



BELGRADE HERITAGE FORUM

RETHINK, REUSE, REFUSE

19 MAY, 2023

YUGOSLAV FILM ARCHIVE
UZUN MIRKOVA 1, BELGRADE



EUROPA
NOSTRA
SERBIA



EUROPA
NOSTRA



Co-funded by
the European Union



#EY
ЗА ТЕБЕ



Frequent turbulence, massive conflicts and constructed insecurity, are part of our everyday life. We live in a world marked by extreme inequalities between the rich and the poor, by increasing asymmetries between the new "urban empires" and depleted rural areas, and by disequilibrium between natural, self-organising ecosystems and man-made ones. The modern economy has produced both environmental and social poverty, and the failure to manage conflicts and contradictions has led us to climate change. Between the desire to create new and the need to use the inherited, we are bound by a futuristic past and a dystopian future.

Answers to existing challenges are present in diverse forms of active promotion of the transition to a state in which the rhythms of current life are less in conflict with natural processes. On the European level, there is a whole range of new policy initiatives, within the wider framework of the European Green Deal, which aim to accelerate the quality transition to more sustainable and inclusive ways of life, such as the New European Bauhaus and the Davos Alliance.

Given that all these changes are reflected in the field of heritage, Europa Nostra Serbia in close collaboration with Europa Nostra and with the support of the European Commission, the EU Delegation in Serbia & the Delphi Economic Forum organising the first Belgrade Heritage Forum. The Forum promotes the use of circular economy strategies, and focuses on concepts such as RETHINK, REFUSE and REUSE as applied to heritage. A bioecological, social and cultural component are intertwined in the conference with a desire to support the transformations of heritage for a more liveable future.



Belgrade Heritage Forum

19 May 2023

Organised jointly by Europa Nostra Serbia and Europa Nostra
With the support of the European Commission,
the EU Delegation in Serbia & the Delphi Economic Forum

Yugoslav Film Archive, Uzun Mirkova 1, Belgrade, www.kinoteka.org.rs

09:00 – 09:30 **Registration**

09:30 – 10:00 **Opening Session**

Moderator: Sneška Quaedvlieg-Mihailović, Secretary General, Europa Nostra

Ksenija Zelenović, Yugoslav Film Archive
Irina Subotić, President, Europa Nostra Serbia
Emanuele Giaufret, Ambassador of the EU to Serbia (tbc)
Luca Gori, Ambassador of Italy in Serbia
Pierre Cochard, Ambassador of France in Serbia
Tobias Flessenkemper, Head of the Belgrade Office of the Council of Europe
Hermann Parzinger, Executive President, Europa Nostra
Tanja Mišević, Minister of European Integration, Serbia (

10:00 – 11:30

RE-THINK

This session will encourage a critical review of heritage values. We need to go beyond the understanding of heritage as fragile traces of the past that must be transmitted to future generations in the best possible preserved form. Is heritage something more than an essential component of our multiple identities, our sense of place and sense of belonging and more than the expression of local, regional, national and/or European uniqueness? Is it more than an educational, social and economic resource? Will we manage it better if we re-think its role, if we re-imagine the intersection between cultural heritage and SDGs and climate action and treat it as a commons?

Moderator: Milena Jokanović, University of Belgrade, Faculty of Philosophy, Center for Museology and Heritology

Introductory Address : Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Europa Nostra Serbia

Panel discussion:

Marc Wingens, Erfgoed Gelderland, The Netherlands
Agata Wasowska-Pawlik, Director, International Cultural Centre, Krakow, Poland
Iva Čukić, Co-Founder, Ministry of Space Collective, Serbia
Jermina Stanojev, KU Leuven Institute for Cultural Heritage, Belgium/Serbia
Stefan Krankenhagen, Dean, University of Hildesheim, Germany
Isidora Stanković, Una Europa / Université Paris 1 Panthéon-Sorbonne, France

11:30 – 12:00

Coffee break

12:00 – 13:30

RE-FUSE

This session will seek to address the biggest threats and challenges which our cultural heritage movement faces today. We shall reflect upon several cases of endangered heritage in South-East Europe. We shall discuss whether we need to make compromises between different values, how to reduce the imbalance between desires and possibilities, or how to ensure the best possible match between expected goals and outcomes.

Moderator: Marija Djorđević, University of Belgrad, Faculty of Philosophy-Institute for Art History

Introductory Address:

Claudia Apostol, A.R.A.- Architecture.Restoration.Archeaology. Romania

Panel discussion:

Cristina Loglio, Council Member, Europa Nostra, Italy

Guy Clause, Executive Vice-President, Europa Nostra, Luxembourg

Vedrana Babić-Lazarević, Watermills of Bistrica, Petrovac na Mlavi, Serbia

Senada Demirović-Habibija, City of Mostar, Bosnia & Herzegovina

Blažo Kažanegra, Cultural Landscape of Sveti Stefan, Montenegro

13:30 – 14:30

Lunch

14:30 – 16:00

RE-USE

This session will take us on a journey through award-winning examples of best practices with regard to heritage-led regeneration. What are their common features? Are individual engagement and community spirit equally important in these processes? How are they related to the development of adequate European policies of relevance to heritage?

Moderator: Anđela Jovanović, European Heritage Youth Ambassador, Europa Nostra Serbia

Introductory Address:

Paolo Vitti, Board Member of Europa Nostra, Professor at the Notre-Dame University, Italy

Panel discussion:

Sabine Nemeč-Piguet, Member of the European Heritage Award Jury, Switzerland

Irina Iamandescu, Deputy Director for Immovable Heritage, Romanian National Institute of Heritage

Anja Todorović, Creative Hub in Kotor, Koto, Montenegro

Eugen Vaida, Co-Founder, Ambulance for Monuments, EU/EN Public Choice Award 2020, Romania

Eduardo Gargiulo, La Paranza Cooperative, Heritage Champions 2022, Naples, Italy

Slavica Vujović, Centuries of Bač, EU/EN Grand Prix 2018, Serbia

16:00 – 17:00

Closing Session: European Heritage Hub – a Way Forward

Moderator: Vesna Marjanovic, Secretary General, Europa Nostra Serbia

Jacek Purchla, Vice-President, Europa Nostra

Andrew Potts, Heritage and Climate Action Advisor, European Heritage Hub

Bruno Rossignol, European Investment Bank Institute

Tatjana Cvjetičanin, Balkan Museum Network

Marshall Marcus, Secretary General, European Union Youth Orchestra

Sneška Quaedvlieg-Mihailović, Secretary General, Europa Nostra

Irina Iamandescu, Deputy Director for Immovable Heritage, Romanian National Institute of Heritage

BELGRADE HERITAGE FORUM

RETHINK, REFUSE, REUSE

Speakers

- Claudia Apostol, A.R.A.- Architecture.Restoration.Archeaology, Romania
- Vedrana Babić-Lazarević, Watermills of Bistrica, Petrovac na Mlavi, Serbia
- Guy Clause, Executive Vice-President, Europa Nostra, Luxembourg
- Pierre Cochard, Ambassador of France to Serbia
- Iva Čukić, Co-Founder, Ministry of Space Collective, Serbia
- Tatjana Cvjetičanin, Balkan Museum Network
- Senada Demirović-Habibija, City of Mostar, Bosnia & Herzegovina
- Marija Djorđević, University of Belgrad, Faculty of Philosophy-Institute for Art History
- Tobias Flessenkemper, Head of the Belgrade Office of the Council of Europe
- Eduardo Gargiulo, Member of the Paranza Cooperative
- Emanuele Giaufret, Ambassador of the EU to Serbia
- Luca Gori, Ambassador of Italy to Serbia
- Irina Iamandescu, Deputy Director for Immovable Heritage, Romanian National Institute of Heritage
- Milena Jokanović, Center for Museology and Heritology, Faculty of Philosophy, Belgrade
- Andela Jovanović, European Heritage Youth Ambassador, Europa Nostra Serbia

**The speakers are listed alphabetically by surname*

- Blažo Kažanegra, Cultural Landscape of Sveti Stefan, Montenegro
- Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Europa Nostra Serbia
- Stefan Krankenhagen, Dean, University of Hildesheim, Germany
- Cristina Loglio, Council Member, Europa Nostra, Italy
- Marshall Marcus, Secretary General, European Union Youth Orchestra
- Vesna Marjanovic, Secretary General, Europa Nostra Serbia
- Tanja Mišćević, Minister of European Integration, Serbia (tbc)
- Sabine Nemeč-Piguet, Member of the European Heritage Award Jury, Switzerland
- Hermann Parzinger, Executive President, Europa Nostra
- Andrew Potts, Heritage and Climate Action Advisor, European Heritage Hub
- Jacek Purchla, Vice-President, Europa Nostra
- Sneška Quaedvlieg-Mihailović, Secretary General, Europa Nostra
- Bruno Rossignol, European Investment Bank Institute
- Ares Shporta, Lumbardhi Foundation, EU/EN Award 2022, Kosovo*
- Isidora Stanković, University of Paris 1: Pantheon Sorbonne, France
- Jermina Stanojev, KU Leuven Institute for Cultural Heritage, Belgium/Serbia
- Irina Subotić, President, Europa Nostra Serbia
- Anja Todorović, Creative Hub in Kotor, Koto, Montenegro
- Eugen Vaida, Co-Founder, Ambulance for Monuments, EU/EN Public Choice Award 2020, Romania
- Paolo Vitti, Board Member of Europa Nostra, Professor at the Notre-Dame University, Italy
- Slavica Vujović, Centuries of Bač, EU/EN Grand Prix 2018, Serbia
- Agata Wasowska-Pawlik, Director, International Cultural Centre, Krakow, Poland
- Marc Wingens, Erfgoed Gelderland, The Netherlands
- Ksenija Zelenović, Yugoslav Film Archive

**The speakers are listed alphabetically by surname*



BELGRADE
HERITAGE
FORUM
RETHINK, REUSE, REFUSE

Claudia Apostol

A.R.A.- Architecture.Restoration.Archeaology, Romania

She is an architect, co-founder of ARA (Architecture. Restoration. Archeology Association) and one of the coordinators of the Adopt a House programme in Rosia Montanta - an initiative that has been connecting specialists, volunteers, students and community together to fuel sustainable development, based on cultural and natural resources in the historic mining site of Rosia Montanta. She has also worked and volunteered in the past decade as a campaigner for other organisations or initiative groups, on numerous other social, environmental or human rights issues.



Vedrana Babić-Lazarević

Watermills of Bistrica, Petrovac na Mlavi, Serbia

Born on November 23, 1982. She finished elementary school and high school in Petrovac na Mlavi. She graduated from the Faculty of Science and Mathematics in Novi Sad, at the Department of Geography, Tourism and Hotel Management, and received her doctorate in 2012 from the same faculty with the topic "Folklore heritage as a basis for the development of rural tourism in the Braničevo district".

She has been working in the Tourist Organization of the municipality of Petrovac na Mlavi since 2007 and is part of the team for the preparation of planning and program documentation of a local and regional character.



Guy Clause

Executive Vice-President, Europa Nostra, Luxembourg

Guy Clause studied Economics and Business Administration at the Universität zu Köln (Diplom-Volkswirt 1975; Dr.rer.pol. 1979). He worked as a Teaching Assistant at Cologne University from 1972 to 1975, and as an Assistant Professor until 1980. He then became the Executive Secretary of the Instituto de Estudos para o Desenvolvimento in Lisbon; being on secondment from the Research Department of the Friedrich Ebert Foundation in Bonn. Guy Clause joined the European Investment Bank (EIB) in 1985 as a senior economist in the Economic Studies Department, and then became Coordinator and Head of Division within the Lending Operations and Projects Directorates. In 2004 he took up the position of Associate Director of the Policy Support Department. In 2007 Clause was appointed as Director of the Convergence and Environment Department and then of the Environment and Regional Development Department. He has been a Special Advisor to the Director-General since 2011.

Guy Clause was nominated as Dean of the recently created EIB Institute in 2014. During his mandate, the 7 Most Endangered programme, established by Europa Nostra in partnership with the EIB Institute, was further developed. He continues to cooperate with the EIB Institute, following his retirement at the end of 2015. He is a committee member of several social and charitable associations.

In 2018, Guy Clause was appointed as Executive Vice-President of Europa Nostra



Pierre Cochard

Ambassador of France to Serbia

Pierre Cochard, a graduate of the Institut d'études politiques de Paris, is a former student of the ENA (promotion Liberté-Égalité-Fraternité). He began his career in 1989 at the Ministry of Foreign Affairs in the sub-directorate for disarmament¹. In 1994, he became First Secretary in Tehran, then in 1997 in Tokyo. From 2001 to 2005, he was deputy director for Eastern Europe and from 2005 to 2008, first counselor at the French Embassy to the Holy See¹. After the death of Ambassador Bernard Kessedjian in 2007, he served as interim director for nine months. Upon his return to France in late 2008, he joined the Foreign Affairs Inspectorate, before taking the position of Deputy Director General of Political and Security Affairs in 2021.

From September 2016 to September 2019, he was Consul General of France in Jerusalem, then from September to December 2019 Secretary General of the French delegation to the 74th General Assembly of the United Nations within the Permanent Mission of France to the United Nations in New York. After another stint in the General Inspection, he was appointed in November 2021 as ambassador to Belgrade.



Iva Cukic

Co-Founder, Ministry of Space Collective, Serbia

Iva graduated from the Faculty of Architecture in Belgrade where she earned her doctoral degree in urban planning. The areas of her research include urban commons, new models of governance, urban transformation and self-organisation, which she pursues through intersecting academic and activist perspective. She is co-founder and a member of the collective Ministry of Space formed in 2011, with the aim to encourage and foster citizens' participation in defining the public interest in urban planning. She was one of the founders of "Don't let Belgrade D(r)own" movement, taking part in its activities until the end of 2017. She is also an active member of Socio-cultural centre Magacin, a self-managed common space in Belgrade that accommodates diverse communities and holds great social and cultural value in the city. She is a coordinator of Fund Action platform, a member of the advisory board of Guerrilla Foundation and a member of the board in Trag Foundation on the "Active Communities" program.



Tatjana Cvjetićanin

Balkan Museum Network

Tatjana Cvjetićanin is a president of the BMN Steering Board. Curator and archaeologist involved in the development of the Balkan museum Network from 2006. She is a former director of the National Museum in Belgrade (2003-2012), where she still works as a museum adviser. She has a rich experience both in a museum management, strategic planning and development and collection presentation and interpretation. From 2003 to 2006 she was the vice-president of the national ICOM committee. She holds Ph.D. in archaeology from the Belgrade University, Serbia and is an alumna of the fellowship programme of the Alexander von Humboldt Foundation. She is the author of three books and more than sixty papers in the field of Roman archaeology, archaeology in museums, and history of those disciplines.



Senada Demirović-Habibija

City of Mostar, Bosnia & Herzegovina

Architect born in Mostar 30th April 1975.

She is a founder and curator of ADA, Center for Architecture, Dialogue and Arts in Mostar. She studied in Morocco (Rabat), Sarajevo and Denmark (Horsens) and she holds MA and MSc from the Faculty of Architecture at the Sarajevo University.

Senada is PhD candidate at the same University with the thesis „Urban reconstruction in continuity“.

She has worked in the post war reconstruction and rehabilitation of the Mostar historic city core. From 2000 until 2004 she worked within Foundation of Aga Khan Trust for Culture (Office in Mostar) and City Institute for protection of cultural heritage.

Currently she works as Senior Adviser within Urban Planning Department of the City of Mostar.

She speaks English, French, Italian and Spanish.



Marija Đorđević

University of Belgrad, Faculty of Philosophy-Institute for Art History

Marija Đorđević PhD (born Jauković, 1986) lives and works in Belgrade (Serbia). She gained her BA and MA in art history and museology Belgrade and Amsterdam. She conducted her doctoral research and was granted her PhD title at University of Hildesheim (Germany) in 2019, on the topic of bodily didactics of public performances and performing heritage.

Currently, she is a research associate at the University of Belgrade – Faculty of Philosophy. Her main research interests belong to the domain of making, keeping and contemporary use of cultural heritage and public memory. Đorđević continues to develop the concept of performing heritage as a method for working with heritage with a focus on emancipatory practices as intangible, performing heritage. In 2021, she published the book *Yugoslavia commemorates – site, body, and action for spaces of performing heritage*.



Tobias Flessenkemper

Head of the Belgrade Office of the Council of Europe

Tobias Flessenkemper is a senior policy and strategy advisor and analyst with an extensive experience in EU foreign and security missions in Skopje and Sarajevo until 2012. Previously he worked for the German Foreign Office, OSCE, UNICEF and the European Commission on development, good governance and European integration issues.

From 1996 to 2001, he was Secretary General of the European Youth Forum and of the Young European Federalists advocating for the participation of young people in EU and global affairs. In his various functions he served on several European Community and intergovernmental bodies.

Mr Flessenkemper has a significant record of policy work, scholarship and invited presentations. He graduated as Magister Artium (M.A) in political science from the University of Cologne and holds a European Master in International Humanitarian Assistance from the University of Bochum.



Eduardo Gargiulo

Member of the Paranza Cooperative

Born and raised in Naples, he holds a Master's Degree in Medieval History. Not native to La Sanità neighborhood, he moved there fascinated by the attractive forces of the Rione and by the changes it is passing through. Since his field of study is not related to heritage management or social economy, he came in contact with La Paranza by chance. He started working for La Paranza as an intern during his studies and after having spent a year abroad in Spain he came back to be full-time involved in the activities of the Cooperative. La Paranza was a winner of the European Heritage Awards / Europa Nostra Awards 2022 in the category Heritage Champions.



Emanuele Giaufret

Ambassador of the EU to Serbia

Emanuele Giaufret has been appointed the EU Ambassador to Serbia in September 2021. He took this position after serving four years as the EU Ambassador to Israel. Previous to that he served at European External Action Service as the Head of the Division for Democracy and Electoral Observation and as Political Assistant to the Managing Director responsible for North Africa and the Middle East. He was also posted at the EU Delegation to the United Nations in New York, and again at the EU Delegation in Israel, as Head of the Political and Trade Section. At the beginning of his career at the European Commission, he worked at the Directorate-General for External Relations, as a desk officer for electoral observation. Before joining the EU, H.E. Emanuele Giaufret worked at the OSCE Office for Democratic Institutions and Human Rights. He has a PhD in History of International Relations from the University of Florence, and a Master in European Affairs from the College of Europe in Bruges. He is married and a father of three.



Luca Gori

Ambassador of Italy to Serbia

Luca Gori was born in Florence on July 27, 1968, graduated in political science with honors from the University of Florence in 1993 and entered the diplomatic career in 1995.

After a period at the General Directorate of Political Affairs at the Farnesina, he held his first foreign post at the Italian Embassy in Moscow in 1999. In 2003 he took up service at the Italian Permanent Representation to the European Union, in Brussels, where he followed relations between the EU and the Western Balkans. In 2007 he returned to Rome to work in the Cabinet of the Hon. Minister. In 2010 he took up service as First Counselor at the Embassy of Italy in Washington. In 2014, he returned to Rome and was assigned to the General Secretariat of the Presidency of the Republic, Office of Diplomatic Affairs. In 2015 he again took up service in the Cabinet of the Hon. Minister. In the same year he is awarded the title of Knight Officer of the Order of Merit of the Republic.

In 2018 he assumes the post of Deputy Director General for Political and Security Affairs/Central Director for Mediterranean and Middle East Countries. In 2021, he is appointed Deputy Chief of Cabinet of the Hon. Minister.

Ambassador Gori has a passion for writing, reading, art, film, travel, and sports, especially soccer, basketball, and tennis.

He is the author of several essays on foreign policy and international relations issues.

Luca Gori is married to Eugenia and has two children, Beatrice and Alessandro.



Irina Iamandescu

Deputy Director for Immovable Heritage, Romanian National Institute of Heritage

Irina Iamandescu is an architect, lecturer at the “Ion Mincu” University of Architecture and Urban Planning - “Sanda Voiculescu” Department of History, Theory of Architecture & Heritage Conservation, Deputy Director for Immovable Heritage at the National Institute of Heritage (NIH, since 2016) and president of ICOMOS Romania (since 2017). She has been involved in numerous projects on heritage value recognition and its recovery in Romania. Within the NIH she is coordinating the national inventory of historic monuments, several European projects and all activities for the implementation of the World Heritage Convention in Romania. In this last capacity she co-authored the last three nomination files submitted by Romania to UNESCO: Roșia Montană Mining Landscape (2017), Brâncuși Monumental Ensemble of Târgu Jiu (2018) and Frontiers of the Roman Empire – Dacia (2023). Her field of scientific interest is the protection of built heritage with a particular focus on industrial archaeology and the recovery of industrial heritage, a subject which she approached in her PhD research defended in 2015.



Milena Jokanović

Center for Museology and Heritology, Faculty of Philosophy, Belgrade

Milena Jokanović (1989) is a research-associate and lecturer within the Seminar for Museology and Heritology, Art History Department at the Faculty of Philosophy, University of Belgrade. She is also associate of the Museum of Yugoslavia. She defended PhD thesis: “Wunderkammer in the Art World: The Use of Historical Models of Collecting in Contemporary Art Practice” and holds two MA diplomas in the fields of art history and museum studies (University of Belgrade), and cultural policy and management (University Lumière, Lion2, France and University of Arts in Belgrade). Her research interests therefore, span the use of contemporary art practices in heritage interpretation, cultures of memory studies, identity construction through different media, history of collections, new museology studies as well as cultural heritage management and manners of museum image construction.



Andela Jovanović

European Heritage Youth Ambassador, Europa Nostra Serbia

Andela Jovanović (b. 1991 in Pristina) holds BA in Philology and Literature and MA degrees in Cultural Policy and Management, Cultures in Dialogue and European Literary Cultures. Alumna of UNESCO Chair in Cultural Policy and Management, she has been dealing with the topic of unwanted heritage and critical heritage discourse since her MA Thesis, following collaboration with Europa Nostra Serbia, and participating in the European Heritage Youth Ambassadors 2022 edition. She has experience working as Programme Manager in international context. She participated in various seminars and projects focused to improve the cooperation and mobility of young artists and cultural workers in the region and Europe.

Currently employed as Expert Associate for International and Public Relations at the Faculty of Applied Arts in Belgrade.



Blažo Kažanegra

Cultural Landscape of Sveti Stefan, Montenegro

Blažo Kažanegra was born in 1978, December 17. He grew up in Sveti Stefan and Budva, Montenegro, where he attended elementary and high school (gymnasium). He graduated law at the University of Belgrade, Faculty of Law, in 2004. In 2009, he completed post-gradual studies at the University of Belgrade, Faculty of Law, economic department, obtaining the degree - Master of Science in Law and Economics. His working experience includes legal practice, real estate consulting, innovation-based business consulting, tourism, trade and NGO sector. Attended European Forum Alpbach in 2004, 2005 and 2007 as a scholarship holder. In 2005, he co-founded Initiative group Alpbach Belgrade. He was also a co-founder and a vice-president of the Initiative group Alpbach Podgorica (2007-2011). Attended several conferences (Torino, Cambridge (UK), Vaduz,...) in the field of law, economics and eastern european studies.

He conducted internships in Moscow (New Economic School) and Cambridge (MA, USA) in 2011 and 2012. From 2016 till 2018 worked at the Public notary office in Budva. Spent around two years in Siberia (Russia, city of Novosibirsk, Akademgorodok), with breaks, informally exploring local culture (both dominant and indigenous), among other things. Interested in law, moral philosophy, economics, history, archaeology, cultural heritage studies, etc. For the last several years, he has been actively involved in civil activism related to the protection of cultural and natural heritage in Paštrovići region, Montenegro. As of recently, co-founder and executive director of Bankada Foundation (Foundation for the protection of cultural heritage of Paštrovići - Bankada).



Višnja Kisić

UNESCO Chair in Cultural Policy and Management, Europa Nostra Serbia

Višnja Kisić, PhD, is Assistant Professor at the Faculty of Sport and Psychology Novi Sad, lecturer at UNESCO Chair MA in Cultural Policy and Management in Belgrade and University Hassan II Casablanca, and a visiting professor at the University Lyon II and International Relations University Beijing. In her research, teaching and practice she explores entanglements between heritage, politics, social issues and ecological relations. Besides academic work, she is engaged in heritage practice and activism, and has led projects, trainings, lectures and research in over 20 countries across Europe, Africa, Asia and South America. She has acted as a Secretary General of Europa Nostra Serbia between 2011-2021. Currently, she is co-creating Forest University, a place for counter-hegemonic ways of learning and living, a place dedicated to questioning the boundaries of culture, society and nature, and a place for new ecological as well as socio-political imaginations.



Stefan Krankenhagen

Dean, University of Hildesheim, Germany

Stefan Krankenhagen (born 1969) is a German cultural scientist. From 1991 to 1996 he studied cultural education/cultural studies and aesthetic practice at the University of Hildesheim . After completing his doctorate (1997-2001) in Hildesheim , he was an associate professor at the NTNU (Institute for Modern Foreign Languages, responsible for German and European cultural studies) from 2005 to 2011. Since 2011 he has been a professor of cultural studies with a focus on popular culture at the University of Hildesheim Foundation.



Cristina Loglio

Council Member, Europa Nostra, Italy

Born in 1953, Cristina holds degrees from the University of Milan and the Piccolo Teatro Dramatic Art School in Milan. She is an active promoter of European policies for culture, which she contributed to elaborate by collaborating for ten years in Brussels with the Member of European Parliament Silvia Costa. She is also treasuring them in Italy, as Advisor to the Minister of Culture, and as chair and member of different Think tanks and Regional Observatories for culture and in the professional milieu. Cristina is currently part of the Italian Government Commissioner Structure for the reuse of the former prison of Santo Stefano-Ventotene for the purpose to facilitate the creation of a Museum and a Center for European higher education. She is a Member of the Jury appointed by the Italian Minister of Culture for the Italian capital of Book 2022 (and was for the Italian Capital of Culture in the 2022, 2020/2021, 2018, 2017 and 2016 editions), collaborates in different actions aiming to European partnerships with the cultural and creative sectors, in particular with the “Philanthropy with a European purpose” and ACRI- the Italian Association of the Bank Foundations. Since March 2022, Cristina has been appointed to the Comitato Direttivo of Touring Club Italiano. She’s actively contributing to a few European networks such as PEARLE - Live Performing Arts, Europa Nostra, Culture Action Europe and Opera Europa. She’s invited as a guest speaker by Italian universities and institutes, in academic and professional fora in Italy and in Europe. She loves theatre, art and education, with a civil spirit and managerial attitude.



Marshall Marcus

Secretary General, European Union Youth Orchestra

European Union Youth Orchestra Secretary General, International Youth Foundation CEO, Sistema Europe President, Sistema England Trustee and a member of the Honorary Council of the Orchestra of the Age of Enlightenment. Marshall is also Founder of Sistema Europe, Sistema Africa, the SERA Archive, The European Music Campus and La Orquesta Barroca Simón Bolívar de Venezuela, and Co-founder of the Orchestra of the Age of Enlightenment.

Inspired by and involved in the world of music since the 1960s, and following a 25-year career as a professional violinist, Marshall is a programmer, writer, educator and broadcaster who has worked in more than 70 countries across 5 continents. He is particularly interested in the role of culture in helping meet the UN's Sustainable Development Goals, and was recently General Editor of the European Commission's Voices of Culture Structured Dialogue brainstorming report Culture and the UN's Sustainable Development Goals: Challenges & Opportunities.



Vesna Marjanovic

Secretary General, Europa Nostra Serbia

Member of the Serbian Parliament from 2007 until 2020 and Chair of the Parliamentary Committee on Culture and the Media. She was a Member of the Parliamentary Assembly of the Council of Europe from 2012 to 2016 where she held the position of Vice-Chair of the Committee on Culture, Education, Science and Media and Vice-Chair of the Sub-Committee on Culture, Diversity and Heritage. She was Rapporteur on “Europe’s Endangered Heritage” and for the Council of Europe Museum Prize. Vesna believes that cultural heritage has an infinitely important democratic role to reach far, educate all and give us a better understanding of humanity. She graduated at the Belgrade University Law School.



Tanja Mišćević

Minister of European Integration, Serbia

Born in 1966 in Zemun, where she completed her primary and secondary school education. Mišćević is a full professor at the Faculty of Political Sciences of the University of Belgrade at the Department of International and European Studies. She graduated from the Department of International Relations at the Faculty of Political Sciences in Belgrade in 1989, received her master's degree in 1997, and obtained her PhD in political science in 2002 at the same Faculty.

She taught as a visiting professor at universities in the region, as well as at the Center for European Integration Studies of the University of Bonn, Faculty of Political Sciences of the University of Rome III, Faculty of Political Sciences of the University of Zagreb and the Faculty of Political Sciences of the University of Ljubljana.

She taught as a guest professor at the Military Academy of the Serbian Armed Forces, at the Advanced Security and Defence Studies of the Ministry of Defence and at the Police Academy and led the International Organizations module at the Diplomatic Academy of the Ministry of Foreign Affairs of Serbia.

She is the author of two books and a large number of scientific monographs and articles in the field of theory and practice of functioning of international governmental organisations, EU enlargement policy, Stabilization and Association Process, as well as relations between Serbia and the European Union.

In the period from 2005 to 2008, she was the Director of the Serbian government's Office for European Integration and a member of Serbia's negotiating team for the conclusion of the Stabilization and Association Agreement with the EU. During 2007, she led the negotiation team of the Republic of Serbia in negotiations on the conclusion of the Visa Facilitation Agreement and the Readmission Agreement between the Republic of Serbia and the European Union.

She was the Vice President of the Anti-Corruption Agency from 2009 to 2011. In the period from 2010 to 2012, she was the State Secretary of the Ministry of Defence of the Government of the Republic of Serbia.

The Serbian government appointed Mišćević as the Head of the Team for Negotiations on the Membership of the Republic of Serbia with the European Union in August 2013 and she held this position until August 2019. From November 2019, she was the Deputy Secretary General of the Regional Cooperation Council.

She is the recipient of the "Contribution of the Year to Europe" award, the Rainbow Award and the Knight of the Order of Merit of the French Republic. She speaks English and Russian.



Sabine Nemec-Piguet

Member of the European Heritage Award Jury, Switzerland

Graduated in 1978 with a Master's degree in Architecture from l'Ecole Polytechnique Fédérale de Lausanne - EPFL, with a thesis on the revitalisation of an industrial quarter in the city of Geneva. Over the course of her professional career she has participated in several studies on the improvement and assessment of historical urban quarters, in for example Yverdon and Geneva. In 1981, Sabine Nemec-Piguet became an architect - city planner in the Regional service for Monuments and Historical Sites, in the Department of Public Works. From 2002-2008, she was the Director of the Regional service for Monuments and Historical Sites in the state of Geneva. This was followed by the position of Director of the General Office for Heritage and Historical Sites for the state of Geneva from 2008-2019. This agency comprises three services: the service for archaeology, the service for monuments and sites, and the service for the inventory of monuments. As such, the General Office employed 40 staff members under her leadership.

Sabine Nemec-Piguet is member of the Federal Commission for Historic Monuments Preservation (Switzerland). She published numerous works, most notably on the urban and architectural development of Geneva, the legal framework of urban development, and Geneva heritage.



BELGRADE HERITAGE FORUM

RETHINK, REUSE, REFUSE

Hermann Parzinger

Executive President, Europa Nostra

Prof. Dr Hermann Parzinger (born 1959 in Munich, Germany) is an archaeologist, historian and cultural heritage expert who, since 2008, has been the President of the Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation), one of the world's largest cultural institutions including museums, libraries, archives and research institutes. He studied Prehistoric Archaeology and History and holds a PhD from the Ludwig-Maximilians-Universität in Munich. From 2003 to 2008, he was President of the Deutsches Archäologisches Institut (German Archaeological Institute), and from 2015 to 2018, the Founding Director of the Humboldt Forum, Berlin. Since 1996, he has been teaching at the Freie Universität Berlin. In 2018, he was appointed, in a voluntary capacity, Executive President of Europa Nostra, a pan-European federation for cultural heritage that represents civil society organisations seeking to safeguard Europe's cultural and natural heritage.

He is also active on the Board of the Stiftung Berliner Philharmoniker; the Convention of Baukultur of the Federal Foundation of Baukultur; the Founding Directorate of the Humboldt Forum, Berlin; the Research Board of the Austrian Academy of Sciences; the Conseil International du Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille; the Senate of the Deutsche Nationalstiftung; and the International Advisory Board of the State Hermitage Museum, St. Petersburg.

He has led archaeological field projects in Spain, Turkey, Siberia, Mongolia, Kazakhstan, Uzbekistan, Tajikistan and Iran and is still actively pursuing research activities. He is a member of Academies of Sciences in Germany, Great Britain, Spain, Russia, Romania, China and the United States, and has received multiple awards, medals and other academic honours in Germany, Italy, Russia and Spain. He regularly publishes on a wide variety of subject areas, including archaeology, history, cultural heritage and cultural and academic policy issues.



Andrew Potts

Heritage and Climate Action Advisor, European Heritage Hub

Andrew Potts is the Heritage and Climate Action Adviser to Europa Nostra and the European Heritage Hub. Prior to joining Europa Nostra, Andrew founded and coordinated the Secretariat of the Climate Heritage Network (www.climateheritage.org). Andrew's work with the CHN continues at Europa Nostra, which is the Co-Chair of the CHN's European Region. Andrew formerly served as the Coordinator of the Climate Change and Heritage Working Group of the Paris-based International Council on Monuments and Sites (ICOMOS). A lawyer by training, his law practice originally focused on arranging public and private finance for the adaptive reuse of historic buildings and then expanded to financing for culture-based sustainable development projects more generally. He has made culture and climate change his focus since 2015.



Jacek Purchla

Vice-President, Europa Nostra

Jacek Purchla is a Polish architectural historian and economist. After completing his studies at the Krakow University of Economics (UEK), he obtained a doctorate in art history from the Jagiellonian University in 1983.

He is now a professor in both institutions. He heads the Department of Economic and Social History and the Department of Cultural Heritage and Urban Studies of UEK, as well as the Department of European Heritage at the Jagiellonian University. Member of the Polish Academy of Arts and Sciences, he is the founder of the Krakow International Cultural Center, of which he was the director until 2018. From 2000 to 2016, he chaired the Council for the Protection of Monuments of the Minister of Culture and National Heritage.

Jacek Purchla is also a member of several associations and international organizations related to heritage, including Europa Nostra, the International Committee of Art History and the ICOMOS International Scientific Committee on the theory and philosophy of conservation and restoration. He is the author of several publications in Polish on Krakow's architecture and heritage. Since 2015, Jacek Purchla has been President of the Polish National Commission for UNESCO. In 2017, he chaired the 41st session of the World Heritage Committee in Krakow.



Sneška Quaedvlieg-Mihailović

Secretary General, Europa Nostra

Sneška Quaedvlieg-Mihailovic has dedicated her life to championing Europe's shared values and cultural heritage. She has worked for Europa Nostra for over 30 years, and was appointed as the organisation's Secretary General in 2000. She regularly interacts and works closely with all EU institutions, the Council of Europe, UNESCO and numerous public and private bodies committed to cultural heritage. She is also committed to climate action, being the regional co-Chair of the Climate Heritage Network. She holds a graduate degree in International Law (Belgrade) and a postgraduate degree in European Law and Politics (Nancy).



Bruno Rossignol

European Investment Bank Institute

Bruno Rossignol is Head of Programme for Climate and Heritage and responsible for communications at the EIB Institute.

Before joining the Institute, he was Deputy Director of the Communication Department at the EIB (2010-2014) after having been Head of Media Relations at Clearstream (2005-2010), Director of Corporate Communications at Exane BNP Paribas (2001-2004), Chief Press Officer at Euronext as well as personal adviser to its chairman Jean-François Theodore (1995-2001).

Bruno Rossignol started his professional career as a journalist for Agence France Presse (1985-1995) where he was notably Head of business and economics reporting in Washington DC covering the IMF, the World Bank, the Federal Reserve and the US Treasury.

He is a graduate from Sciences-Po Paris and holds a Diplôme d'Etudes Approfondies in contemporary history also from Sciences-Po.



Ares Shporta

Lumbardhi Foundation, EU/EN Award 2022, Kosovo*

Ares Shporta is the founding director of Lumbardhi Foundation. He led the institution-building through research, programming, renovation and capital fundraising, engaging a wide range of partners and stakeholders since 2015. Shporta has completed his graduate studies at Istanbul Bilgi University on Cultural Management and is frequently engaged as an advisor, lecturer and contributor on policy processes related to culture, heritage and use of public space in Kosovo. He has also served as the chairman of the board of Kooperativa – Regional Platform for Culture and the Network of Cultural Organizations in Prizren.



Isidora Stanković

University of Paris 1: Pantheon Sorbonne, France

Isidora Stanković, PhD, is a university researcher in Cultural Heritage and a manager of Una Europa Alliance focus area of cultural heritage. She is based at the Paris 1 Panthéon-Sorbonne University.

After undergraduate studies of Art History (2011) at the University of Belgrade and MA (2012) at the same department (specialization: Museology and Heritology), Isidora obtained her PhD (2019) in the joint supervision between the aforementioned university and Paris 1 Panthéon-Sorbonne (specialization: Heritage and Museum Studies). Her thesis tackled the Heritagization of the Marais Neighborhood in Paris, 20th-21st Century, focusing on interplay between public policies, urban transformations and civil society initiatives. Areas of her research interest include the questions of heritagization, urban heritage, public policies and civil society initiatives when it comes to heritage preservation.

During her studies, Isidora received several Serbian scholarships, French government scholarship for the Joint PhD and was awarded the best student of the Art History Department of the Faculty of Philosophy - University of Belgrade (2012).

From 2011 to 2014, she was a teaching associate on the courses Introduction to Heritage Studies and Heritology at the Faculty of Philosophy - University of Belgrade. She collaborated on different national & international research projects, among which, Horizon 2020 project Cultural Base. Social Platform on Cultural Heritage and European Identities, as a member of Consortium, research assistant and project manager. Active collaborator of Europa Nostra Serbia from 2012 to 2016, she developed and participated in different projects focusing on heritage education.



Jermina Stanojev

KU Leuven Institute for Cultural Heritage, Belgium/Serbia

Jermina Stanojev, PhD, is an independent expert in the field of cultural heritage and international cultural relations. She is a postdoctoral researcher at Uppsala University with a focus on circular economy and cultural heritage and holds a PhD in participatory and integrated governance of cultural heritage in the Western Balkans. She is currently appointed as an individual expert by the European Commission to the “Commission’s expert group on cultural heritage”. Her work focuses on culture-led, sustainable, regional development, policy design and evaluation for trans-disciplinary challenges through different governance frameworks and geopolitical levels. Since 2009 she is an advisor on the role of cultural heritage in international cultural relations within the Instrument for Pre-Accession Assistance and since 2016 supports the European Union in engaging in international cultural relations within the framework of the EU strategy for international cultural relations through Cultural Diplomacy/Relations Platform of the Service for Foreign Policy Instruments, with a global geographical mandate, under which, among others, developed recommendations “European Year of Cultural Heritage 2018: International Perspectives”. She has established competences and wide experience in fields of international cultural relations and cultural heritage working with different international organisations and institutions (UNESCO, European Commission, Goethe-Institut Brussels, European Cultural Centre Foundation, Ministry of Foreign Affairs of the Republic of Serbia etc.). She has an extensive experience in research, policies and numerous projects such as the EU Horizon 2020 project, “Circular models Leveraging Investments in Cultural Heritage Adaptive Reuse”, Erasmus + HERITAGE-PRO, the report of the Structured Dialogue with the EC on “Skills, Training and Knowledge-transfer in the Traditional and Emerging Heritage”, the OMC working group of Member States’ experts report on “Fostering cooperation in the EU on skills, training and knowledge transfer in cultural heritage professions” etc.



Irina Subotić

President, Europa Nostra Serbia

Irina Subotić, professor emeritus (Belgrade, 1941). Graduated Art History at the Faculty of Philosophy in Belgrade in 1965. She defended her PhD thesis entitled “Art Circle of the review Zenit 1921-1926” at the University of Ljubljana. Between 1965 and 1978 she was curator of the Museum of Contemporary Art, while between 1979 and 1995 she worked as a curator for the National Museum in Belgrade. From 1991 to 2002 she was a professor of Modern Art History at the Faculty of Architecture in Belgrade and since 1995 at the Academy of Arts in Novi Sad. She organized many exhibitions of Yugoslav 20th-century art in the country and abroad, participated in numerous international meetings and conferences, published papers on Yugoslav avant-garde, contemporary art and museology on 23 languages. She is a member of numerous national and international professional organizations (AICA, ICOM/CIMAM, Europa Nostra/Europa Nostra Serbia) and won several prestigious awards. She is teaching a course on Modern art in Yugoslavia 1918-1991 on Doctoral academic studies of Scene Design at the Faculty of Technical Sciences in Novi Sad.



Anja Todorović

Creative Hub in Kotor, Koto, Montenegro

Anja Todorović, MArch, is employed at KOTO Podgorica as an architect. She graduated at the Faculty of Architecture, University of Podgorica, in 2014, and obtained her master's degree at the Faculty of Architecture Faculty of the University of Novi Sad in 2018. She won the award for the best student at the Faculty of Architecture in 2013. During her professional career, she participated in the reconstruction project of the Prison Building in the old town of Kotor and the conservation and restoration works on Fort Mamula. Member of Engineers Chamber of Montenegro, the Union of Architects of Montenegro and the Society of Conservators of Serbia. Winner of the Salon of Architecture Award in the category of architectural heritage protection for the year 2022.



Eugen Vaida

Co-Founder, Ambulance for Monuments, EU/EN Public Choice Award 2020, Romania

Eugen Vaida is an architect at Asociația Monumentum, which has been a member organisation of Europa Nostra since 2019. He is a graduate of the Faculty of Architecture at the University of Architecture and Urban Planning „Ion Mincu”, in Bucharest. Among his many projects, Eugen coordinated the Daia Heritage Valorization Plan, developed by the Global Heritage Fund in 2017-2018, and is currently coordinating The Ambulance for Monuments project, which won an Award and the Public Choice Award at the European Heritage Awards / Europa Nostra Awards 2020. He had a definitory role in the development of the summer school movement in Romania which has nowadays a key mission in education of young architects and students. He is a Member of the Advisory Group for the European Commission on heritage policies, the Founding member and president of The Federation for Transylvanian Heritage and advisor for the Romanian Ministry for Culture and National Identity. Eugen Vaida published numerous literary works on cultural heritage, including "Saving the culture of the other" (Alțiina, 2021) and "The Architectural Guidebook For Contextual Planning in the Saxon Area" of the Order of Romanian Architects (RURAL Working Group). Eugen Vaida became in November 2021 an Ashoka Fellow, benefitting from a life time bursary to continue his work in the field of heritage from the worlds leading social entrepreneurship organization. For it's dedicated efforts in the education of the public of all generation, Asociația Monumentum, lead by Eugen Vaida, was knighted by The Romanian Presidency in 2021.



Paolo Vitti

Board Member of Europa Nostra, Professor at the Notre-Dame University, Italy

Paolo Vitti is an architect and historian with over thirty-five years of experience in the areas of Ancient and Modern architecture and the restoration of cultural heritage sites. Vitti presently holds teaching appointments in both Italian and American universities. His work includes collaborations with national and international institutions, in the academic and professional field, as well as courses on conservation for architects and archaeologists of the Moroccan Ministry of Culture.

Vitti has authored many essays on restoration, museology, history of architecture and ancient construction, and specializes in the study of Mediterranean architecture, having made important achievements in the study of Ancient architecture. He has actively contributed to the activities of the Italian School of Archaeology in Athens since 2001.

His monograph on Roman vaulted construction in the Peloponnese-Greece received the Grand Prix of the EU Prize for Cultural Heritage / Europa Nostra Award in 2014 and the L'Erma di Bretschneider Archaeology Award. His design for the restoration of the Armenian Church and Monastery in Nicosia, Cyprus, received an EU Prize for Cultural Heritage / Europa Nostra Award in 2015.

He is currently working with UNDP in the West Bank for major conservation projects and to build a cultural heritage policy for Palestine.

Paolo Vitti has been a Board Member of Europa Nostra since 2018 and is part of the scientific committee for Climate Change and Cultural Heritage.



Slavica Vujović

Centuries of Bač, EU/EN Grand Prix 2018, Serbia

She works as conservation architect and adviser at the Provincial Institute for the Protection of Cultural Monuments, Petrovaradin.

She Graduated at the Faculty of Architecture, University of Belgrade, thus acquiring a title of Architect Engineer. Slavica has PhD at the Faculty of Architecture, University of Belgrade (title: "Modern doctrine improvement in Built heritage preservation – The Centuries of Bač Project experience"). She started working at the Institute for the Protection of Cultural Monuments of Kraljevo and in 2002 she started the works on the Islamic architecture investigation, valorisation and protection in the Raška area, then on the church architecture in the Ottoman domination period. From 2002 she was employed at the Provincial Institute for the Protection of Cultural Monuments, Petrovaradin. Of special interest is the work on the local development projects based upon the cultural heritage valorisation, where the heritage preservation is put into a broader social context with multiple participants. Since 2006, is an initiator and a manager of the Development Project of Integrated Protection of the Heritage Centuries of Bač, which is being realised in 3 key research, remedy, conservation and presentation/management sub-projects: The Bač Fortress, the Franciscan Monastery of Bač and the Serbian Orthodox Monastery of Bođani. From 2004 she participated in the European Council and European Commission Regional programme of the cultural heritage in south-east Europe (Project IRPP / SAAH - Integrated Rehabilitation Project Plan/Survey on the Architectural and Archaeological Heritage). In 2010 Slavica Vujovic was awarded by the Society of Conservator of Serbia, Dept. of Architecture Member of the international HEROMAT Project team – a member of the Project Managing and Supervising Board and a coordinator of the Provincial Institute activities, which is one of the 10 partners. From the same year she is a member of the Ministry of Culture Working Committee for the Ljubljana Process II implementation. From 2011 she is the Vojvodina intangible heritage coordinator. In 2013 she in the Council of Europe Expert Regional Pool while in 2014 she was awarded by the Society of Conservator of Serbia – Great Award

In 2018 she awarded by the Award EU / Europa Nostra – the Bač Fortress. For what concerns her activities in scientific and professional associations, between 2002-2006 she was the President of the Society of Conservators of Serbia and then since 2012 she has been Member of the Society of Conservators of Serbia Court of Honour, Architects. She is member of ICOMOS, Association of Novi Sad and the Europa Nostra Serbia.



Agata Wasowska-Pawlik

Director, International Cultural Centre, Krakow, Poland

Agata Wąsowska-Pawlik graduated art history at the Jagiellonian University (1996), she has been working at the International Cultural Centre in Kraków for 26 years and since January 2, 2018 as the ICC Director. Her interests and research include: cultural policy on national and municipal level, international cultural cooperation, heritage management and heritage diplomacy. National coordinator of the European Year of Cultural Heritage in 2018. She is a member of the Boards of following museums in Krakow: the Ethnographic Museum, the Museum of Photography, the Museum of Krakow and the Museum of Contemporary Art (MOCAK). She is a member of the Association of Art Historians, Society of Friends of the History and Monuments of Kraków, International Council on Museums (ICOM) and the Civic Committee of the Restoration of Kraków's Monuments. In 2022 she has been selected to be a member of the Council of Europa Nostra and member of the Board of the RIHA network (The International Association of Research Institutes in the History of Art).

The International Cultural Centre in Krakow was established in 1991 and concentrates on broadly understood cultural heritage in an active dialogue with Poland's neighbor's and the world. In its research and activities, the ICC refers to history, history of art and architecture, memory, cultural heritage protection, as well as all aspects of its management and is focused on Central Europe and its complex history, particularly in the 20th century. The ICC organizes exhibitions at the ICC Gallery, publishes books on history and culture of Central Europe and HERITO quarterly, run postgraduate studies on heritage management "Academy of Heritage" and fellowship programme "Thesaurus Poloniae", co-ordinates V4 co-operation in the field of cultural heritage.

In recent years the ICC under her leadership was involved in the following projects: ILUCIDARE (International Network for Leveraging Successful Cultural Heritage Led Innovations and Diplomacy Through Capacity Building and Awareness Raising 2019–2021 funded by European Union's Horizon 2020 research and innovation programme under grant agreement No 821394) and HOME (Heritage Opportunities/threats within Mega-Events in Europe funded under the European "Heritage in Changing Environments Joint Call").



Marc Wingens

Erfgoed Gelderland, The Netherlands

Dr. Marc Wingens (born 1964) leads the Foundation and Cooperative Erfgoed Gelderland in the Netherlands. Foundation Erfgoed Gelderland ('Heritage Gelderland') is a consulting agency for heritage organisations in the Dutch Province of Gelderland (2,2 million inhabitants). Erfgoed Gelderland supports museums and other organisations, helping them conserve and present their collections. It also advises and facilitates them in the fields of history, heritage education and archaeology in the public domain. The Foundation is largely subsidized by the Provincial Government of Gelderland.

Erfgoed Gelderland is also the bureau of the cooperative Erfgoed Gelderland, a network of appr. 250 heritage organisations, large and small, in the Dutch Province of Gelderland (museums, historical societies, organisations for intangible heritage, archives and organisations for archaeology, historical monuments and historical landscapes, historical estates). The members collaborate on lobbying, heritage promotion, sharing knowledge and strenghtening their business management.

Apart from his work as a director, Marc Wingens is a member of several regional and national Boards and Committees, most of them relating to the field of heritage.



Ksenija Zelenović

Yugoslav Film Archive

Ksenija Zelenović is the Program Coordinator at the Yugoslav Film Archive and the leader of the Project A1 Kinoteka which includes the digital restoration of films. She is the Artistic Director and Film Programme Editor of A1 Kinoteka Summer Cinema. She works as a creative consultant and Deputy Artistic Director for the Belgrade International Film Festival-FEST. She is also the co-creator of the independent theatre company Demode, and the Chekhov theatre projects. After completing her BGA in Acting at the Belgrade Academy of Dramatic Arts, she received her final M.Sc thesis for her book on Noir and Neo-noir film, which was published in 2012 by the Film Center in Serbia. She is the author of many film reviews published in the Kinoteka Magazine, as well as the permanent exhibition of the FEST Museum in Belgrade. She is also the representative of Serbia in Eurimages.



Katarina Živanović, Forum Concept Curator

Europa Nostra Serbia

Katarina Živanović was educated in archeology and cultural management and holds a PhD in the field of museology. She has an extensive experience as a researcher, lecturer, curator and moderator in heritage field with an emphasis on cultural management, museum-based interpretation and community engagement. The main focus of her work is on interconnection of cultural heritage and currently relevant societal issues through open-minded, transdisciplinary and holistically oriented dialogue that ensures recognition and respect of cultural diversity. She is the member of the Europa Nostra Serbia Board and is an active member of Creative Mentorship network. She is currently working as Head of the Gallery of Serbian Academy of Sciences and Arts.