



EUROPEAN
CULTURAL HERITAGE
SUMMIT 2023



VENICE
GARDENS
FOUNDATION



Co-funded by
the European Union



CREATIVE EUROPE NETWORKS FOCUS MEETING #2

27.09.2023 | VENICE



CREATIVE EUROPE NETWORKS FOCUS MEETING # 2

“HERITAGE FOR THE FUTURE:

European values, citizenship and sense of belonging through cultural heritage”

ORGANISED BY

[Europa Nostra](#), the European Voice of Civil Society Committed to Cultural Heritage, the [European Commission](#) and its [European Education and Culture Executive Agency](#)

WITH THE SUPPORT OF

[Creative Europe](#) programme of the European Union

AS PART OF

[European Cultural Heritage Agora](#) project co-funded by Creative Europe



IN THE FRAME OF

[European Cultural Heritage Summit 2023](#) in Venice

WITH THE SUPPORT AND HOSPITALITY OF

[Venice Gardens Foundation](#)

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#EuropeanHeritageSummit | #EuropeanHeritageAwards /

#EuropaNostraAwards #EuropeanHeritageHub | #HeritagePolicyAgora

VENUE

Giardini Reali di Venezia, [Piazza San Marco, 30124 Venice](#)

Wednesday, 27.09.2023, 9.00 – 13.30

Vaporetto Station: [Riva degli Schiavoni-Cornoldi](#)

FOCUS MEETING #2

“HERITAGE FOR THE FUTURE:

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The European Commission and its European Education and Culture Executive Agency are putting in place a series of “Focus Meetings” to discuss key policy issues linked to the objectives of the Creative Europe Programme and other challenges that Europe faces today. These meetings which will take place throughout 2023 are organised in partnership with a leading Network, or with a group of Networks with the required expertise. They are primarily open to all interested Creative Europe networks, but could also involve interested Creative Europe-funded platforms or projects as well as other heritage stakeholders.

The first such Focus Meeting took place in Lyon (France) on the theme of “Independence & Youth” and was co-organised and hosted by the Reset! Network.

This second Focus Meeting will take place in Venice (Italy) on the occasion of the European Cultural Heritage Summit 2023. It will create a space for dialogue and exchanges on the theme of ‘European values, citizenship and sense of belonging through cultural heritage’. It will be co-organised and hosted by Europa Nostra in the magnificent premises of the Venice Gardens Foundation, winner of an European Heritage Award / Europa Nostra Award 2023 in category Conservation and Adaptive Reuse.

FOCUS MEETING #2

“HERITAGE FOR THE FUTURE:

European values, citizenship and sense of belonging through cultural heritage”

PROGRAMME

MODERATOR

Jimmy Jamar, Head of the Brussels Office of Europa Nostra

09:00 – 9:15

REGISTRATION

9:15 – 9:30

OPENING SESSION

WELCOME BY

Adele Re Rebaudengo, President of [Venice Gardens Foundation](#), which was entrusted with the restoration of the Royal Gardens of Venice, winner of an European Heritage Award / Europa Nostra Award 2023

Alejandro Ramilo, Project Advisor, European Education and Culture Executive Agency, European Commission

Sneška Quaedvlieg-Mihailovic, Secretary General of Europa Nostra

9:30 – 10:15

PRESENTATION OF THE EUROPEAN COMMISSION REPORT
“CULTURE AND DEMOCRACY - THE EVIDENCE” and APPEAL FOR
INFORMATION

by Dr. **Angelos Agalianos**, Senior Policy Officer, DG EAC, European Commission
Initial Discussion in reaction to the EC Report and to the Appeal for
Information

10:15 – 10:45 Coffee Break

10:45– 12:15

INSPIRATIONAL AWARD-WINNING PRACTICES

Followed by the continuation of the exchange of views

[Museum of Literature Ireland \(MoLI\)](#), Ireland, winner of a European Heritage Award / Europa Nostra Award 2023 category Citizens Engagement and Awareness-raising

MoLI operates as a new, values-driven museum with a mission to engage everyone, particularly those who may not typically engage with the literary artform. This community museum in Dublin has established itself as a strong advocate for engagement and inclusivity. Through educational programmes, broadcasts and lectures, they effectively reach diverse communities, including marginalised groups with a solid methodology and a strong bottom-up approach.

Presentation by **Simon O'Connor**, Director at MoLI - Museum of Literature Ireland

[A.R.A.- Architecture.Restoration.Archaeology](#), Romania, winner of the first Costa Carras European Citizens Awards for the Safeguard of Endangered Cultural and Natural Heritage 2023

ARA – the Association Architecture. Restoration. Archaeology was established in 2006, as a non-governmental, and not-for-profit organisation, with the mission to help rescue and preserve cultural heritage, relying on the joint contribution of research, professional practice, and community action. Since its first moments ARA began to be involved in the struggle to save Roşia Montană, the famous ancient gold mining site threatened by new extensive open-cast mining development. In its sixteen years of actions developed on the ground in Roşia Montană, and advocating for it in and outside Romania, ARA has succeeded to build a network of people and to save and restore historic buildings and works, creating a continuously increasing emulation and impact. Ten years ago, its flagship project was born, Adopt a House at Roşia Montană, and a community started to grow around it, both locally and remotely.

Presentation by **Claudia Apostol**, Representative of ARA, coordinator of the Adopt a House Programme in Rosia Montana

12:15– 12:30

WRAP-UP AND CLOSING REMARKS

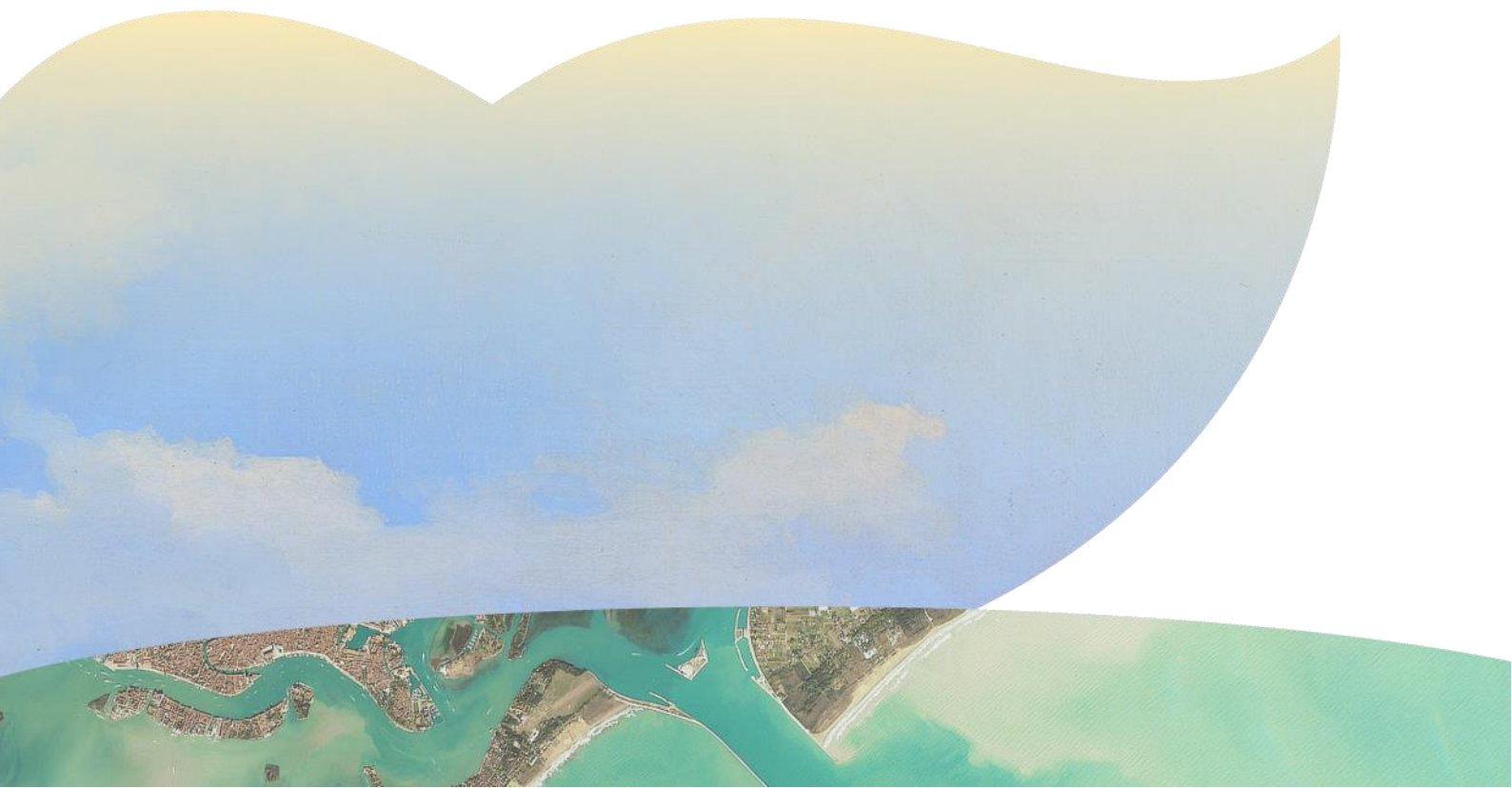
Alejandro Ramilo, Project Advisor, European Education and Culture Executive Agency, European Commission

Cristina Loglio, Vice-President of Europa Nostra

12:30 Lunch

13:30 Departure of Vaporettos

From Riva degli Schiavoni-Cornoldi to **Fondazione Giorgio Cini** for the **Excellence Day** - Presentations by the Winners of the 2023 European Heritage Awards / Europa Nostra Awards



FOCUS MEETING #2

“HERITAGE FOR THE FUTURE: European values, citizenship and sense of belonging through cultural heritage”

Concept

European citizens are facing unprecedented challenges. This Focus Meeting for European Networks/Platforms and Projects supported by the Creative Europe programme shall consider a) the role of heritage – both cultural and natural – in strengthening European values and citizenship, advancing the European idea and ideals and furthering a sense of belonging to a wider European community; and b) the role of education in strengthening civic engagement for a healthy democracy to overcome the challenges of the Europe of today.

The programme of this second Focus Meeting of the Creative Europe Networks includes insights from a winner of the European Heritage Awards / Europa Nostra Awards 2023 (the [Museum of Literature Ireland, MoLI](#)) and the winner of the first Costa Carras European Citizens Awards for the Safeguard of Endangered Cultural and Natural Heritage ([A.R.A.-Architecture.Restoration.Archaeology](#)). These organisations will share their experience of effective civic-oriented partnerships between cultural and educational actors– at European, national, regional and local level. They will also share examples from their experience in the design and implementation of such partnerships.

Hosted in the frame of the [European Cultural Heritage Summit 2023](#) in the World Heritage city of Venice, this Focus Meeting will take place alongside the European Heritage Hub Community of Practice Forum (28 September, morning), and the European Policy Agora (29 September), the respective themes of which are “Reimagining the Anthropocene: Putting Culture and Heritage at the Heart of Climate Action” and “Towards a European Cultural Citizenship”, as well as the European Heritage Awards Ceremony (28 September, evening).

This Focus Meeting shall therefore be an opportunity to discuss best practices of fostering democratic life in the realms of community driven heritage inclusion, and ways to acquire knowledge from local communities and thus to reconnect with citizens. As one meeting in part of a wider summit, it shall also provide an opportunity to develop and explore synergies with other themes which have relevance to European values, citizenship and the sense of belonging through cultural heritage.

Context and Appeal for Information

In a world of rapid change and growing political uncertainty, culture and cultural heritage have gained renewed meaning, visibility and importance. The return of war in Europe has become the greatest threat to our shared values. In the context of the European Cultural Heritage Summit, it is in particular worth recalling that the occupying Russian forces in Ukraine are systematically [targeting and destroying the cultural heritage of Ukraine](#) as part of a strategy to undermine Ukrainian democracy and identity. At the same time, democracy in Europe is under pressure, with populist and extreme right parties on the rise. There are also fears of attacks on democracy, foreign interference and disinformation in the runup to [the next European Parliament elections](#).

All these threats point to the need to enhance cohesion, foster European identity and safeguard democratic security. The role of education and of heritage was evoked in the recent Council of Europe [Reykjavik Declaration](#), where European leaders recalled that we are “united around our values.” Further, in June 2023, the role of culture in enhancing civic engagement, democracy and social cohesion has been highlighted in the European Commission [report Culture and Democracy: the Evidence](#). This report shows a clear and positive correlation between civic engagement and cultural participation. It illustrates, with evidence, the many ways in which citizens’ participation in cultural activities strengthens civic engagement, democracy and social cohesion.

One of the ways to do this is through fostering the concept and experience of a European cultural citizenship. With democracy under great pressure worldwide, the potential of culture and heritage as drivers of cohesion and of a European identity is becoming more evident. Embodying and reflecting the founding values

of the European Union, culture and cultural heritage can enhance Europe's role in the world and help restore people's confidence in the European project. In 2021, the Portuguese Presidency of the Council of the EU helped underline this huge potential of culture with its launch of the [Porto Santo Charter](#), a guiding map of principles and recommendations for applying and developing a working paradigm for cultural democracy in Europe.

In the spirit of the Porto Santo Charter, the European Union's [2023-2026 Work Plan for Culture](#) (agreed between the European Commission and the Member States) includes an action entitled *Culture and promoting democracy: towards cultural citizenship in Europe*. This action stipulates that: ***Cross-sectoral synergies between schools, cultural organisations, civil society and other actors must be established, in order to fully harness the transformative potential of culture for enhancing democracy.*** As part of its effort to deliver on this mandate, the European Commission will collect concrete examples and knowledge on how to build effective **civic-oriented** synergies between schools and cultural actors. The Commission will then share this knowledge with the Member States in an organised way, to support them in their efforts to enhance pupils' citizenship education and democratic attitudes.

Civil society organisations, particularly those operating in the cultural and educational areas (with a focus on cultural heritage), will play an essential role in meeting this objective, by identifying new ways to foster citizen participation and by engaging citizens, particularly among the younger generation, to identify new mechanisms to promote and implement the values that lie at the very heart of the European project, namely peace, democracy, human rights and the rule of law. Cultural heritage organisations can play a key role here, they can act as forums where synergies can be encouraged to enhance citizenship education, civic attitudes and behaviours. They can develop partnerships that have a positive impact on shaping civic engagement, democratic values and attitudes. And as community hubs of local experience, knowledge and tradition, they can educate and engage citizens of all ages and ensure they are equipped to better address the challenges we face in 21st century Europe.

Report Culture and Democracy: the evidence

How citizens' participation in cultural activities enhances civic engagement, democracy and social cohesion – lessons from international research

This report shows, with evidence, that citizens' participation in inclusive cultural activities has a clear and positive correlation with civic engagement, democracy and social cohesion.

In June 2023, the European Commission published a report on how citizen participation in cultural activities enhances civic engagement, democracy and social cohesion. In the run-up to the European elections in 2024, international research shows that citizens who participate regularly in cultural activities are more likely to vote, to volunteer, and to participate in community activities, projects, and organisations.

The report illustrates the many ways in which citizen participation in cultural activities, and in the social settings that support them, helps individuals and communities engage in civic and democratic life. It reviews international evidence on this topic, distils key policy lessons and highlights examples of successful actions from several EU Member States and beyond.

The report recommends that the objective of widening citizen cultural participation could be strengthened in the Commission's own dedicated actions for culture and get a higher visibility in the existing [Creative Europe programme](#). Boosting cultural participation could also be further encouraged through existing EU actions for civic engagement and participation in the EU, such as the [Citizens, Equality, Rights and Values programme](#). The report also highlights the need for more work on this topic as foreseen in the EU [Work Plan for Culture 2023-2026](#), which includes an action on promoting democracy.

Upon its publication, European Commission Vice-President **Margaritis Schinas** said: *"Culture is at the heart of our democratic societies. Participating is shaping the societies we live in. We need to harness this immense power of culture for the democratic health of our societies. This report comes at a very good point in time, and it will contribute to our efforts to deepen democracy and promote an inclusive and engaged society as we support our cultural sectors."* The Vice-President also tweeted about the report.

The report, which also gives guidance for actions at national and local levels, presents evidence that the density of local cultural offer and the volume of available public funding are positively linked to patterns of civic and democratic behaviour. It concludes with key policy lessons and a set of 14 concrete recommendations for policy makers. This report is the result of a study announced in the EU [Work Plan for Culture 2019-2022](#).

The report and more information are available [here](#).

FOCUS MEETING #2

“HERITAGE FOR THE FUTURE:

European values, citizenship and sense of belonging through cultural heritage”

SPEAKERS*

- Dr. **Angelos Agalianos**, Senior Policy Officer, DG EAC, European Commission
- **Claudia Apostol**, Representative of ARA, Coordinator of the Adopt a House Programme in Rosia Montana
- **Jimmy Jamar**, Head of the Brussels Office of Europa Nostra
- **Cristina Loglio**, Vice-President of Europa Nostra
- **Simon O’Connor**, Director of the MoLI - Museum of Literature Ireland
- **Sneška Quaedvlieg-Mihailović**, Secretary General of Europa Nostra
- **Alejandro Ramilo**, Project Advisor, European Education and Culture Executive Agency, European Commission
- **Adele Re Rebaudengo**, President of the Gardens Venice Foundation

* The speakers are listed alphabetically by surname





DR. ANGELOS AGALIANOS
Senior Policy Officer, DG EAC |
European Commission

Angelos Agalianos holds a PhD in the Sociology of Education and the Politics of Educational Change from the University of London Institute of Education. Between 1998 and 2006, he worked in the Directorate-General for Research of the European Commission, where he was scientific officer for European research policy in the social sciences and humanities and monitored education-related European research projects. Since 2006, Angelos works in the European Commission's Directorate-General for Education, Youth, Sport and Culture. Between 2006 and 2015, he worked mainly on inequalities and social justice in education policy. Between 2016 and 2020 he worked for the Jean Monnet Activities, promoting the need to teach about the European Union in all levels of education. Since 2020, he works in the Culture Policy Unit of the same Directorate-General, so far primarily on the links between culture, democracy and social cohesion, on the links between culture and the European Way of Life, and on the wider benefits of culture.

→ [@EU_Commission](#)





CLAUDIA APOSTOL
Representative of ARA, Coordinator
of the Adopt a House Programme in
Rosia Montana

Claudia is an architect, co-founder of ARA (Architecture. Restauration. Archeology Association) and one of the coordinators of the Adopt a House programme in Rosia Montana - an initiative that has been connecting specialists, volunteers, students and community together to fuel sustainable development, based on cultural and natural resources in the historic mining site of Rosia Montana. She has also worked and volunteered in the past decade as a campaigner for other organisations or initiative groups, on numerous other social, environmental or human rights issues.





JIMMY JAMAR
Head of the Brussels Office of
Europa Nostra

After studies in Law and International Relations in Belgium, Switzerland and the United States, Jimmy worked for 30 years in the European Commission, where he served as Head of the Commission Representation in Belgium and the Netherlands at the end of his career. His previous assignments were with the Commission services responsible for Research, Education and Culture, and Communication. After his retirement in 2019, he became Head of the Brussels Office of Europa Nostra, the main civil society organisation representing the Voice of Cultural Heritage in Europe. Jimmy has written seven books, mainly on Europe. His last one, entitled "Letters to Jean Monnet", was published in 2022.

→ [@europanostra](#)





CRISTINA LOGLIO
Vice President of Europa Nostra

Born in 1953, Cristina holds degrees at the University of Milan and at the Piccolo Teatro Dramatic Art School in Milan. She is an active promoter of European policies for culture. She contributed to their elaboration, collaborating for ten years in Brussels with the European Parliamentarian Silvia Costa, and to treasure them in Italy, as Advisor to the Minister of Culture, and as chair and member of different Think tank and Regional Observatories for culture and in the professional milieu. Cristina has been part of the Italian Government Commissioner Structure (2020-2023) for the reuse of the former prison of Santo Stefano-Ventotene for the purpose to facilitate the creation of a Museum and a Center for European higher education. She was appointed by the Italian Minister of Culture of the Jury selecting the Italian capital of Book 2022 and the Italian Capital of Culture 2022, 2020/2021, 2018, 2017 and 2016, collaborates in different actions aiming to the European partnership with the cultural and creative sectors, in particular with the “Philanthropy with a European purpose” and ACRI- the Italian Association of the Bank Foundations. Since 2022, Cristina has been appointed as Member of the Council of Europa Nostra; Vice President since May 2023; Member of the Scientific Committee of the Vatican Fondazione Fratelli Tutti and Member of the Comitato Direttivo of Touring Club Italiano and Fondazione Ravasio-Museo del Burattino-ETS, President. She is actively contributing to a few European networks: PEARLE - Live Performing Arts, Culture Action Europe, Opera Europa. She is invited as guest speaker by Italian universities and institutes, in academic and professional fora in Italy and in Europe. She loves theatre, art and education, with a civil spirit and managerial attitude. Based in Rome, Italy and Washington,USA Cristina is a truly European frequent flyer

→ @europanostra
@TouringClub





SIMON O'CONNOR
Director of MoLI

Simon is the Director of the Museum of Literature Ireland (MoLI), a collaboration between University College Dublin & the National Library of Ireland. Since 2019, MoLI has won the Business to Arts Best Philanthropic Support of the Arts award 2021, Red Dot Best Exhibition Design 2020, IDEA Exhibition Design Gold Award 2021 & shortlisted for the European Mies Van Der Rohe Architecture Award 2022 & European Museum of the Year Awards 2022. Simon was the founding curator of the Little Museum of Dublin, a winner of a European Heritage Award / Europa Nostra Award 2016.

→ [@MoLI_Museum](#)





**SNEŠKA QUAEDVLIIEG-
MIHAILOVIC**
Secretary General of Europa Nostra

Sneška has dedicated her life to championing Europe's shared values and cultural heritage. She has worked for Europa Nostra for over 30 years, and was appointed as the organisation's Secretary General in 2000. She regularly interacts and works closely with all EU institutions, the Council of Europe, UNESCO and numerous public and private bodies committed to cultural heritage. She is also committed to climate action, being the regional co-Chair of the Climate Heritage Network. She holds a graduate degree in International Law (Belgrade) and a postgraduate degree in European Law and Politics (Nancy).

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ALEJANDRO RAMILO
Project Advisor, European Education
and Culture Executive Agency,
European Commission

Senior Expert on International Cultural Relations, Alejandro Ramilo has been working since 2007 on the analysis and preparation of policies as well as on the preparation, development and implementation of cooperation programmes in the fields of culture and cultural heritage. He currently works at the European Education and Culture Executive Agency, where he coordinates the support of the Creative Europe programme to European Networks of Cultural and Creative Organisations, the dedicated support to the Ukrainian cultural sectors, the programme's contribution to the EU External Action and the management of a Pilot Project to establish a "European Heritage Hub".

→ [@EU_Commission](#)





ADELE RE REBAUDENGO
President of Venice Gardens
Foundation

Adele Re Rebaudengo was born in Turin but is Venetian by adoption. After graduating in Law, she practised for several years before turning her attention first to theatre and then to photography and she founded the Agarttha Arte (exhibitions and art publications in Venice: Central Pavilion of the Architecture Biennale, Gabriele Basilico, 2012; Museo Fortuny, Sarah Moon, 2015; Royal Gardens, Jimmie Durham, 2021). She founded the Venice Gardens Foundation in 2014, as President, and promotes and carries out initiatives aimed at restoring and safeguarding the Venetian gardens (Royal Gardens; Convent Gardens of the Church of Redeemer).



CREATIVE EUROPE NETWORKS

FOCUS MEETING # 2

ABOUT

EUROPA NOSTRA

[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering over 40 countries. It is the largest and the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies. Founded in 1963, Europa Nostra celebrates its 60th anniversary this year.

Europa Nostra campaigns to save Europe's endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#). It celebrates and disseminates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra actively contributes to the definition and implementation of European strategies and policies related to heritage, through a participatory dialogue with European Institutions and the coordination of the [European Heritage Alliance](#).

Since 1 May 2023, Europa Nostra has led the European consortium selected by the European Commission to run the [European Heritage Hub](#) pilot project. Europa Nostra is also an official partner of the [New European Bauhaus](#) initiative developed by the European Commission, and is the Regional Co-Chair for Europe of the [Climate Heritage Network](#).

CREATIVE EUROPE

[Creative Europe](#) is the EU programme that supports the cultural and creative sectors, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of €2.4 billion for 2021-2027, it supports organisations in the fields of heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music, and video games as well as tens of thousands of artists, cultural and audiovisual professionals.



CREATIVE EUROPE NETWORKS

FOCUS MEETING # 2

BOOKLET

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As part of Europa Nostra's mission to safeguard our built and natural heritage, this booklet was produced exclusively in digital format.

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