



EUROPEAN HERITAGE YOUTH RESIDENCY
Rione Sanità, Naples, Italy, 13-18 March 2023

CALL FOR PARTICIPANTS

Application Deadline: 12 February 2023

EUROPEAN HERITAGE YOUTH RESIDENCY

[Europa Nostra](#), the largest European network of heritage organisations, and [La Paranza Cooperative](#), winner of an European Heritage Award / Europa Nostra Award, will organise the **first edition of the European Heritage Youth Residencies on 13-18 March 2023 in Rione Sanità in Naples, Italy**. Around **15 young heritage stakeholders** will be selected to come together to discuss the **role of the heritage community in the urban regeneration process**.

This new initiative takes place in the framework of Europa Nostra's Network Project [European Cultural Heritage Agora](#) "Empowering Europe's Civil Society Movement for Heritage", co-funded by the [Creative Europe](#) Programme of the European Union.

The Framework Convention on the Value of Cultural Heritage for Society ([Faro Convention](#)) was adopted by the Committee of Ministers of the Council of Europe in 2005 and was one of the first agreements of its kind to put people at the centre of heritage practice. The Convention highlights the extraordinary contribution heritage communities can make to sustainable development.

Starting from these principles, **the Residency in Naples aims to investigate innovative models of governance and management that are based on collaboration, cooperation and the active involvement of communities, and which encourage the implementation of strategies for promoting innovative forms of social cohesion and spatial regeneration in urban contexts**.

The European Heritage Youth Residencies programme is an opportunity for students, professionals and heritage stakeholders to see first-hand how to successfully implement policies and projects. The aim of the programme is also to seek new formats of cross-sectoral cooperation, to initiate projects of co-creation or collaborative plans, as well as to share knowledge and expertise across Europe to support heritage communities working together in line with the principles of the Faro Convention.

The peer learning methodology of the programme is designed to stimulate interaction, collaborative learning and solution-building. The participants will discuss their successful local policies and projects, top tips, pitfalls and failures, as well as share their own local experiences, in a private and friendly expert environment. Selected participants will get useful information and ideas for improving or initiating local projects or transferring some of the presented practices.

WHEN

The programme will be held from **13 to 18 March 2023** and will include meetings with local stakeholders, site visits and solution-building workshops (see draft programme below). The working language will be English.

The official programme will start on Tuesday 14 March (arrival on 13 March).

The activities run every day from 9.30 to 18.00.

WHO

The programme is designed for 18-35 year old students, professionals, stakeholders and protagonists of territorial regeneration experiences in Europe and beyond, with an affinity for the theme of the initiative and the Faro Convention. Applicants from all races, faiths, genders/gender identities, sexual orientations and with disabilities are encouraged to apply.

COSTS

The programme will cover the participants' accommodation for 5 nights (13 to 18 March). Participants will be hosted in the [Casa del Monacone](#), La Paranza's first ever accommodation located in Via Sanità, 124 - 80136 – Naples, in double rooms. Participants are kindly asked to arrange and cover their travel expenses. All breakfasts, lunches as well as the welcome and the closing dinners are covered.



EUROPEAN HERITAGE YOUTH RESIDENCY

Rione Sanità
Naples, Italy

13 - 18 March 2023



DRAFT PROGRAMME

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|----------|--|
| 13 March | <p>Arrival
19.30
Networking dinner with local cuisine</p> |
| 14 March | <p>9.30 – 13.00
The dream: how the desire can change the reality and transform space in place
14.30 – 18.00
Travelling: the importance to come back home with a new way to see your city</p> |
| 15 March | <p>9.30 – 13.00
Education on beauty: a process focused on the people that allows to recognise the value of cultural heritage
14.30 – 18.00
Young people, employment and change: to give value through the job</p> |
| 16 March | <p>9.30 – 13.00
Cooperation as priority: responsibility, solidarity, gift culture
14.30 – 18.00:
<i>Sistema Sanità</i> : the value of networking</p> |
| 17 March | <p>9.30 – 13.00
New frontiers: the regeneration processes are never ending
14.30 – 18.00
“If it's not civil, it's not economy” – The role of civil economy in the development of the local community
19.30
Closing dinner with local cuisine</p> |
| 18 March | <p>Departure</p> |

HOW TO APPLY

Send your application (CV and motivation letter in .doc or .pdf) to Camilla Scopigni, Europa Nostra: awards-intern@europanostra.org by **12 February 2023**.

The following criteria will be considered in the selection:

- Overall quality of the application
- Professional or educational background linked to the topic
- Motivation to participate in a specific peer learning visit: to improve a specific practice or project; or, to implement a new practice or project
- Relevance of the theme of the residency to the needs of the applicants

Europa Nostra and La Paranza will aim for an equal balance of gender, age and nationality, to ensure a good level of representation and diversity among the participants. Selected candidates will be informed by 26 February 2023.

KEY DATES AND DEADLINES

- 12 February: deadline for applications
- 26 February: selection of participants
- 13-18 March 2023: European Heritage Youth Residency (13 March: arrival; 18 March: departure)

BACKGROUND INFORMATION

ORGANISERS

La Paranza Cooperative

[“La Paranza”](#) is a cooperative of young friends who have worked with enthusiasm to recover their local heritage and to transform the catacombs of Naples into a vibrant attraction for visitors, also bringing about the tangible revitalisation of the Sanità neighbourhood. It is one of the [winners of the European Heritage Awards / Europa Nostra Awards 2022](#) in the category “Heritage Champions”. The Award highlights that the Cooperative has created “a sense of ownership among the community for their local heritage”.

In 2000, the arrival of a new parish priest at the Basilica of Santa Maria della Sanità, Don Antonio Loffredo, marked the beginning of a process of redevelopment of the district’s cultural heritage. La Paranza Onlus, a social cooperative to create job opportunities for youth through cultural heritage regeneration, was established in 2006 and immediately received support from the Archdiocese of Naples for their activities. After years of neglect, the catacombs of San Gaudioso were entrusted to La Paranza. The cooperative then responded to a call for proposals for cultural projects launched by the “Fondazione CON IL SUD” in 2008, which they were granted and which provided them with the funding to begin the process of recovering and subsequently opening the Catacombs of San Gennaro to the public in the same year.

La Paranza Cooperative’s team includes archaeologists, restorers and art historians involved in the study, supervision and restoration of the frescoes and mosaics in the Catacombs. To date, 13,000 m² of the Catacombs have been recovered, 44 jobs for young people created and in 2019, 160,000 people visited the sites. Their activities have greatly contributed to reviving the city’s image through the rediscovery of the Sanità’s artistic and cultural heritage and the implementation of an innovative, bottom-up management structure. It has also created training courses for its guides and job placement and networking schemes for people, organisations and associations.

La Paranza has also reopened and repurposed several churches and buildings in the district. For example, some have been repurposed as B&Bs, while the Sant’Aspreno ai Crociferi Church is now the art studio of the Italian artist Jago, and the San Severo alla Sanità Church hosts a recording studio and the youth orchestra Sanitansamble. The church of San Vincenzo and the Cristallini73 building have become public spaces where young people from the neighbourhood can practice theatre and sports for free.

Europa Nostra

[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering more than 40 countries. Founded in 1963, it is today recognised as the largest and the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies.

Europa Nostra campaigns to save Europe’s endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#). It celebrates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra actively contributes to the definition and implementation of European strategies and policies related to heritage through a participatory dialogue with European Institutions and the coordination of the [European Heritage Alliance](#).

Europa Nostra is among the official partners of the [New European Bauhaus](#) initiative developed by the European Commission and is the Regional Co-Chair of the [Climate Heritage Network](#) for Europe and the Commonwealth of Independent States. From 2022 to 2024, Europa Nostra implements the Network Project [European Cultural Heritage Agora](#) “Empowering Europe’s Civil Society Movement for Heritage”, co-funded by the [Creative Europe](#) Programme of

the European Union. The European Heritage Youth Residency in Naples is part of this projects' activities promoting training and advice to heritage professionals.

SUPPORT

Creative Europe

[Creative Europe](#) is the EU programme that supports the cultural and creative sectors, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of €2.4 billion for 2021-2027, it supports organisations in the fields of heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music, and video games as well as tens of thousands of artists, cultural and audiovisual professionals.

LOCATION

Rione Sanità is located at the feet of the Capodimonte hill, a short distance from the historic centre of Naples. Its urban layout developed from the construction of the Basilica of Santa Maria della Sanità in the 17th century, becoming an area chosen by Neapolitan nobles and bourgeois for their residences. During the 18th century it became the route for the royal family from the city centre to the Royal Palace in Capodimonte.

The route was particularly convoluted, and so it was deemed necessary to build a direct connection, the Ponte della Sanità (Sanità Bridge), which left the neighbourhood isolated. This is why the impression is one of city outskirts in the centre of Naples.

Work on the Corso Napoleone, the bridge that was to unite the Royal Palace of Capodimonte with the centre of Naples, began in the early 19th century by Joseph Bonaparte and continued with Joachim Murat. The result was remarkable in terms of road access, but was disastrous for the district, which gradually began to be cut off from the life of the city, despite being so close. Moreover, the construction of the bridge caused the destruction of the main cloister of the Basilica of Santa Maria della Sanità and damaged the minor cloister.

Its isolation meant that the neighborhood lived more and more within itself, with little interaction with the rest of Naples. In the most severe cases, this has caused situations of degradation and crime that have led to its ghettoisation.

The abandonment of Rione Sanità also led to the deterioration of its monuments and historical buildings, leaving places such as the Catacombs and the Basilica of San Gennaro Extra Moenia in ruins.

Since 2000, the arrival of the new parish priest of the Basilica of Santa Maria della Sanità, Don Antonio Loffredo, has marked the beginning of a process of redevelopment and enhancement of the district's historic, artistic and human heritage.

With the help of foundations, professionals and associations, it has been possible to create opportunities to benefit the youth.

The parish priest took up the ideas of his predecessor, Don Giuseppe Rassello, who claimed that beauty makes people grow and can boost employment. The idea, therefore, was to create opportunities through the recovery of the district's cultural and artistic heritage, with the help of professionals and foundations.

What sets la Sanità apart from other areas of Naples is its potential, composed of ancient history and sufficient assets to allow its self-promotion and recovery. The creation of a network of third-sector businesses already active in the district has favoured the socio-economic growth of the local area.

The accommodation is in the "Casa del Monacone", La Paranza's first ever accommodation in Via Sanità, 124 - 80136 – Naples. Casa del Monacone is much more than a B&B: converted from the convent adjoining the Basilica di Santa Maria della Sanità, it has become an accommodation project, run by the La Paranza cooperative. Ensuite rooms, one apartment, a large terrace and a communal lounge, welcoming environments that retain an ancient warmth. Casa del Monacone is located in the main square in the Sanità neighbourhood, just minutes from the historic centre of Naples and a stone's throw away from the many cultural and artistic attractions that the area has to offer.