



EUROPEAN
CULTURAL HERITAGE
SUMMIT 2023



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EXCELLENCE DAY PRESENTATIONS BY THE AWARD WINNERS 2023

27.09.2023 | VENICE



EXCELLENCE DAY: PRESENTATIONS BY THE AWARD WINNERS 2023

ORGANISED BY

[Europa Nostra](#), the European Voice of Civil Society Committed to Cultural Heritage

IN THE FRAME OF

[European Cultural Heritage Summit 2023](#) in Venice

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EXCELLENCE DAY

PROGRAMME

Facilitator: Elena Bianchi, Programme Manager of the European Heritage Awards/Europa Nostra Awards

14:00 Welcome Coffee

14:15 Opening Remarks

Chiara Casarin, Head of Cultural Development and Communication, Fondazione Giorgio Cini

Bertrand de Feydeau, Chair of the European Heritage Awards Jury 2023

14:30

CONSERVATION AND ADAPTIVE REUSE

- **Steam Engine Brewery, Lobeč, CZECHIA**
Pavel Prouza, Owner, Architect, Project Manager at RIOFRIO Architects s.r.o.
- **Friluftsskolen Open-Air School, Copenhagen, DENMARK**
Jacob Ingvartsen, Heritage Specialist, Architect MAA and Construction Economist MDB at Nøhr & Sigsgaard Arkitektfirma as
- **Hôtel de la Marine, Paris, FRANCE**
Edward de Lumley, Director of Cultural Development and Audiences at Centre des monuments nationaux
- **Royal Gardens of Venice, ITALY**
Adele Re Rebaudengo, President of Venice Gardens Foundation
- **Museum of Urban Wooden Architecture, Vilnius, LITHUANIA**
Indrė Užutaitė, Head of the Museum of Urban Wooden Architecture under the Directorate of Vilnius Memorial Museums
- **Wit Stwosz Altarpiece in St Mary's Basilica, Kraków, POLAND**
Msgr Dariusz Raś, The Roman Catholic Parish of the Assumption of the Blessed Virgin Mary
- **Mudéjar Ceilings of the Cathedral of Funchal, Madeira, PORTUGAL**

Francisco António de Clode Sousa, Director of Cultural Heritage Services at the Regional Secretariat of Tourism and Culture/ Regional Directorate of Cultural Heritage Services

→ **Deba Bridge, Gipuzkoa, SPAIN**

Josu Maroto Peñagaricano and Ainara Iroz Zalba, Architect and Architectural Technician at Diputación Foral de Gipuzkoa

→ **Ruins of the Monastery of San Pedro de Eslonza, Gradefes, SPAIN**

Andrés R. Sabadell, Founding Partner at Rodríguez Valbuena Arquitectos

→ **Cleveland Pools, Bath, UNITED KINGDOM**

Paul Simons, Chair at Cleveland Pools Trust

15:45

RESEARCH

→ **Scientific-Archaeological Studies for the Preservation of Ererouyk, ARMENIA/FRANCE**

Gaianè Casnati, Architecture and Cultural Heritage Projects Coordinator at Centro Studi e Documentazione della Cultura Armena

→ **Proto-Industrial Architecture of the Veneto in the Age of Palladio, ITALY**

Deborah Howard, Member of Scientific Board of Centro Internazionale di Studi di Architettura Andrea Palladio

→ **Safeguarding of the Artisanal Fishing Technique “Arte-Xávega”, PORTUGAL**

Pedro António Vaz Cardoso, Vice-President of Cantanhede City Council

→ **MINIARE: The Art & Science of Manuscript Heritage, UNITED KINGDOM**

Erma Hermans, Deputy Director of Conservation and Heritage Science and Director of Hamilton Kerr Institute at the Fitzwilliam Museum, University of Cambridge

16:15 – 16:45 Coffee Break

16:45

EDUCATION TRAINING AND SKILLS

→ **MADE IN: Crafts and Design Narratives, AUSTRIA/CROATIA/SLOVENIA/SERBIA**

Maja Kolar, Design, Curation and Management at Oaza

→ **ACTA VISTA, Marseille, FRANCE**

Pâquerette Demotes-Mainard, Executive Director of Acta Vista

→ **Carpenters without Borders, Paris, FRANCE**

Francois Calame, Founder of "Carpenters without Borders"

→ **The National Centres for Restoration of Historic Vessels, NORWAY**

Åsmund Kristiansen, Director of Fartøyvernssentrene's fellesråd (The Ship Preservation Centres Association of Norway)

→ **The Pathfinders of the Waters, Danube Delta, ROMANIA**

Teodor Frolu, Vice President of Ivan Patzaichin – Mila 23 Association

17:25

CITIZENS' ENGAGEMENT AND AWARENESS RAISING

→ **Village Square Meer, Antwerp, BELGIUM**

Stijn Cools, Director of aNNo architecten

→ **Budapest100, HUNGARY**

Barbara Szij, Project Leader at KÉK - Contemporary Architecture Centre

→ **Museum of Literature Ireland (MoLI), Dublin, IRELAND**

Simon O'Connor, Director of the Museum of Literature Ireland

→ **Open for You, ITALY**

Valentina Suni, Development project manager at Touring Club Italiano

→ **ALMADA Project, Lisbon, PORTUGAL**

Milene Gil, Researcher of Heritage Science at HERCULES Laboratory

→ **Via Transilvanica, ROMANIA**

Anna Szekely, Executive Director at Tășuleasa Social Association

→ **Un-archiving Post-industry, UKRAINE**

Iryna Sklokina, Researcher at Center for Urban History of East Central Europe

18:15

HERITAGE CHAMPIONS

→ **Hambis Tsangaris, CYPRUS**

Hambis Tsangaris, Founder of Hambis Printmaking Museum

- **Saving Ukrainian Cultural Heritage Online (SUCHO), INTERNATIONAL PROJECT/UKRAINE**

Andreas Segerberg, Research Engineer at University of Gothenburg

- **Sergio Ragni, ITALY**

Sergio Ragni, Musicologist

- **Cláudio Torres, PORTUGAL**

Francisco Veiga, Consultant at Campo Arqueológico de Mértola / Mértola's Archaeological Site

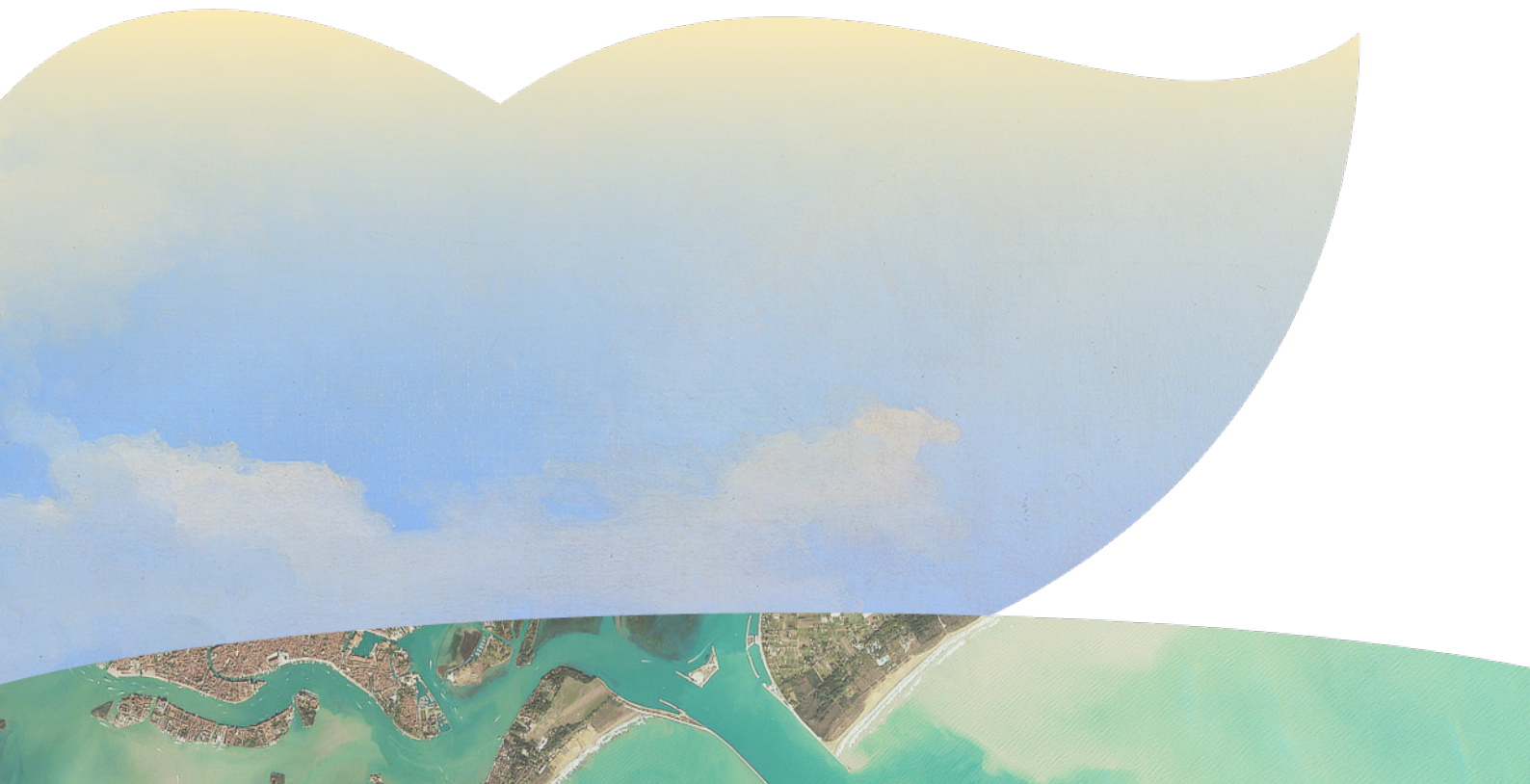
18:45

CLOSING REMARKS

- **Catherine Magnant**, Head of Unit, Cultural Policy, DG EAC, European Commission
- **Sneška Quaedvlieg-Mihailović**, Secretary General of Europa Nostra

19:00

END OF THE EXCELLENCE DAY



WELCOMING REMARKS



BERTRAND DE FEYDEAU
Chair of the European Heritage
Awards Jury 2023

Bertrand de Feydeau has been President of the Fondation des Bernardins since July 2010. He is also President of the Palladio Foundation, Vice-President of the Fondation du Patrimoine, Vice-President of the Vieilles Maisons Françaises and Vice-President of Europa Nostra. After a legal education, Sciences Po and the Ecole du Louvre, Bertrand de Feydeau began his career in real estate (Union Internationale Immobilière Group) and participated, as Financial Director, in its development throughout the world between 1972 and 1982. In 1982, he joined Claude Bébéar's team as Director of real estate activities, a regional insurance group which, in a few years, under the name AXA, would become one of the world's leading financial groups. In 2000, at the request of Bishop Lustiger, he joined the Diocese of Paris as Director General of Economic Affairs and assumed responsibility for the restoration of the Collège des Bernardins, inaugurated in September 2008.



CONSERVATION AND ADAPTIVE REUSE



PAVEL PROUZA

Owner, architect, project manager at
RIOFRIO Architects s.r.o.

Pavel Prouza (*1977) is a Czech architect and architectural historian. He runs his own architectural practice in a studio RIOFRIO with his wife Jana. He researches interwar architecture. He is active in community work for regional development, heads the architectural commission of the Kokořínsko Protected Landscape Area administration and occasionally lectures. With the project of rescuing and reviving the technical monument of the brewery in Lobeč, he is practically testing the topic of monument care in the broadest sense of the word.

→ **Steam Engine Brewery, Lobeč, CZECHIA**

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→ [Presentation video](#)





JACOB INGVARLTSEN

Heritage Specialist, Architect MAA
and Construction Economist MDB
at Nøhr & Sigsgaard Arkitektfirma as

Jacob Ingvarlsen is a trained architect MAA, construction economist MDB, and design manager with expertise in renovations and refurbishments of heritage-listed and protected buildings. Since 2003, he has served as both a design and construction manager, successfully completing restoration projects on various schools. His primary focus is on design management and overseeing the preservation of the office's heritage-listed buildings. With a passion for well-executed details, Jacob has extensive experience integrating new functionalities into heritage buildings, achieving harmony between existing architecture and innovative solutions.

→ Friluftsskolen Open-Air School, Copenhagen, DENMARK

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ADELE RE REBAUDENGO
President of Venice Gardens
Foundation

Adele Re Rebaudengo was born in Turin but is Venetian by adoption. After graduating in Law she practised for several years before turning her attention first to theatre and then to photography and she founded the Agarttha Arte (exhibitions and art publications in Venice: Central Pavilion of the Architecture Biennale, Gabriele Basilico, 2012; Museo Fortuny, Sarah Moon, 2015; Royal Gardens, Jimmie Durham, 2021). She founded the Venice Gardens Foundation in 2014, as President, and promotes and carries out initiatives aimed at restoring and safeguarding the Venetian gardens (Royal Gardens; Convent Gardens of the Church of Redeemer).

→ Royal Gardens of Venice, ITALY

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INDRĖ UŽUOTAITĖ

Head of the Museum of Museum of
Urban Wooden Architecture under
the Directorate of Vilnius Memorial
Museums

Indrė Užutaitė, an art historian and cultural heritage specialist, is the chief curator of the Museum of Urban Wooden Architecture under the Directorate of Vilnius Memorial Museums and a lecturer at Vilnius Academy of Arts. She contributed to the creation of the Museum of Urban Wooden Architecture as a museum researcher and now curates all the activities of the museum.

→ Museum of Urban Wooden Architecture, Vilnius, LITHUANIA

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→ [Presentation video](#)



MSGR DARIUSZ RAŚ

The Roman Catholic Parish of the
Assumption of the Blessed Virgin
Mary

Fr. Dr Dariusz Raś (born 1968) has been parish priest and archpriest of St. Mary's Church in Kraków since 2011. He is the initiator of the conservation of St. Mary's Altar by Wit Stwosz and the revitalisation of St. Mary's instrumentation. In the years 2012–2015, he was director of the Museum Family Home of the Holy Father John Paul II in Wadowice. He is a member of The Society of Friends of Kraków History and Heritage. He is the winner of numerous distinctions and awards, such as the Klemens Bąkowski Award for merits in scientific work and activities for Kraków, the title of Leader of Małopolska and the distinction "Teraz Polska" for cultivating national heritage.

→ **Wit Stwosz Altarpiece in St Mary's Basilica, Kraków, POLAND**

Learn more:

→ [Webpage](#)

→ [Presentation video](#)



FRANCISCO ANTÔNIO DE CLODE SOUSA

Director of Cultural Heritage
Services at Regional Secretariat of
Tourism and Culture/ Regional
Directorate of Cultural
Direção de
Serviços de Património Cultural

Francisco holds a BA in History (Art History) from the Faculty of Social and Human Sciences at NOVA University Lisbon and an MA in Museology.

He has been involved in various museum design and requalification projects on the Madeira archipelago (Henrique and Francisco Franco Museum; the City of Sugar Museum; Mary Jane Wilson Museum Centre; the Madeira Wine, Embroidery and Handicrafts Institute; MUDAS – Madeira Museum of Contemporary Art; Casa Colombo – Museum of Porto Santo; Quinta do Monte Museum of Romanticism; Convent of Santa Clara – Visitable Monument), and in the Azores archipelago (Carlos Machado Museum). He has curated various exhibitions on the artistic heritage of Madeira Island (in Madeira and Lisbon).

His projects have received awards from APOM and ICOM.

He is director of the Cultural Heritage Services / Regional Directorate of Culture.

→ Mudéjar Ceilings of the Cathedral of Funchal, Madeira, PORTUGAL

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**JOSU MAROTO PEÑAGARICANO
AND AINARA IROZ ZALB**
Architect and Architectural
Technician at Diputación Foral de
Gipuzkoa

Josu Maroto Peñagaricano, Urretxu 1975, graduated in architecture and Master's Degree in Restoration and Integrated Management of Built Heritage from the University of the Basque Country. Architect of the Historical and Artistic Heritage Service of the Provincial Council of Gipuzkoa since 2008.

Ainara Iroz Zalba, Iruña 1976, graduated in Technical Architecture from the University of Navarra and Master's Degree in Conservation and Restoration of Architectural and Urban Heritage from the Polytechnic University of Madrid.

Architectural Technician of the Historical and Artistic Heritage Service of the Provincial Council of Gipuzkoa since 2012.

→ Deba Bridge, Gipuzkoa, SPAIN

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ANDRÉS R. SABADELL
Founding Partner at Rodríguez
Valbuena Arquitectos

Architect director of Rodríguez Valbuena Arquitectos since 2004, a consulting firm created by architects Andrés R. Sabadell and Susana Valbuena and specialized in urban planning, environment, architecture and heritage.

They emphasise in their work the link with the reality that surrounds us, developing projects from a global territorial perspective and then descending to a closer scale, which allows them to specify the planned actions. They have collaborated with their administrations in development and management of different projects with European funding, committed to the values of sustainability, inclusion and aesthetic quality.

→ Ruins of the Monastery of San Pedro de Eslonza, Gradefes, SPAIN

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**PAUL SIMONS**

Chair at Cleveland Pools Trust

Paul Simons has specialized in historic building rescue projects following a Lethaby Scholarship with the Society for the Protection of Ancient Buildings (SPAB). Projects include the Chiltern Open Air Museum, Arkwright's Cromford Mills, Brunel's Bristol Old Station, Thermae Bath Spa and with McCurdy & Co. the construction of Shakespeare's Globe Theatre.

He has been a trustee of Clevedon Pier, the Vivat Trust, Brunel Engineering Centre, the Oxford Literary Festival and chair of the National Heritage Training Group. Since 2010 Secretary General of the Great Spa Towns of Europe UNESCO project.

→ Cleveland Pools, Bath, UNITED KINGDOM

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RESEARCH

**GAIANÈ CASNATI**



Architecture and Cultural Heritage Projects Coordinator at Centro Studi e Documentazione della Cultura Armena

Gaianè Casnati (1967) is a conservator architect. She has been Research Fellow at Università Ca' Foscari Venezia, Politecnico di Milano and Alma Mater University of Bologna, Architecture and Cultural Heritage Projects Coordinator for the Centro Studi e Documentazione della Cultura Armena (CSDCA) and Council Member of Europa Nostra since 2018. She was the promoter of the emergency consolidation of Ererouyk basilica from 2000 to 2003 and co-author of the preservation project for Ererouyk basilica, mausoleum and for the House of Culture in Anipemza, approved by the Ministry of Culture of Armenia in 2021.

→ Scientific-Archaeological Studies for the Preservation of Ererouyk, ARMENIA/FRANCE

Learn more:

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DEBORAH HOWARD

Member of Scientific Board of
Centro Internazionale di Studi di
Architettura Andrea Palladio

Deborah Howard is Professor Emerita of Architectural History in the University of Cambridge, and a Fellow of St John's College, Cambridge. She is a board member of the CISA Andrea Palladio in Vicenza and a Fellow of the British Academy. Her books include Jacopo Sansovino (1975), The Architectural History of Venice (1980, 2002), Venice and the East (2000), Sound and Space in Renaissance Venice (with L. Moretti, 2010), Venice Disputed (2011), and The Sacred Home in Renaissance Italy (with A. Brundin and M. Laven, 2018).

→ Proto-Industrial Architecture of the Veneto in the Age of Palladio, ITALY

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PEDRO ANTÓNIO VAZ CARDOSO
Vice-President of the Cantanhede
City Council

Pedro António Vaz Cardoso holds a Biology degree from the University of Coimbra. Since 2017, as Vice-President of Cantanhede City Council, he has overseen Education, Culture, Urban Management, Spatial Planning, Legal Affairs, Litigation, and Youth matters. Their influence extends to the Chairmanship of ABAP's Board of Directors and a Directorship in ARAC. He served as a Councilor of Cantanhede City Council from 2005-2017, twice mandated with Culture, Education, Solidarity and Social Action, Fairs and Markets, Tourism, Inspection and Offenses, Environment and Quality of Life. He was President of the Commission for the Protection of Children and Young People of Cantanhede during these mandates. Pedro António Vaz Cardoso has also worked as an educator, is a father to four, and an active community advocate.

→ Safeguarding of the Artisanal Fishing Technique “Arte-Xávega”, PORTUGAL

Learn more:

→ [Webpage](#)



**ERMA HERMANS**

Deputy Director of Conservation and
Heritage Science and Director of
Hamilton Kerr Institute

Professor Erma Hermens is Director of the Hamilton Kerr Institute for Easel Painting Conservation and Deputy Director Conservation and Heritage Science, Fitzwilliam Museum, University of Cambridge. She brings research teams together comprising technical art historians, conservators, scientists, working closely with curators and other Cambridge University Departments and Museums. From 2016-2022 she occupied the Rijksmuseum Chair for Studio Practice and Technical Art History, University of Amsterdam, and was a Rijksmuseum senior researcher. Before Amsterdam, as associate professor at the University of Glasgow, she led the Technical Art History group in the Centre for Textile Conservation and Technical Art History, and established the first European MA in Technical Art History. She is a founder and Co-Editor in Chief of ArtMatters: International Journal for Technical Art History, and has over 30 years of expertise, publishing and lecturing in the interdisciplinary field of Technical Art History.

→ **MINIARE: The Art & Science of Manuscript Heritage, UNITED KINGDOM**

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EDUCATION TRAINING AND SKILLS



MAJA KOLAR

Design, Curation and Management at
Oaza

Maja Kolar works within the domain of the independent cultural sector and self-initiated design projects. Her wide spectrum of activities includes curatorial practices, projects in social, strategic and conceptual design, publishing and informal design education. She actively collaborates with international interdisciplinary teams on different projects and initiatives, many of which were recognised and awarded within the professional field. She holds a Konstfack University of Arts and Crafts degree.

→ **MADE IN: Crafts and Design Narratives, AUSTRIA /CROATIA
/SLOVENIA/SERBIA**

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PÂQUERETTE DEMOTES-MAINARD
Executive Director of Acta Vista

After law school and the Ecole du Louvre, Pâquerette joined the French Heritage Foundation, managing a tax incentive programme for private heritage restoration. She expanded the Foundation in the South East, focusing on financial development. With experience in local governments and freelance fundraising, she joined Acta Vista in 2014, overseeing partnerships, communications, and development, while implementing educational and cultural initiatives. In September 2021, Group SOS appointed her Executive Director of Acta Vista, BAO Formation, and La Citadelle de Marseille: three entities operating in Fort D'entrecasteaux.

→ **ACTA VISTA, Marseille, FRANCE**

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FRANCOIS CALAME

Founder of "Carpenters without Borders"

François Calame holds a doctorate in cultural anthropology and a master's degree in science and techniques for conserving cultural heritage. He has a great passion for traditional carpentry and to this end, he has dedicated significant time to its preservation and further dissemination. In 1992, he founded Carpenters without Borders (Charpentiers sans Frontières) organising gatherings of carpenters worldwide and launching training projects focused on traditional carpentry techniques. He has worked as an advisor to the French Ministry of Culture and earlier worked as an apprentice in carpentry at the Compagnons du Tour de France.

→ Carpenters without Borders, Paris, FRANCE

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→ [Presentation video](#)



ÅSMUND KRISTIANSEN

Director of Fartøyvernssentrene's
fellesråd (The ship preservation
centres association of Norway)

Åsmund Kristiansen has been working at Hardanger fartøyvernssenter (Hardanger Ship Preservation centre) for almost 30 years. He started as a boatbuilding apprentice, later becoming a ship preservation advisor working with restoration and research. He has a master's degree in ethnology (cultural science). Since 2020 he has been director of Hardanger and Voss Museum, leading both the Hardanger Ship Preservation centre and the regional museum. The three National centres have an association, which he is leading now.

→ The National Centres for Restoration of Historic Vessels, NORWAY

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TEODOR FROLU

Vicepresident of Ivan Patzaichin –
Mila 23 Association

Arch. Teodor Frolu is a creative industries entrepreneur, with extensive experience in designing and conducting local development projects, public awareness & communication campaigns with educational components, designing new cultural products that intelligently capitalise on local resources, operating with present day concepts such as: sustainable development, circular economy and ecotourism. He developed, in close collaboration with world sports legend Ivan Patzaichin, an innovative platform concerned with the revitalization of local resources from the perspective of the human – nature perspective. Teodor initiated with Ivan, the projects "Rowmania - Natural Romania seen from the canotca" and "United Rivers of Romania", bringing together local development, entrepreneurship, sustainable tourism and ecotourism as tools for development, design, revitalization of crafts, art and traditional gastronomy, with a special focus on environmental protection and the rational use of natural and cultural resources.

→ Pathfinders of the Waters, Danube Delta, ROMANIA

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CITIZENS' ENGAGEMENT AND AWARENESS RAISING



STIJN COOLS

Director of aNNo architecten

Stijn Cools (1980) studied engineering sciences and architecture in Leuven (Belgium) and Ferrara (Italy). He also holds an advanced master in conservation of Monuments and Sites from the Raymond Lemaire International Centre for Conservation (KU Leuven).

In 2008 he founded, with Sofie De Ridder, aNNo architecten (Ghent, Belgium), that navigates the borders between architecture and heritage preservation.

Since 2017 he is a parttime design professor at the University of Leuven. He teaches theory and methodology of architectural renovation, and leads the master design studio on renovation of post-war architecture. In 2021 he started the PhD research project REVALUE that questions the curated distance between architecture and heritage preservation by testing the boundaries of 'heritage imaginaries'.

aNNo closely collaborated with the nonprofit organisation Klooster Meer, over more than 15 years, to re-imagine the old convent in the small village Meer as a place for community life. The project demonstrates the attitude of the design office aNNo, which re-imagines heritage projects as a cultural and social process in order to realize meaning-making significances in the present.

→ Village Square Meer, Antwerp, BELGIUM

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**BARBARA SZIJ**

Project leader at KÉK -
Contemporary Architecture Centre

As a graduate of Art History (BA) at ELTE, Barbara started volunteering for Budapest100 in 2013, and was appointed as Research Coordinator in 2016.

Meanwhile, she also worked at the Budapest History Museum (marketing & communication, exhibition project management), and became a full-time member of KÉK in 2022. Her main field of interest is the relationship between social changes and architecture in the 19th-20th century. She believes that a micro-historical approach in researching the history of buildings (including their residents) provides a better understanding and a greater sense of belonging to the city we live in.

→ Budapest100, HUNGARY

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SIMON O'CONNOR

Director of the Museum of Literature
Ireland

Simon O'Connor is the Director of the Museum of Literature Ireland (MoLI), a collaboration between University College Dublin & the National Library of Ireland. Since 2019, MoLI has won the Business to Arts Best Philanthropic Support of the Arts award 2021, Red Dot Best Exhibition Design 2020, IDEA Exhibition Design Gold Award 2021 & shortlisted for the European Mies Van Der Rohe Architecture Award 2022 & European Museum of the Year Awards 2022.

Simon was the founding curator of the Little Museum of Dublin, a winner of the European Heritage Award / Europa Nostra Award in 2016.

→ Museum of Literature Ireland (MoLI), Dublin, IRELAND

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VALENTINA SUNI

Development project manager at
Touring Club Italiano

Valentina Suni is the Development Project Manager of Touring Club Italiano. She is responsible for the territorial activities of the association and its network of volunteers. She also oversees national projects for the advancement of tourism in lesser known areas of Italy through La Penisola del Tesoro and for promoting volunteering and active citizenship through Aperti per Voi and Un Giorno per Bene. She has been at the organisation since 2001, leading projects for young people and schools until 2011 and then serving as Head of Internal Communication until 2015. She holds a degree in media and cultural communication from Università Cattolica of Milan.

→ Open for You, ITALY

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MILENE GIL

Researcher of Heritage Science at
HERCULES Laboratory

Milene Gil is the author and principle investigator of the ALMADA project. She is a conservator-restorer and a science researcher of HERCULES Laboratory, In2Past, and Catedra CityUMacau Chair in Sustainable Heritage of Evora University, Portugal. She holds a PhD in Conservation and Restoration-Theory, History and Techniques of Artistic Production and a Post-doctoral degree in Heritage Science Research of endangered mural paintings. She has over 20 years' experience in the field of mural paintings in Portugal and abroad. Since 2007, she also has been actively engaged in the promotion and awareness-raising of cultural heritage.

→ ALMADA Project, Lisbon, PORTUGAL

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ANNA SZEKELY

Executive Director at Tășuleasa
Social Association

Anna Szekeley is Executive Director of the Tășuleasa Social Association. She has managed several projects since joining the association in 2007 and has also carried out considerable work on its communication activities. She is part of the Via Transilvanica project team, having worked on the documentation of the trail and subsequently writing the Via Transilvanica Travellers Guide. As a representative of the association and the Via Transilvanica project, she has advocated for the project and its values to the wider public.

→ Via Transilvanica, ROMANIA

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IRYNA SKLOKINA

Researcher at the Center for Urban
History of East Central Europe

Iryna Sklokina is a historian, PhD (2014), and research associate at the Center for Urban History in Lviv where her research is focused on Soviet and industrial heritage, museums and memory cultures, and the company towns of Donbas. She co-led and participated in several projects focused on cultural heritage and regionalism, including "OpenHeritage", "Un/Archiving Post/Industry: Engaging Heritage and Developing Cultural Infrastructures", "Region, Nation and Beyond. An Interdisciplinary and Transcultural Reconceptualization of Ukraine.

→ Un-archiving Post-industry, UKRAINE

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HERITAGE CHAMPIONS



HAMBIS TSANGARIS

Founder of Hambis Printmaking
Museum

Hambis Tsangaris was born in Kondea in 1947. His first lessons in printmaking were from the renowned artists A. Tassos in Athens in 1971. He studied Graphic Arts at the Surikov Institute in Moscow from 1976 – 1982.

Hambis Tsangaris illustrated and published books with folk tales and traditions of Cyprus. Since 1995, he teaches printmaking free of charge, in remembrance of his teacher A.Tassos and taught Graphic Arts at educational institutions.

He founded the Hambis Printmaking Museum in 2008, which features an international collection dating from the 16th century to the present day. The Hambis Municipal Printmaking Museum was inaugurated in 2019 in Nicosia.

→ Hambis Tsangaris, CYPRUS

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**ANDREAS SEGERBERG**

Research Engineer at University of
Gothenburg

Andreas Segerberg is a lecturer at the University of Gothenburg and a software developer specialising in digital preservation systems. He works on the European Commission funded EARK-projects and volunteers for archive-related projects. Andreas joined the SUCHO-project as a web scraping specialist on the first day of the project. Additionally, he serves as a board member of the Swedish Society for Archives and Records Management, promoting the significance of archives, records management, and cultural heritage preservation.

→ **Saving Ukrainian Cultural Heritage Online (SUCHO), INTERNATIONAL
PROJECT/UKRAINE**

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SERGIO RAGNI
Musicologist

Sergio Ragni collaborates with the Centro Rossiniano di studi of Fondazione Rossini in Pesaro. He is the editor of the critical edition of the letters of the musician, Gioachino Rossini, *Lettere e documenti*.

He oversaw the preparation and catalogue of numerous exhibitions dedicated to the most important Italian musicians, set up on behalf of Fondazione Rossini, the Rossini Opera Festival, the Teatro di San Carlo, the Istituto per gli studi filosofici of Naples, the Casa Raffaello of Urbino, and of Casa Rossini in Pesaro.

Sergio Ragni is the author of numerous articles and essays on Mayr, Da Ponte, Garcia, Barbaja, Giuditta Pasta, Maria Malibran and Maria Callas. He has published an extensive monograph dedicated to Isabella Colbran.

Sergio Ragni is an honorary citizen of Pesaro and has obtained numerous awards including the Marche Music Award.

→ Sergio Ragni, ITALY

Learn more:

→ [Webpage](#)

→ [Presentation video](#)

**FRANCISCO VEIGA**

Consultant at Campo Arqueológico
de Mértola / Mértola's
Archaeological Site

Francisco Veiga is a sociologist with a degree from Nova University, Lisbon. He is a cultural consultant and director of TerraCulta, a consultancy and production company dedicated to heritage and museography. He works regularly with the Mértola Archaeological Site.

He was head of the Network Unit of the Anna Lindh Foundation, in Alexandria (Egypt) and of its Portuguese Network. He was Director for Culture of the City of Lisbon, 2009- 2013, member of the Board of Centro Cultural de Belém Foundation and Cultural Affairs Attaché of Prime Minister António Guterres, 1997-2001.

→ Cláudio Torres, PORTUGAL

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CLOSING REMARKS



CATHERINE MAGNANT

Head of Unit, Cultural Policy, DG
EAC, European Commission

Catherine Magnant, Cultural Heritage Advisor in the European Commission's Education and Culture Department, headed the Commission's Task Force for the European Year of Cultural Heritage 2018, which took place in 37 countries.

She began her career in Moscow, Russia, where she headed the Press and Information section of the European Commission delegation. Back in Brussels, Belgium, she was part of the team preparing the EU's enlargement to Central and Eastern Europe. She then joined the EU's external relations department, where she worked on promoting human rights in third countries. She then turned to the EU's internal policies and was deputy head of unit for cultural policy and innovation at the Directorate-General for Education and Culture, working on the creative economy.

Catherine, a French national, is a graduate of the Ecole Normale Supérieure de Saint-Cloud, Paris. She also holds a degree in international relations and Russian language from Sorbonne University.

→ [European Commission](#)



SNEŠKA QUAEDVLIEG- MIHAILOVIĆ

Secretary General of Europa Nostra

Sneška Quaedvlieg-Mihailovic has dedicated her life to championing Europe's shared values and cultural heritage. She has worked for Europa Nostra for over 30 years, and was appointed as the organisation's Secretary General in 2000. She regularly interacts and works closely with all EU institutions, the Council of Europe, UNESCO and numerous public and private bodies committed to cultural heritage. She is also committed to climate action, being the regional co-Chair of the Climate Heritage Network. She holds a graduate degree in International Law (Belgrade) and a postgraduate degree in European Law and Politics (Nancy).

→ [Europa Nostra](#)

EXCELLENCE DAY

ABOUT

EUROPA NOSTRA

[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering over 40 countries. It is the largest and the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies. Founded in 1963, Europa Nostra celebrates its 60th anniversary this year.

Europa Nostra campaigns to save Europe's endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#). It celebrates and disseminates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra actively contributes to the definition and implementation of European strategies and policies related to heritage, through a participatory dialogue with European Institutions and the coordination of the [European Heritage Alliance](#).

Since 1 May 2023, Europa Nostra has led the European consortium selected by the European Commission to run the [European Heritage Hub](#) pilot project. Europa Nostra is also an official partner of the [New European Bauhaus](#) initiative developed by the European Commission, and is the Regional Co-Chair for Europe of the [Climate Heritage Network](#).

CREATIVE EUROPE

[Creative Europe](#) is the EU programme that supports the cultural and creative sectors, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of €2.4 billion for 2021-2027, it supports organisations in the fields of heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music, and video games as well as tens of thousands of artists, cultural and audiovisual professionals.



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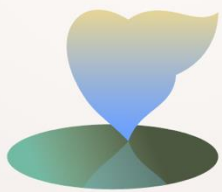
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