



EUROPEAN
CULTURAL HERITAGE
SUMMIT 2023



Co-funded by
the European Union



EUROPEAN HERITAGE AWARDS CEREMONY

28.09.2023 | VENICE



EUROPEAN HERITAGE AWARDS CEREMONY

ORGANISED BY

Europa Nostra – the European Voice of Civil Society Committed to Cultural Heritage

IN THE FRAME OF

The European Cultural Heritage Summit 2023 in Venice

WITH THE COOPERATION AND SUPPORT OF

European Commission | Creative Europe | Comune di Venezia

IN COLLABORATION WITH

VELA

WITH SPECIAL THANKS TO

Palazzo del Cinema, Venezia

ACE – Association des Cinémathèques Européennes

European Commission's Directorate-General for

Communications Networks, Content and Technology (DG Connect)

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In line with our strong commitment to sustainability and climate action, the European Heritage Awards Ceremony is a green carpet event. In place of the red carpet that is used for similar high-profile events, a carpet of real grass has been laid at the entrance to the Palazzo del Cinema. The turf from the green carpet will be used by the Venice Gardens Foundation, one of this year's winners of the European Heritage Awards / Europa Nostra Awards, to protect and improve soil fertility in the [Convent Garden of the Church of the Most Holy Redeemer](#) in Venice thanks to the good practices of composting and mulching.

PROGRAMME

Master of Ceremony: **Sneška Quaedvlieg-Mihailović**

Secretary General of Europa Nostra

ITALIAN AND EUROPEAN ANTHEMS

Performed by the European Union Youth Orchestra (recording)

OPENING ADDRESSES

Michele Zuin, Councillor for the Budget, Comune di Venezia

Andrea Del Mercato, Director General of the Biennale of Venice

Roberta Metsola, President of the European Parliament (video message)

Cecilia Bartoli, President of Europa Nostra

Margaritis Schinas, European Commission Vice-President for Promoting our European Way of Life (live connection)

INTERMEZZO

I clowns (The Clowns), 1970, Italy, Federico Fellini (excerpt)

→ PRESENTATION OF THE AWARDS FOR CATEGORY
CONSERVATION AND ADAPTIVE REUSE

→ PRESENTATION OF THE AWARDS FOR CATEGORY
RESEARCH

INTERMEZZO

Med ackja och ren i Inka Läntas vinterland (With Reindeer and Sled in Inka Länta's Winterland), 1926, Sweden, Erik Bergström (excerpt)

Accompanied by violinists from the European Union Youth Orchestra

Béla Bartók (1881 – 1945) – from 44 Duos for 2 Violins, Sz. 98, Book 1

Párosító (Davide Dalpiaz, Lyusi Hovhannesyan)

Kalamajkó (Marta Dettlaff, David Ruiz Del Canto)

Menuetto (Davide Dalpiaz, Lyusi Hovhannesyan)

→ PRESENTATION OF THE AWARDS FOR CATEGORY
EDUCATION, TRAINING AND SKILLS

- PRESENTATION OF THE AWARDS FOR CATEGORY
CITIZENS' ENGAGEMENT AND AWARENESS RAISING
- PRESENTATION OF THE AWARDS FOR CATEGORY
HERITAGE CHAMPIONS

INTERMEZZO

Slike iz života udarnika (Life of a Shock Force Worker), 1972, Yugoslavia, Bahrudin 'Bato' Čengiđ (excerpt)

ANNOUNCEMENT OF THE MEDAL OF HONOUR

ANNOUNCEMENT OF THE FIVE GRAND PRIX

ANNOUNCEMENT OF THE PUBLIC CHOICE AWARD

CELEBRATORY ENDING

Georges Méliès short films compilation, 1904-1906, France

Accompanied by violinists from the European Union Youth Orchestra

Peter Martin (1956 – 2021) – Quartet for Four Violins. I. Intrada

WINNERS

CONSERVATION AND ADAPTIVE REUSE

- **Steam Engine Brewery**, Lobeč, CZECHIA
- **Friluftsskolen Open-Air School**, Copenhagen, DENMARK
- **Hôtel de la Marine**, Paris, FRANCE
- **Royal Gardens of Venice**, ITALY
- **Museum of Urban Wooden Architecture**, Vilnius, LITHUANIA
- **Wit Stwosz Altarpiece in St Mary's Basilica**, Kraków, POLAND
- **Mudéjar Ceilings of the Cathedral of Funchal**, Madeira, PORTUGAL
- **Deba Bridge**, Gipuzkoa, SPAIN
- **Ruins of the Monastery of San Pedro de Eslonza**, Gradefes, SPAIN
- **Cleveland Pools**, Bath, UNITED KINGDOM

RESEARCH

- **Scientific-Archaeological Studies for the Preservation of Ererouyk**, ARMENIA/FRANCE
- **Proto-Industrial Architecture of the Veneto in the Age of Palladio**, ITALY
- **Safeguarding of the Artisanal Fishing Technique "Arte-Xávega"**, PORTUGAL
- **MINIARE: The Art & Science of Manuscript Heritage**, UNITED KINGDOM

EDUCATION, TRAINING AND SKILLS

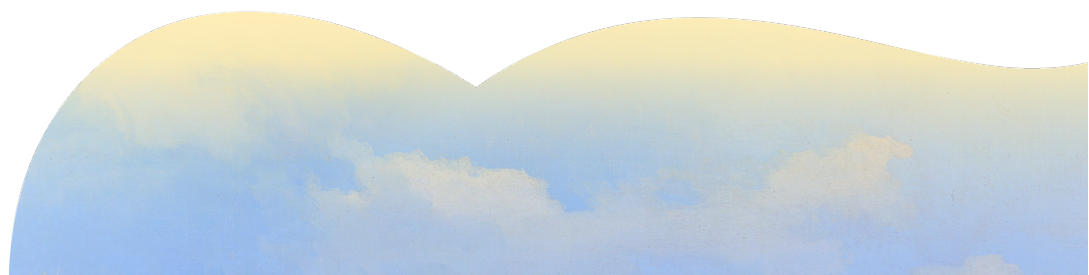
- **MADE IN: Crafts and Design Narratives**, AUSTRIA / CROATIA / SLOVENIA/SERBIA
- **ACTA VISTA**, Marseille, FRANCE
- **Carpenters without Borders**, Paris, FRANCE
- **The National Centres for Restoration of Historic Vessels**, NORWAY
- **The Pathfinders of the Waters**, Danube Delta, ROMANIA

CITIZENS' ENGAGEMENT AND AWARENESS RAISING

- **Village Square Meer**, Antwerp, BELGIUM
- **Budapest100**, HUNGARY
- **Museum of Literature Ireland (MoLI)**, Dublin, IRELAND
- **Open for You**, ITALY
- **ALMADA Project**, Lisbon, PORTUGAL
- **Via Transilvanica**, ROMANIA
- **Un-archiving Post-industry**, UKRAINE

HERITAGE CHAMPIONS

- **Hambis Tsangaris**, CYPRUS
- **Saving Ukrainian Cultural Heritage Online (SUCHO)**, INTERNATIONAL PROJECT/UKRAINE
- **Sergio Ragni**, ITALY
- **Cláudio Torres**, PORTUGAL



Focus on European Cinema Culture & Heritage

For the European Heritage Awards Ceremony 2023, [Europa Nostra](#) partnered with [ACE – Association des Cinémathèques Européennes](#) and the **European Commission's Directorate-General for Communications Networks, Content and Technology (DG Connect)** to highlight heritage excellence and best practices in Europe in the domain of cinema culture.

The Ceremony, taking place in the Palazzo del Cinema in Venice, will feature extracts from significant film restoration projects. They will be projected during the three intermezzos and as a celebratory conclusion to the event. Two of the film excerpts will be accompanied by live music, performed by a violin quartet of the **European Union Youth Orchestra**. The restored films were presented in the framework of the EU-funded programme, *A Season of Classic Films*.

Though it is often overlooked, film is also an important part of cultural heritage which needs sufficient and long-term funding, at European level, to support its preservation and restoration for future generations.

Established in 1991, ACE is a network of 49 European national and regional film archives that aims to safeguard the film heritage and make it accessible to the public.

A Season of Classic Films: Celebrating film heritage across Europe

Currently in its 4th edition, *A Season of Classic Films* features free screenings of restored films alongside parallel activities across Europe with the aim of developing new audiences for European film heritage. Through a series of live and online events, the programme raises awareness of the work of European film archives, advocating the significance of film preservation and cinema culture, especially to younger generations. In addition to reaching new audiences, the programme is also an expression of connection and solidarity between the European film archives, something which is key to the preservation of our common film heritage.

A Season of Classic Films is an initiative of the Association des Cinémathèques Européennes (ACE) with the support of the [MEDIA strand of the Creative Europe programme](#) of the European Union.

For dates and access links of the upcoming free screenings in cinemas across Europe and online, please follow ACE's [website](#) and social media pages on [Instagram](#) | [Facebook](#) | [Twitter](#).

I clowns (The Clowns), 1970, Italy, Federico Fellini

Restored by **Cineteca di Bologna** in collaboration with **Compagnia Leone Cinematografica**.

A classic Italian film by one of the most distinguished and influential filmmakers of all time, complemented by a cheerful score by Nino Rota. The film follows Fellini's dream-like journey into the world of the circus. Recordings of circus performances by some of the greatest European clowns of the era are blended with fictional elements, offering a meditation on truth and illusion and our need for humour to survive.



Med ackja och ren i Inka Läntas vinterland
(With Reindeer and Sled in Inka Länta's Winterland), 1926, Sweden, Erik Bergström

Restored by **Svenska Filminstitutet**

This is one of the earliest feature-length films about life in a Sámi community. The film intertwines documentary and fictional segments to depict the culture and everyday life of a Sámi family, providing an early and interesting example of a cinematographic depiction of the indigenous people of Sweden.

This film will be accompanied by live music performed by a violin quartet of the European Union Youth Orchestra (EUYO).



Slike iz života udarnika

(Life of a Shock Force Worker), 1972, Yugoslavia,
Bahrudin 'Bato' Čengić

Restored by **Slovenska kinoteka**, **Hrvatski državni arhiv – Hrvatska kinoteka**, **Filmski centar Sarajevo** and **Österreichisches Filmmuseum**, with the support of **ACE**, **Creative Europe**, and the **Slovenian Ministry of Culture**.

This film is a collection of beautiful tableaux vivants inspired by the lives of coal miners in post-WWII Yugoslavia. The protagonist is a miner who, despite being glorified for his hardworking achievements, lives a life that is anything but glitz and glamour. Besides shedding light on a blind spot on the map of European film heritage, the film touches upon the subject of propaganda, a pertinent matter in our post-truth era.




slovenska kinoteka


FILMSKI
CENTAR
SARAJEVO




film
museum

Georges Méliès short films compilation, 1904-1906, France

Restored by **La Cinémathèque française** in collaboration with **Jacques Malthête** and with the support of the **Neuflize OBC Foundation**.

These film excerpts take viewers on a journey into the universe of renowned filmmaker and illusionist Georges Méliès. The state-of-the-art restorations were carried out from hand-painted 35mm nitrate prints. The extracts are from the following films:

- *Le voyage à travers l'impossible* (The Voyage Across the Impossible) / France / 1904
- *La Fée Carabosse ou le poignard fatal* (The Witch) / France / 1906
- *L'Alchimiste Parafaragaramus ou la Cornue infernale* (The Alchemist and the Demon) / France / 1906

These excerpts will be accompanied by live music performed by a violin quartet of EUYO.



LA
CINEMATHEQUE
FRANÇAISE

Focus on EUYO

European Union Youth Orchestra

The **European Union Youth Orchestra** is one of the world's pre-eminent symphony orchestras. Its approximately **120 young musicians**, aged **16-26** from all **27**, are selected annually from more than 2,500 candidates. At the end of 2022, the Orchestra was proud to announce its new home in Grafenegg. The Orchestra has worked with many of the world's greatest musicians, from Founding Music Director Claudio Abbado to current Chief Conductor Vasily Petrenko. It has appeared many hundreds of times across five continents, including at the BBC Proms, Carnegie Hall, and Vienna's Musikverein.

EUYO are proud partners of Europa Nostra, as well as associated partners of the European Heritage Hub since its inauguration in May 2023. Over the years, EUYO and Europa Nostra have collaborated on a great number of inspiring projects to date, in shared passion for and commitment to our European values and cultural heritage. Recent examples include the world premiere of Carmen Fizzarotti's *Floating Autumn* (2021), given at the European Heritage Summit in a Concert for the Future of Venice.



Part of the [Uncertain] Four Seasons project giving culture a voice against climate change, it was subsequently developed with Fizzarotti into four full concerti after Vivaldi for EUYO's 2023 spring tour. This included a special collaboration with Europa Nostra and the EU Delegation in Serbia, in a concert symbolizing the solidarity the youth of the EU shares with the youth of Serbia. The project was also performed in Poland, Romania, Serbia, North Macedonia, Kosovo and Greece with the virtuoso Daniel Rowland as director/solo violin.



EUYO is supported by the European Commission's Creative Europe programme, the Austrian Federal Ministry of Arts, Culture, Civil Service and Sport, Grafenegg Kultur., the Department of Art and Culture of the Federal Government of Austria, the Department of Art and Culture of the Provincial Government of Lower Austria (St. Pölten), the Italian Ministry of Culture, the Comune di Bolzano, and the European Union's 27 Member States.



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European Union Youth Orchestra Violinists

Davide Dalpiaz (Italy)

Davide Dalpiaz studied in Fiesole and at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig. He is an Academist with the Budapest Festival Orchestra and has been an EUYO member since 2020; 2023 is his first season as Leader of the Orchestra. Davide has also been invited by Sir András Schiff to tour with the Capella Andrea Barca, and by Avi Avital to join the Between Worlds Ensemble.



Marta Dettlaff (Poland)

Marta Dettlaff began the violin aged four via the Suzuki method. She is the First Prize winner of the Wanda Wiłkomirska Polish Music Competition (2020), the OPUS Competition (2022), and together with her sister Wiktoria of the International "Talents for Europe" Competition (2019). Like Davide, she has been a member of EUYO since 2020.



Lyusi Hovhannesyan (Cyprus)

Born in 2000 into a family of violinists, Lyusi Hovhannesyan soon began lessons with her father, Robert Hovhannesyan. Aged 13, she made her solo debut with the Cyprus Symphony Orchestra, and now holds an Academy position with the Bochumer Symphoniker. Lyusi is an EUYO veteran: 2017, 2018, 2019, 2020, 2021 and 2023!



David Ruiz Del Canto (Spain)

David Ruiz Del Canto began violin and piano lessons at the age of three, like Marta via the Suzuki method. At 14, he won a scholarship to the Piccoli Virtuosi International Music Boarding School in Switzerland. In 2023, he joined EUYO, and is also leader of the National Youth Orchestra of Spain (JONDE).



ABOUT

EUROPA NOSTRA

[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering over 40 countries. It is the largest and the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies. Founded in 1963, Europa Nostra celebrates its 60th anniversary this year.

Europa Nostra campaigns to save Europe's endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#). It celebrates and disseminates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra actively contributes to the definition and implementation of European strategies and policies related to heritage, through a participatory dialogue with European Institutions and the coordination of the [European Heritage Alliance](#).

Since 1 May 2023, Europa Nostra has led the European consortium selected by the European Commission to run the [European Heritage Hub](#) pilot project. Europa Nostra is also an official partner of the [New European Bauhaus](#) initiative developed by the European Commission, and is the Regional Co-Chair for Europe of the [Climate Heritage Network](#).

CREATIVE EUROPE

[Creative Europe](#) is the EU programme that supports the cultural and creative sectors, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of €2.4 billion for 2021-2027, it supports organisations in the fields of heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music, and video games as well as tens of thousands of artists, cultural and audiovisual professionals.



EUROPEAN HERITAGE AWARDS CEREMONY

BOOKLET

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As part of Europa Nostra's mission to safeguard our built and natural heritage, this booklet was produced exclusively in digital format.

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