisor for the Romanian Ministry for Culture and National Identity. Eugen Vaida published numerous literary works on cultural heritage, including "Saving the culture of the other" (Alțiina, 2021) and "The Architectural Guidebook For Contextual Planning in the Saxon Area" of the Order of Romanian Architects (RURAL Working Group). Eugen Vaida became an Ashoka Fellow in November 2021, benefitting from a lifetime bursary to continue his work in the field of heritage from the world's leading social entrepreneurship organisation.

For its dedicated efforts in the education of the public of all generation, Asociația Monumentum, lead by Eugen Vaida, was knighted by The Romanian Presidency in 2021.



## **Aachen Battery, BELGIUM**

CONSERVATION & ADAPTIVE REUSE

### **Elisabeth Lehouck**

Partner and architect at aNNo architects

Elisabeth Lehouck has been working as an architect at aNNo since 2013, she was involved in the 'Battery Aachen' project as project leader. In 2020, she became a partner at aNNo architects. Previously, she worked as an internship at SumProject and SumResearch where she worked on competitions and feasibility studies of cultural buildings.

She graduated in 2009 as an architect from the Hogeschool voor Wetenschap en Kunst Sint-Lucas Ghent and in 2010 obtained the postgraduate diploma in Exhibitions and Management of Contemporary Arts (Ugent, KASK Ghent, S.M.A.K.).

Aachen is the only German WWI coastal battery of which much of its structure remains, making its history very visible. This gives the restoration and regeneration of the site great European significance and pedagogical value.

The site's physical accessibility has been greatly improved and special attention was paid to not disturbing the ecosystem of the surrounding dune landscape.

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## **Monument of Episkopi in Sikinos, GREECE**

CONSERVATION & ADAPTIVE REUSE

### **Demetrios Athanasoulis**

Director of Ephorate of Antiquities of Cyclades

Demetrios Athanasoulis (Ph.D) is director of the Ephorate of Antiquities of the Cyclades (Hellenic Ministry of Culture and Sports). He is head of new museum projects and exhibitions, archaeological field research, restoration programs and projects of enhancement of archaeological sites, such as Delos, in the Cycladic islands (Aegean Sea). He has also directed the establishment of new museums as well as restoration works on the medieval churches and castles in the Peloponnese. An architectural historian and archaeologist, his publications focus on Medieval architecture and archaeology in the Peloponnese and the Cyclades.

This impressive Roman mausoleum was converted to a Byzantine church meaning it was continuously used and has therefore survived nearly intact. Meticulous research was combined with cautious conservation, resulting in a high-quality restoration project. Thanks to the restoration, the local community wants to reinstate its vital bond with this cultural heritage site for example by celebrating important feast days that were celebrated there in the past.

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**Atlungstad Distillery, NORWAY**  
CONSERVATION & ADAPTIVE REUSE

**Andrea Jervidalo Jensen**  
CEO at Atlungstad Brenneri

After finishing her degree in marketing and leadership at the Inland Norway University, she worked at the office of regional development in the city of Hamar. Then she spent 8 years in one of Norway's biggest Cultural Centers, Hamar House of Culture before she started her journey as CEO at Atlungstad Brenneri in February 2022.

Established in 1855, this is the oldest Norwegian distillery still in use. Its rehabilitation included the reuse of the old machinery restoring the building's industrial character and giving it new socio-cultural purposes. The collaborative restoration has transformed it into meeting venues, catering facilities and a small museum thus creating an active and financially viable industrial heritage site.

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## **Restoration of the Convent of the Capuchos, PORTUGAL**

CONSERVATION & ADAPTIVE REUSE

### **João Sousa Rego**

Technical Director for Built Heritage at Parques de Sintra

A graduate in Architecture and a Pos-graduate on Sustainable Smart Cities. He has been since May 2019, Technical Director for Built Heritage at Parques de Sintra, and since October 2015, was coordinator of Blue Green Corridor, a regional project involving 3 municipalities. He was Deputy at Environment Ministry for the areas of land management, urban planning and housing and integrated the preparation teams of legislative changes. Was president of CISV Portugal - National Association, framed in an international organization, present in 72 countries, which promotes youth education for peace through intercultural."

Built in 1560, this monastic complex in the native forest of Sintra breathes spiritual devotion and asceticism. All buildings and their decorative features were restored, combining traditional techniques and innovative solutions.

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## **House of Religious Freedom, Cluj-Napoca, ROMANIA**

CONSERVATION & ADAPTIVE REUSE

### **Árpád Furu**

Architectural and Heritage councillor at the Hungarian Unitarian Church

Árpád Furu was born in Cluj in 1969. He graduated the Technical University of Cluj in 1993, the Technical University of Budapest in 1996, and obtained PhD in 2015 at the Babes Bolyai University in Cluj. Since 1993 he works as historic building preservationists, being involved in the restoration projects of several buildings and sites. He also teaches and leads cultural tours. He has published books and articles about Transylvanian rural architecture and historic building conservation. One of his most important achievements was the coordination of the Rimetea Heritage Conservation Project awarded with Europa Nostra Medal in 1999. Since 2012 he is the heritage consultant of the Hungarian Unitarian Church.

This 15th-century building is one of the oldest and most significant in Cluj-Napoca. After a decade-long restoration process, the townhouse was reopened as a cultural centre dedicated to the ideals of religious freedom and tolerance.

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## **St. Andrew's Church, Kyiv, UKRAINE**

CONSERVATION & ADAPTIVE REUSE

### **Nataliia Tymoshenko**

Senior Interpreter at the International Cooperation Center

Nataliia Tymoshenko - Senior Interpreter at International Cooperation Center of National Conservation Area "St. Sophia Kyiv". Senior Guide at St. Sophia Museum (2009-2019). Master of Philology, Taras Shevchenko National University of Kyiv graduate (2003-2008)

This comprehensive and well documented restoration has returned a monument with significant cultural and spiritual value to the people of Ukraine. The church now functions as a museum and hosts church services, scientific and educational events and chamber music concerts.

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**Moderator**

## **Harry Verwayen**

MEMBER OF THE HERITAGE AWARDS JURY

Harry Verwayen- General Director Europeana Foundation, the operator of the Europeana Initiative. Across Europe, museums, galleries and archives digitize their collections. Europeana supports these organisations in their digital transformation by making these collections available as widely as possible so that people can find and use them. For work, for learning or just for fun. Europeana's work is guided by creative collaboration, supportive teamwork and the idea that sharing and reusing cultural content can positively transform the world. Prior to this Harry worked at the Amsterdam based think tank Kennisland where he was responsible for business model innovation in the cultural heritage sector. Harry holds a MA in History from Leiden University and has worked over ten years in the Academic Publishing Industry. Mediocre tennis player, reasonable cook, aspiring photographer.



## **Swapmuseum, ITALY**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Elisa Monsellato**

Project Manager at 34 Fuso Aps

Elisa Monsellato works in cultural sector in southern Italy where she's coordinator for ICOM's regional group. After her studies on cultural management, she cooperated with UniSalento on research projects on cultural sustainability for local development. In 2014 she earned a specialized course at Luiss Creative Business Center in Rome on contemporary art and urban creativity. In 2015 she worked for the Strategic Marketing Dep. At CoopCulture in Rome, consolidating skills in cultural planning. Since 2013 she's been working on audience development projects concerning small museums, new technologies and participatory processes.

Swapmuseum enables collaborations between museums and young people in the museums' daily practice to help refresh and enrich small, local cultural institutions.

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## **Heritage Quest, THE NETHERLANDS**

RESEARCH

### **Eva Kaptijn and Roel Kramer**

Heritage Quest project manager and Public Archaeologist at Erfgoed Gelderland

Eva is trained as an archaeologist and is responsible for the day-to-day running of the Heritage Quest project. She has worked in academia for several years and is especially interested in connecting science and the wider public in the field of archaeology.

Roel is an archaeologist and responsible for public archaeology at Erfgoed Gelderland. In his work, he tries to increase awareness of and engagement with archaeology among the inhabitants of the province of Gelderland. He realizes this by organizing participatory activities for the public and he advises heritage organisations.

This large-scale citizen science project in the field of archaeology has uncovered new archaeological objects and combined state-of-the-art technologies with the building of community.

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**Silknow, SPAIN, GERMANY, SLOVENIA, ITALY, FRANCE, POLAND**  
RESEARCH

## **Ester Alba Pagán and Cristina Portalés**

Ester Alba Pagán, Vice-Principal for Culture and Society and Senior Researcher at Universitat de València

Dr. Ester Alba: Professor of the Faculty of Geography and History. BA in Geography and History, and PhD in Art History from the University of Valencia. Tenured lecturer in art history. Her research focuses on the field of the artistic image, the representation of power from the perspective of visual studies and the point of view of gender, art criticism, museum studies and cultural heritage.

Dr. Cristina Portalés: Ramón y Cajal researcher in the ARTEC group of the Institute of Robotics and Information and Communication Technologies, and professor at the Higher Technical School of Engineering of the University of Valencia.

This Horizon 2020 project produced a comprehensive intelligent computational system that goes beyond current technologies to improve our understanding and knowledge of Europe's silk heritage.

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## **Symphony, SPAIN**

EDUCATION, TRAINING & SKILLS

### **Ignasi Miro**

Corporate director of Culture and Science at La Caixa Foundation

Ignasi is a cultural manager with nearly 30 years of experience. Since 2007, he has been the director of the cultural and scientific division of “la Caixa” Foundation. He is responsible for programming for a network of nine cultural and science museums (known as CaixaForum and CosmoCaixa) that make a vital contribution to cities such as Madrid, Barcelona, Palma, Zaragoza and Seville. He also gives impetus to a series of pop-up touring exhibitions and a number of highly regarded community art projects across Spain and Portugal.

With an immersive audiovisual experience, Symphony raises greater awareness and appreciation for the heritage of classical music among new generations.

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## **Wikipedra, SPAIN**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Jordi Grau Oliveras**

Landscape technician at Landscape Observatory of Catalonia

Jordi Grau Oliveras holds a bachelor's degree in Environmental Science and a master's in Environment and Spatial Planning from the University of Girona.

He has been a member of the Landscape Observatory of Catalonia's technical team since 2007. Among other projects, he has been a member of the technical team that has coordinated and developed the Catalan landscape catalogues, with the goal of characterising Catalonia's landscapes.

He also manages the Wikipedra collaborative project and other projects related to dry stone landscapes. He has contributed to a large number of publications.

Wikipedra utilises citizens' science to develop a knowledge database that could save the dry-stone heritage of Spain and border regions from oblivion through a website and mobile app.

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**Moderator**

## **Sara Crofts**

MEMBER OF THE HERITAGE AWARDS JURY

She trained as an architect at Edinburgh College of Art where she specialised in historic building conservation. She then worked for a number of architectural practices dealing with the repair and conservation of historic buildings in both Edinburgh and Cumbria.

Having undertaken the Lethaby Scholarship awarded by the Society for the Protection of Ancient Buildings in 2003, she worked as the SPAB's Churches Caseworker for a spell before being appointed as the Project Director of the SPAB Faith in Maintenance project in 2006. The Faith in Maintenance training project ran for five years. She delivered 150 courses for Anglican, Methodist, United Reformed Church, Roman Catholic and Jewish groups and trained more than 5,000 volunteers throughout England and Wales.

Her next role was Deputy Director of the SPAB and then, in 2015, she joined the Heritage Lottery Fund as Head of Historic Environment where her role focussed on policy and strategy development including training and skills.

She returned to the voluntary sector to take up the role of Chief Executive at Icon in January 2019. Her role includes oversight of our training and professional development activities as well as our accreditation framework.



## **Masters and Apprentices, FINLAND**

EDUCATION, TRAINING & SKILLS

### **Riina Koivisto**

Coordinator at Suomen Kotiseutuliitto / Finnish Local Heritage Federation

Koivisto is an archaeologist and has worked widely with cultural heritage. She has work experience from museums and local heritage organisations. She is familiar working with as well children, adolescents as senior citizens.

Younger and older generations are brought together on equal terms in this project, to collaborate on shared activities around cultural heritage – an exciting new model for the transmission of intangible heritage.

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## **Safeguarding of Sicilian Puppet Theatre, ITALY**

RESEARCH

### **Rosario Perricone and Monica Campo**

Director and scientific coordinator and Secretary and Editorial Office at Associazione per la conservazione delle tradizioni popolari - Museo internazionale delle marionette Antonio Pasqualino

Perricone is responsible for the Opera dei pupi safeguarding plan. Professor of Cultural Anthropology at the Academy of Fine Arts in Palermo, where he also teaches Museology and management of exhibition systems; scientific coordinator of the Associazione per la conservazione delle tradizioni popolari and director of the A.Pasqualino Puppet Museum, of the I.Buttitta Foundation and of the Museo Pasqualino Publisher. He was awarded the ICOM Italy Award - Museum of the year 2017, Cassano Award for Cultural Anthropology (2017), Culture Award (2013), Costantino Nigra Award - Visual Anthropology section (2005).

Campo is the Secretary and editorial officer, she coordinated the editorial board of the Plan of safeguarding measures of the Opera dei pupi.

This project proposes measures to safeguard, promote and sustainably manage the intangible heritage of Sicilian Puppet Theatre.

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## **International Course on Wood Conservation Technology, NORWAY**

EDUCATION, TRAINING & SKILLS

### **Anne Nyhamar and Eir Grytli**

Senior Advisor at Riksantikvaren / The Norwegian Directorate for Cultural Heritage and Professor at Norwegian University of Science and Technology (NTNU)

Anne works as a Senior Advisor in the Section for International Cooperation and World Heritage at Riksantikvaren - The Norwegian Directorate for Cultural Heritage. She is involved in a range of international cooperation and capacity building programmes with cultural heritage organisations in partnering countries. Since 2012, Anne has been the Director of the International Course on Wood Conservation Technology, one of ICCROM's longest standing courses on Material Conservation. Anne served as a member of the ICCROM Council for the period 2015 – 2019.

Eir Grytli is architect and Professor in building preservation at the Faculty of Architecture and Design, NTNU, Trondheim, Norway. She teaches and researches preservation of timber buildings, with increasing focus on adaptive reuse in a changing climate. She has earlier been involved in urban preservation in China, and energy improvement of historic urban districts in Europe through the FP7-EU project EFFESUS. She was the Director of the International Course on Wood Conservation Technology from 1996 to 2010.

The cross-disciplinary approach to this course allows professionals from different backgrounds and countries to further their education and expertise within the field of wooden heritage.

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## **TISH Jewish Food Festival, POLAND**

EDUCATION, TRAINING & SKILLS

### **Magdalena Maslak**

Head of Social Programs Department at POLIN Museum of the History of Polish Jews

Magdalena Maślak - cultural studies expert, initiator of many culinary activities, including the TISH Jewish Food Festival. For years, she has been researching Jewish culinary culture and the relationship between Jewish and local cuisines. The starting point for her activities is the cultural aspect of food: its history, migrations, changing traditions and their reflection in everyday practices. At the POLIN Museum she heads the Social Programs Department.

Through this celebration of Jewish food heritage, participants talk about their shared history, combat stereotypes and break down barriers through a series of culinary workshops and food tastings.

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## **Piscu School Museum and Workshop, ROMANIA**

EDUCATION, TRAINING & SKILLS

### **Adriana Scripcariu**

Project manager and President of the association at Gaspar, Baltasar & Melchior Association/Piscu School

Adriana Scripcariu is an art historian; in 2012, she graduated Ph.D studies at the University of Bucharest. In 2001 she married the sculptor Virgil Scripcariu and started together researching and promoting the cultural heritage of Romania, in an educational way, through workshops, summer schools, books, video lessons, and other events; they live and work in Piscu, a pottery near Bucharest. In 2021 they opened Piscu School Museum and Workshop, a cultural hub dedicated to the crafts of the clay, contemporary art, and awareness of cultural heritage.

Cultural heritage, contemporary art and ceramics come together to generate a cultural and educational hub in a pottery studio. Summer schools, workshops and cultural events help transmit this fascinating heritage.

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## **World Vyshyvanka Day, Ukraine**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Lesia Voroniuk**

Head of the NGO World Vyshyvanka Day

Lesia Voroniuk - Ukrainian cultural curator, Ph.D. in political science, head of NGO World Vyshyvanka Day. As the main curator or partner has implemented more than 70 projects in Ukraine and abroad. Among the largest - are documentaries "Heritage of the Nation", "Weaving way" "The nightingale sings", arranging books and art albums, organizing exhibitions, workshops, fashion shows, diplomatic receptions, large-scale information and educational campaigns, festivals, and also reconstruction projects and photo projects.

What began as a small student flash mob is now an annual holiday celebrated internationally that helps preserve the iconic Ukrainian embroidered shirt (vyshyvanka) as an important element of the heritage of the Ukrainian people.

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**Moderator**

## **Maciej Hofman**

MEMBER OF THE HERITAGE AWARDS JURY

He is originally from Poland, but European and "global" in spirit - after having lived in France and Belgium for longer periods of time, as well as in the US and Japan. For the last six years and until October 2021, he worked as Policy Officer in Culture Policy Unit at the European Commission, Directorate-General for Education & Culture, where he was responsible for, inter alia, the topics such as the role of culture in cities and regions, EU funding for culture, access to culture via digital means or contributing to shaping EU recovery mechanisms for cultural and creative sectors during COVID.

Prior to his experience in Brussels, he worked in the Polish Culture Ministry, British Council offices in Warsaw & Paris, as a Manager in a French on-line e-learning startup as well as a freelance translator for cultural projects, local initiatives, film festivals and cultural institutions.

He is a graduate of the University of Warsaw and College of Europe, he has also studied at Sorbonne Nouvelle Paris 3. He currently lives in Warsaw where he sets up his own one-person consulting company, specialised in EU cultural policy, cultural and creative sectors, EU funding for culture and management of cultural projects. He is currently collaborating with the European Cultural Foundation based in Amsterdam. As part of their Public Policy Team, he is involved in A CULTURAL DEAL FOR EUROPE campaign as well as in other activities of the Foundation related to EU policies.



## **Rivers of Sofia, BULGARIA**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Ani Kodjabasheva**

Project Manager of The Collective Foundation

Ani Kodjabasheva is the director of projects at The Collective Foundation based in Sofia, Bulgaria. Founded in 2020, The Collective creates placemaking and public engagement projects that unite institutions, businesses, and civic society around the goal of green public spaces for recreation and culture. The Collective's initiatives that open up waterfronts and disused urban spaces to the public have quickly grown in popularity. Ani writes and manages projects for The Collective and works on organizational development, while also contributing as a freelance writer to international art publications. She holds master's degrees in art history with a focus on the history of modern architecture and planning from the University of Oxford and Columbia University. She lives in Sofia.

By means of pop-up architectural interventions and cultural and educational events, this initiative made the artificial river beds of Sofia publicly accessible spaces – for the first time in 80 years – and increased their visibility.

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## **Return to the Sámi Homeland, FINLAND**

CITIZENS ENGAGEMENT & AWARENESS-RAISING

### **Elina Anttila and Eeva-Kristiina Nylander**

Director at The National Museum of Finland and Project manager of the Sámi Museum Siida

Eeva-Kristiina Nylander is an archaeologist from the University of Helsinki and osteoarchaeologist from the University of Stockholm. She is finalizing her thesis "From repatriation to rematriation - Dismantling the attitudes behind the repatriation of Sámi heritage" at the University of Oulu, Giellagas Institute (Institute for Saami Studies). She has worked with themes such as Sámi cultural heritage, research ethics and repatriation questions together with the Sámi society for a long time. Lately she has worked with permanent exhibition for Sámi Museum SIIDA and with the joint repatriation exhibition "Homecoming" between SIIDA and the National Museum of Finland.

Dr. Elina Anttila has a long career in the Finnish museum industry. Originally an art historian, she has worked in various positions in the Finnish Heritage Agency. She is from 2014 Director General of the National Museum of Finland with its various museums and collections. Devoted to developing the museum's strategy, profile, and position, Anttila sees that it has become an increasingly important duty of a public museum to support cultural sustainability, including diversity, intercultural dialogue as well as cultural rights of the indigenous peoples.

A thoughtful programme of public dialogue preceded the return of an important collection of Sámi cultural heritage from the National Museum of Finland to the Sámi Museum Siida and represents a very important example of the effective restitution of heritage.

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## **Cooperative La Paranza, ITALY**

HERITAGE CHAMPIONS

### **Antonio Della Corte**

Training manager of Cooperativa La Paranza

Antonio Della Corte was born in Naples, in 1988. He studied Cultural Heritage Management, he is a tour guide in the catacombs of Naples and member of the social Cooperative La Paranza.

His papers are in: Catacombe di Napoli, spettacolo underground ( Archeologia Viva – May-June 2018), the volume Il Rione Sanità ancora da scoprire ( Intra Moenia 2016), Catacombe di San Gennaro – guida storico artistica ( Edizioni San Gennaro 2019) and Basilica di Santa Maria della Sanità e Catacombe di San Gaudioso – Guida storico artistica ( Edizioni San Gennaro 2019)."

This cooperative of young friends has worked, since the early 2000s, to transform the catacombs of Naples into a vibrant attraction for visitors, also bringing about the tangible revitalisation of the Sanità neighbourhood.

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## **Lumbardhi Public Again, KOSOVO**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Ares Shporta**

Founding Director of Lumbardhi Foundation

Ares Shporta is the founding director of Lumbardhi Foundation. He led the institution-building through research, programming, renovation and capital fundraising, engaging a wide range of partners and stakeholders since 2015. Shporta has completed his graduate studies at Istanbul Bilgi University on Cultural Management and is frequently engaged as an advisor, lecturer and contributor on policy processes related to culture, heritage and use of public space in Kosovo. He has also served as the chairman of the board of Kooperativa – Regional Platform for Culture and the Network of Cultural Organizations in Prizren.

Lumbardhi Public Again is a successful initiative to save the historic Lumbardhi Cinema from privatisation and demolition. Their activities have reclaimed the cinema as a heritage site which has become a vibrant centre for cultural activities.

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## **Elzbieta Szumska, POLAND**

HERITAGE CHAMPIONS

### **Marta Adamiak**

Daughter of Elzbieta Szumska and Manager at "Gold Mine and Medieval Park of Technology"

Marta was born on December 23, 1983 in Poland. When she was 16, she helped her mother at work in the Gold Mine as a tourist guide. She and her younger sister Meg worked with her mother to develop the Gold Mine over the years. Presently, Marta, her sister and brother, together with her mother, manage the entire tourist enterprise of the Gold Mine.

With her tireless dedication, Elzbieta Szumska helped transform the former gold mine of Kopalnia Zlota, located in the small town of Zloty Stok, into one of Poland's most well-known tourist attractions.

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## **Museum in the Village, PORTUGAL**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Gabriela da Rocha**

Museologist at "SAMP - Artistic Musical Society of Pousos"

Gabriela da Rocha is a Brazilian-Portuguese museologist and an enthusiast of the maker movement. She believes that museums offer a universe of possibilities that goes beyond the contemplative attitude to allow transformations. In 2014 she moved to Europe to start researching 3D digitization of Cultural Heritage and got in touch with the maker community in a local FabLab. Gabriela currently works as a museologist in the Museum in the Village project promoted by SAMP - Sociedade Artística Musical dos Pousos within the scope of Rede Cultura 2027.

This cultural programme brings together museums, artists and communities to enjoy art and culture, learn about and revive local folklore and heritage and improve access to cultural activities in rural areas.

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## **Illa del Rei, SPAIN**

CONSERVATION & ADAPTIVE REUSE

### **Mar Rescalvo Pons**

Director of Hauser & Wirth

Mar Rescalvo was born in Menorca in 1982. She studied Piano and Composition, and obtained a degree in Sociology and a master's degree in Cultural Management by the University of Barcelona. She lived and worked in Barcelona, Amsterdam and Palma, where she was the director of the Symphony Orchestra of the Balearic Islands. She joined Hauser & Wirth in 2017 to lead the Menorca project.

The full restoration of an 18th-century naval hospital is the result of a fruitful collaboration between local volunteers and the art gallery Hauser & Wirth.

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## **Kenan Yavuz Ethnography Museum, TURKEY**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Furkan Yavuz**

Brand Ambassador and Member of the Board of Directors at Kenan Yavuz Ethnography Museum

The second son of co-founders Kenan Yavuz and Sibel Yavuz, Furkan Yavuz is the brand ambassador of the museum, who represents the institution internationally and coordinates branding activities. Currently working as consultant at an international cooperation, Furkan Yavuz aims uniting the museum's values of Anatolian heritage with the current and future global trends to enable further international recognition and help grow a diverse profile of visitors with an ownership mindset.

This museum aims to preserve and revive the tangible and intangible cultural heritage of Bayburt and Anatolia by providing interactive experiences to its visitors, designed in collaboration with the local community.

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## **Moderator**

### **Johanna Leissner**

MEMBER OF THE HERITAGE AWARDS JURY

Trained as a chemist in Germany and the USA, Johanna Leissner has been working in cultural heritage research in various EU and national projects for over 20 years with a focus on climate change, environmental pollution, environmental sensor development and sustainability issues like Green Museums.

She is chair of the EU OMC group "Strengthening cultural heritage resilience for climate change", established in January 2021, and member of the EU expert group "Cultural Heritage Forum", established in 2019. Currently coordinator of German research project KERES "Protecting cultural heritage from extreme climate events and increasing resilience".

German delegate for the Council of Europe Strategy "European Cultural Heritage in the 21st Century" and of the UNESCO World Heritage Expert Group for climate change impacts on cultural heritage. Since 2005 scientific representative for Fraunhofer-Gesellschaft at the European Union in Brussels. Co-founder of the German Research Alliance for the Protection of Cultural Heritage in 2008 and of the Fraunhofer Sustainability Network. From 2001 to 2005, National Expert of the Federal Republic of Germany responsible for "Technologies for the Protection of the European Cultural Heritage" at the European Commission in Brussels.



## **Villa E-1027, Roquebrune-Cap-Martin, FRANCE**

CONSERVATION & ADAPTIVE REUSE

### **Claudia Devaux and Renaud Barrès**

Project Leader and Heritage Architect at DDA Devaux & Devaux architectes and Architect and Historian

In 1998, Claudia Devaux graduated in architecture from the Ecole Polytechnique Fédérale de Lausanne (EPFL). Arrived in Paris in 2003, she worked as a freelancer with several Chief Architects of Historical Monuments. In 2008, she joined the DDA Architects agency founded in Paris in 1998 by David Devaux. In 2011, she obtained the title of Heritage Architect from Chaillot School. Together they created the DDA Devaux & Devaux architects agency in 2016. Inside of it, a unit specialized in heritage managed by Claudia Devaux deals with projects related to monuments.

Renaud Barrès is architect and historian, specialist of Eileen Gray's architecture and modern furniture. His diploma thesis was devoted to E 1027 and between 1999 and 2005 he resided at the site in order to prepare the restoration. He carried out an archaeological and architectural inventory of the house before restoration began. He has sought all the surviving E 1027 furniture in public and private collection in Europe and United States, and produced a critical study of Eileen Gray's achievements in furnishing house. In 2016, he is selected with Burkhardt Rukschcio as scientific and historical experts to reconstruct all the furniture and equipment for the house and to provide guidance in the restoration of the house to its original 1929 condition. With Claudia Devaux, they complete this long and detailed process in 2021. Renaud Barrès will complete his doctoral thesis on E 1027 in 2022.

Villa E-1027 was designed in the 1920s by the Irish architect and furniture designer Eileen Gray with the Romanian architect Jean Badovici. Its complete restoration include all interior objects and materials and included advanced systems to avoid corrosion. It is exemplary for the future preservation of Modernist Architecture.

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## **Costa Carras †, GREECE**

HERITAGE CHAMPIONS

## **Sneška Quaedvlieg-Mihailović**

SG of Europa Nostra, on behalf of the nominator, Elliniki Etairia

Costa Carras was Greek, born in London in 1938 and studied Philosophy, Ancient History and Philology at Oxford and Economics at Harvard.

As a great humanitarian and with deep knowledge of history and culture as well as timeless and contemporary issues, he served his ideals from every available post for the benefit of the Greek and international community.

He was one of the founders and member of the "Friends of Cyprus" in London's Parliament, Coordinator of the "Greek-Turkish Forum", co-founder and member of the "Center for Democracy and Reconciliation in Southern Europe" Council based in Thessaloniki.

In 1972 with Lydia Carra he founded, ELLINIKI ETAIREIA (ELLET) and has served as Vice-President of EUROPA NOSTRA. He was made Archon of the Ecumenical Patriarchate.

He launched various initiatives concerning culture, heritage, politics, ecology, history, and religion and has authored various books and essays on the aforementioned subjects.

Costa Carras sadly passed away on 28 February 2022. We therefore deeply regret that the Award is presented to him posthumously. Elliniki Etairia, the leading Greek heritage organisation that has nominated their Founding President, Costa Carras for this award, has asked Europa Nostra's Secretary General, Sneška Quaedvlieg-Mihailović, who has worked closely with Costa Carras for over 30 years, to evoke the huge achievements of this true Heritage Champion on their behalf.

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## **Va' Sentiero, ITALY**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Sara Furlanetto and Yuri Basilicò**

Founders, Head of Communication and Project Manager at Va'Sentiero

Sara Furlanetto, born in 1993, trained in Photojournalism and Documentary Film at the London College of Communication in London. Between 2015 and 2018 she worked on the issue of migrants across Europe and documented the post-earthquake in Central Italy. She is co-founder of the Va' Sentiero project, of which she coordinates the communication, and was an active part of the expedition on the Sentiero Italia between 2019 and 2021, developing a vast documentation of the natural and human landscape of the Italian Highlands.

Yuri Basilicò, born in 1987, graduated in International Relations at the University of Turin and he is a professional hiking guide. In 2017, after casually discovering the existence of the Sentiero Italia, he founded the Va' Sentiero Association and expedition. Since then he works as project manager and takes care of the relationships with the project partners. During the expedition he led the group of hikers along the trail, while also writing narrative articles which were published on national media and collecting the technical documentation of every stage

A three-year grassroots expedition by a group of young enthusiasts who walked and documented the 8000 km of Sentiero Italia, the longest hiking route in the world. 3000 participants from 10 countries and many local communities took part.

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## **Heritage Opportunities/threats within Mega-Events in Europe (HOME), ITALY, UNITED KINGDOM, CYPRUS, POLAND**

RESEARCH

### **Davide Ponzini**

Full Professor of Urban Planning at Politecnico di Milano, Department of Architecture and Urban Studies

Davide Ponzini is Professor of Urban Planning at Politecnico di Milano and the director of the TAU-Lab. He has been a visiting researcher at Yale, Johns Hopkins, Columbia University, and Sciences Po Paris. In 2017 he was Visiting Professor at TU Munich. He has been the recipient of several research grants and awards and, recently, the Research Leader of the JPI Cultural Heritage project HOME regarding mega-events in heritage-rich cities. He has published ten books. His latest book is: Transnational Architecture and Urbanism: Rethinking How Cities Plan, Transform, and Learn.

This project investigated the opportunities and challenges of organising mega-events in heritage cities and established an important quality framework for future events.

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## **Sewn Signs, ROMANIA**

EDUCATION, TRAINING & SKILLS

### **Ioana Corduneanu**

Founder Sewn Signs Association (Asociatia Semne Cusute)

Driven by passion, tempered by method, Ioana Corduneanu was set to translate the wisdom of traditional textiles and put it out to work for the benefit of the people and the environment. An architect, specialising in retail design, she is determined to fight consumerism and fast fashion by educating the public into using the beautiful arsenal offered by the Romanian heritage. She established a vivid on-line community which offers constant support for sharing knowledge, experience, inspiration and motivation to beginners who join daily since 2012.

Semne Cusute (Sewn Signs) helps pass on the skills and knowledge around the traditional Romanian shirt and makes a strong statement against the "fast fashion" industry.

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## **PAX-Patios de la Axerquía strategy, SPAIN**

CITIZENS ENGAGEMENT & AWARENESS RAISING

### **Gaia Redaelli**

President of Asociación PAX- Patios de la Axerquía

Gaia Redaelli (Milano, 1970) is Architect (Polytechnic of Milano, 1995) and PhD in Architectural and Urban Design (2003). Since 2003 is Adjunct professor in School of Architecture at Polytechnic of Milano and since 2019 Associate professor in University of Sevilla. She is professor in different international Masters and member of the Research Group "Contemporary City, Architecture and Heritage", University of Sevilla and took part in international researches and European funds as researcher and project manager with public and private institutions.

Since 2018 Redaelli is co-founder and President of PAX Association

PAX is an innovative system of governance for heritage buildings that fosters a new model of urban regeneration through social innovation in a heritage context, based on the rehabilitation of the abandoned patio-houses (casa de vecinos) of Córdoba.

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# HERITAGE EXCELLENCE DAY

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